



FILM AND TELEVISION INSTITUTE OF INDIA (FTII)
(DEEMED TO BE UNIVERSITY)
LAW COLLEGE ROAD, PUNE-411 004

Applications are invited from Indian citizens for empanelment of the following Teaching & Non-teaching positions on Contract basis
(Advt. No. 01/2026 Contractual)

Sr. No.	Name of the Post	Consolidated Emoluments per Month	Number of Vacancies						Upper Age Limit (as on last date)
			Total	UR	OBC NCL	SC	ST	Gen EWS	
1	Professor Cinematography	₹1,61,240/-	1			1		63	
2	Professor Screen Writing	₹1,61,240/-	1		1			63	
3	Professor Screen Acting	₹1,61,240/-	1	1				63	
4	Professor Art Direction	₹1,61,240/-	1	1				63	
5	Head strategy and Innovation	₹1,61,240/-	1	1				63	
6	Associate Professor Editing	₹1,40,150/-	1			1		63	
7	Associate Professor Cinematography	₹1,40,150/-	1	1				63	
8	Associate Professor Sound Engineering	₹1,40,150/-	1				1	63	
9	Associate Professor Art Direction	₹1,40,150/-	1	1				63	
10	Associate Professor Screenwriting	₹1,40,150/-	1	1				63	
11	Associate Professor Film Production	₹1,40,150/-	1		1			63	
12	Assistant Professor Cinematography	₹1,18,110/-	1			1		63	
13	Assistant Professor Art Direction	₹1,18,110/-	2	2				63	
14	Assistant Professor Film Direction	₹1,18,110/-	3	3				63	
15	Assistant Professor Sound	₹1,18,110/-	2	1	1			63	
16	Assistant Professor Screen Acting	₹1,18,110/-	1	1				63	
17	Assistant Professor Electronic Cinematography	₹1,18,110/-	1	1				63	

Sr. No.	Name of the Post	Consolidated Emoluments per Month	Total	UR	OBC NCL	SC	ST	Gen EWS	Upper Age Limit (as on last date)
18	Production Supervisor	₹1,18,110/-	1	1					63
19	Film Research Officer (for PwD Category – a i.e. Blindness and Low Vision)	₹1,18,110/-	1	1					63
20	Post Production Supervisor	₹1,18,110/-	1	1					63
21	Assistant Outreach Officer	₹91,070/-	1	1					63
22	Assistant Digital Colorist	₹73,020/-	3	3					63
23	Shooting Coordinators	₹61,240/-	5	5					63
24	Assistant Manager CFOL	₹61,240/-	1	1					63
25	Assistant Manager Incubation	₹61,240/-	1	1					63
26	Medical Officer (MBBS) (02 hours 6 days in a week)	₹35,000/-	1	1					65
27	Medical Officer (Gynecologist) (02 hours 2 days in a week)	₹30,000/-	1	1					65
28	Psychologist-cum-counsellor (half day sitting in a week)	₹50,000/-	1	1					65
29	Psychiatrist (Female) (02 hours 3 days in a week)	₹30,000/-	1	1					65

Note :

- (I) * = Reserved for PwD category (a) i.e. Blindness and low vision
(II) Candidates with following categories of benchmark disabilities are not eligible to apply for following sr. nos. of post:-

Category	Sr. No. of Post
a	01, 04, 06, 07, 09, 12, 13, 17, 18,22 & 23
b	06, 08 & 15

Category	Sr. No. of Post
c	18 & 23
d	-
e	01, 04, 06, 07, 08, 09, 12, 13, 15, 17, 18, 22 & 23

(III) Apart from above designated restrictions, PwD candidates can apply for all other posts.

- Candidates should fill the online application form. The link to the application form <https://docs.google.com/forms/d/e/1FAIpQLSeb7Ngq9uVvGMonMjhmsYxOzFd-yaSEqFiTasD9T57hVKxnIg/viewform?usp=header> The application fee is ₹ 1,200/- for each post which is to be submitted through SBI Collect, while filling the online application form. Candidates desirous of applying for more than one post, should pay fee separately for each post.
- Abbreviation used: Unreserved (UR), Other Backward Class (OBC) – Non Creamy Layer (NCL), Scheduled Caste (SC), Scheduled Tribe (ST), General - Economically Weaker Section (EWS), Person with Disabilities (PwD)
- Last date for submitting Application Form 10.06.2026.**
- Applications will be scrutinized based on eligibility criteria and list of eligible candidates will be displayed on FTII Website and the Eligible candidates will be called for interview.
- Selection will be based on the performance in the Interview and marks obtained. The Interview process will be conducted in offline mode at FTII, Pune.
- In-case, no reserved category candidate applies against respective reserved post or is not found eligible/ suitable for that post, General / able bodied candidates would be considered/ empaneled against the respective reserved post only for one year including for the post on Sr. no. 19
- As a part of the Interview Procedure, candidates for the post of faculty positions may have to deliver a lecture on the concerned subject.
- FTII strives to have a workforce which reflects gender equality.**
- For any query, please contact Shri Pritamkumar Deshmukh, Administrative Officer on 020-25580014/ 15 between 10.00 am to 5.00 pm on working days.
Email ID :- establishment@ftii.ac.in

REGISTRAR, FTII

Date : 20.05.2026

TERMS AND CONDITIONS

I. Duration of Empanelment is 02 years from the date of announcement of selection (result of interview). Need based appointment within the period of empanelment will be made for maximum period of 01 year at any given point of time. The decision of Film and Television Institute of India, Pune in respect of appointment on contract and in respect of duration of contract within the period of empanelment will be final.

II. Qualifications and Experience: -

1. Post : **Professor Cinematography**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Motion Picture Photography or Cinematography from a recognized University/Institution.
3. At least 6 years' professional experience including teaching experience in the field of motion picture photography in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience including teaching experience in the field of motion picture photography in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience including teaching experience in the field of motion picture photography in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. **Desirable**

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programs.
4. Sound knowledge of field and administrative/ managerial experience in the field.

2. Post: **Professor Screenplay Writing**

a. **Essential** –Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.

2. Degree or Diploma or equivalent in Film Direction/ Screenplay Writing from a recognized University/ Institution.

3. At least 6 years' professional experience as a Script Writer for Films including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/Institute.

5. At least 8 years' professional experience as a Script Writer for Films including teaching in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.

7. At least 10 years' professional experience as a Script Writer for Films including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.

2. Experience in syllabus/ curriculum design.

3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programs.

4. Sound knowledge of field and administrative/ managerial experience in the field.

3. Post: Professor Acting

a. Essential –Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.

2. Degree or Diploma or equivalent in Film Acting from a recognized University/Institution.

3. At least 6 years' professional experience of Acting or including experience of teaching acting for films or for stage in institution or organization of repute.

OR

4. Master's Degree from a recognized University/Institute.

5. At least 8 years' professional experience of Acting or including experience of teaching acting for films or for stage in institution or organization of repute.

OR

6. Degree from a recognized University or equivalent.

7. At least 10 years' professional experience of Acting or including experience of teaching acting for films or for stage in institution or organization of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programs.
4. Sound knowledge of field and administrative/ managerial experience in the field.

4. Post : **Professor Art Direction**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Fine Arts from a recognized University/Institution.
3. At least 6 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and administrative/ managerial experience in the field.

5. Post : **Head strategy and Innovation**

a. **Essential** –

1. Master's Degree in Business Administration from recognized University/ Institute.
2. At least 10 years' professional experience in the field of media / sales & marketing /

mass communication / Business / Project management or similar profile

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge about the Indian and world cinema
2. Good knowledge about film and schools across the world
3. Excellent verbal and written communication skills for engaging with stakeholder
4. Knowledge of Government schemes and policies especially related to Cinema and Education.

6. Post: **Associate Professor Editing**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Editing from a recognized University/Institution.
3. At least 4 years' professional experience including teaching experience in Film Editing in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching experience in Film Editing in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 8 years' professional experience including teaching experience in Film Editing in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programs.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.

7. Post : **Associate Professor Cinematography**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in Motion Picture Photography or

- Cinematography from a recognized University/Institution.
3. At least 4 years' professional experience including teaching experience of Motion Picture Photography in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/Institute.
5. At least 06 years' professional experience including teaching experience of Motion Picture Photography in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 08 years' professional experience including teaching experience of Motion Picture Photography in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as Head of the Department in an institute/ organization of repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.
5. Good theoretical and practical knowledge in the concerned subject.
6. Understanding the workflow and professional cameras.
7. Up-to-date with the latest technological advancement in the field of cinematography.

8. Post : **Associate Professor Sound Engineering**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in Sound Recording and Sound Engineering from a recognized University/Institute.
3. At least 4 years' professional experience including teaching in the field of Sound Recording and/or Sound Engineering in an organization or institute of repute.

OR

4. Master's Degree of a recognized University/Institute.
5. At least 06 years' professional experience including teaching in the field of Sound Recording and Sound Engineering in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 08 years' professional experience including teaching in the field of Sound Recording and Sound Engineering in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of Repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.
5. Good theoretical and practical knowledge in the concerned subject.
6. Understanding the workflow and professional cameras.
7. Up-to-date with the latest technological advancement in the field of cinematography.
8. Good knowledge in
 - i. Sound theory and digital audio principles
 - ii. Studio acoustics
 - iii. Location sound recording
 - iv. Post production sound workflow

9. Post : **Associate Professor Art Direction**

a. Essential – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in the Fine Arts from a recognized University/Institute.
3. At least 4 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

OR

4. Master's Degree of a recognized University/Institute.
5. At least 06 years' professional experience including teaching experience as an Art Director in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 8 years' professional experience in including teaching experience as an Art Director in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.
2. Experience in syllabus/ curriculum design.
3. Experience as head of the department in an institute/ organization of Repute or Executive In-charge of the Academic programmes.
4. Sound knowledge of field and Administrative/ Managerial experience in the field.

10. Post : **Associate Professor Screenwriting**

a. Essential - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6

1. Degree from a recognized University/ Institute.
- 2 (i). Degree or Diploma or equivalent in Film Direction/ Screenplay Writing from a recognized University/ Institute and at least 4 years' professional experience as Script Writer including experience of teaching Script Writing for films in an organization or Institute of repute.
- 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 6 years' professional experience as Script Writer including experience of teaching Script Writing for films in an organization or Institute of repute

OR

3. Master's Degree from a recognized University/ Institute.
4. At least 6 years' professional experience as Script Writer including experience of teaching Script Writing for films in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent.
6. At least 8 years' professional experience as Script Writer including teaching Script Writing for films in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

Good knowledge in

- i. Feature film screenplay
- ii. Feature film dialogue
- iii. Web series screenplay
- iv. TV story / screenplay

11. Post: **Associate Professor Film Production**

a. Essential –Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in Film Direction or Film Production from a recognized University/ Institution.
3. At least 4 years' professional experience including teaching as Motion Picture Production or Direction Executive in an organization or institute of repute.

OR

1. Master's Degree from a recognized University/Institute.

2. At least 6 years' professional experience including teaching as Motion Picture Production or Direction Executive in an organization or institute of repute.

OR

1. Degree from a recognized University or equivalent.

2. At least 8 years' professional experience including teaching as Motion Picture Production or Direction Executive in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Film and TV medium in India and abroad.

2. Experience in syllabus/ curriculum design.

3. Experience as head of the department in an institute/ organization of repute or Executive In-charge of the Academic programmes.

4. Sound knowledge of field and Administrative/ Managerial experience in the field.

12. Post : **Assistant Professor Cinematography**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.

2. Degree or Diploma or equivalent in Motion Picture Photography/ Cinematography from a recognized University/Institution.

3. At least 2 years' professional experience including teaching experience in Motion Picture Photography or Cinematography in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.

5. At least 4 years' professional experience including teaching experience in Motion Picture Photography or Cinematography in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.

7. At least 5 years' professional experience including teaching experience in Motion Picture Photography or Cinematography in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject.

2. Understanding the workflow of professional cameras.

3. Up-to-date with the latest technological advancement in the field of Cinematography.

13. Post : **Assistant Professor Art Direction**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/ Institute.
2. Degree or Diploma or equivalent in Fine Arts from a recognized University/Institution.
3. At least 2 years' professional experience including teaching as an Art Director in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/Institute.
5. At least 4 years' professional experience including teaching as an ArtDirector in an organization or institution of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 5 years' professional experience including teaching as an ArtDirector in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience along with online application form.

b. Desirable

1. Good knowledge of Indian and International Cinema.

14. Post : **Assistant Professor Film Direction**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from recognized University/Institute.
2. Degree or Diploma or equivalent in Film Direction from a recognized University/Institute.
3. At least 2 years' professional experience of directing films including teaching experience in an organization or institute of repute.

OR

4. Master's Degree of a recognized University/Institute.
5. At least 4 years' professional experience of directing films including teaching experience in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience of directing films including teaching experience in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject along with exposure and grasp of Indian and World Cinema.
2. Good knowledge in film-making workflow and the various equipment's used in the film-making process.

15. Post: **Assistant Professor Sound**

a. Essential - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.
3. At least 2 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good knowledge in
 - i. Sound theory and digital audio principles.
 - ii. Studio acoustics.
 - iii. Location sound recording.
 - iv. Post production sound workflow.

16. Post : **Assistant Professor Screen Acting**

a. Essential - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in Film Acting from a recognized University/ Institute.
3. At least 2 years' professional experience of Acting or experience of teaching Acting for films or for the stage in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience of Acting or experience of teaching Acting for films or for the stage in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience of Acting or experience of teaching Acting for films or for the stage in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject.
2. Understanding of different methods (Stanislavski, Meisner technique etc.) for actors.
3. Basic knowledge about the film-making process.
4. Good knowledge of literature, Film and TV media in India and abroad.

17. Post : **Assistant Professor Electronic Cinematography**

- a. **Essential** - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6.

1. Degree of a recognized University;
- 2 (i). Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute and at least 2 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.
- 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

OR

3. Master's Degree from a recognized University/ Institute.
4. At least 4 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent;
6. At least 5 years' professional experience including teaching experience in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

a. **Desirable**

1. Good theoretical and practical knowledge in the concerned subject.
2. Understanding the workflow of professional cameras.
3. Up-to-date with the latest technological advancement in the field of cinematography.

18. Post : **Production Supervisor**

a. **Essential** – Candidates should have 1, 2 & 3 or 4 & 5.

1. Degree from recognized University/Institute.
2. Degree/Diploma in Film & TV Direction / Production Management from recognized University/Institute.
3. 04 years' experience as Executive Producer/Line Producer/Controller of production in Film & TV Production.

OR

4. Minimum 05 years' experience in the capacity of Production
5. Manager, Production Controller in Film & TV Production.

b. **Desirable**

1. Good knowledge of Film & Television Production methodology with excellent communication skill.
2. Suitable Administrative experience.
3. The screening committee reserves the right to offer any other post to the applicant as per Institute's requirement.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

19. Post : **Film Research Officer**

a. **Essential** – Candidates should have 1 & 2.

1. Master's Degree in Arts, Social Sciences or Humanities of a recognized University/Institute.
2. Knowledge of Indian and Foreign Cinema.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form.

20. Post : **Post-Production Supervisor**

a. **Essential** – Candidates should have 1 or 2 or 3.

1. Post-Graduate Diploma Holder from FTII/SRFTI in Film Direction or Film Editing with 02 years' experience in the professional field.

OR

2. Master Degree of a recognized University with 04 years' experience in the Media field with at least 02 years' experience in Post- Production.

OR

3. A Graduate of a recognized University with at least 05 years' experience in media field with at least 02 years' experience in Post-production.

a. Desirable

Knowledge of complete Digital Post Work flow.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience alongwith online application form

21 Post : **Assistant Outreach Officer**

a. Essential

1. Master's Degree from a recognized University/ Institute of repute with 1 year experience in the field of outreach/ international relations/ media & communication event management or similar profile.

OR

2. Degree in any discipline from a recognized University/ Institute of repute with 3 years' experience in the field of outreach/ international relations/ Media & Communication event management or similar profile

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good knowledge about Indian and world cinema.
2. Good knowledge about film schools across the world.
3. Excellent communication skills in English & Hindi.
4. Good knowledge of Media & Communication, expertise in social media, content development Event Management, Partnership publishing

22. Post: **Assistant Digital Colorist**

a. Essential - Candidates should have 1 & 2 or 3 & 4.

1. Degree or equivalent.
2. At least 1-year experience of working on Base Light / Da Vinci Resolve color grading system.

OR

3. 10 + 2 (Higher Secondary School Certificate) or equivalent.
4. At least 4 years of experience of working on Base Light / Da Vinci Resolve color grading system.

**Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.*

b. Desirable

1. Good Knowledge of hardware and software related to color grading system.

23. Post: **Shooting Coordinator**

a. Essential -

1. A degree or equivalent in any discipline

OR

A diploma related to film and television production from a recognized university / institute/ board

2. At least 3 years of professional experience as a Producer, Line Producer, or Production Manager in film and / or Television.

OR

1. 10 + 2 (Higher Secondary School Certificate) or equivalent.
2. At least 4 years of professional experience as a Producer, Line Producer, or Production Manager in film and / or Television.

**Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.*

b. Desirable

Good Knowledge of hardware and software related to color grading system.

OR

10 + 2 (Higher Secondary School Certificate) or equivalent.

At least 4 years of professional experience as a Producer, Line Producer, or Production Manager in film and / or Television.

**Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.*

24.. Post : **Assistant Manager CFOL (Centre for open learning)**

a. Essential

1. Master of Business Administration
2. 1 year of relevant experience in Marketing, Sales, Business Development or similar profile.

OR

3. Degree in any discipline from a recognized University/ Institute of repute with 3 years' experience in the field of Marketing, Sales, Business Development or similar profile. .

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good knowledge about Indian and world cinema
2. Good knowledge about film schools across the world.
3. Excellent verbal and written communication skills for engaging with stakeholders
4. Good knowledge of Marketing, Sales, Business Development

25. Post : **Assistant Manager Incubation**

Essential

1. Master of Business Administration
2. Atleast 1 year of relevant experience in Project manager or program manager or similar profile.

OR

3. Degree in any discipline from a recognized University/ Institute of repute with 3 years' experience in Project manager or program manager or similar profile

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

Desirable

1. Good knowledge about Indian and world cinema.
2. Good knowledge about film schools across the world.
3. Excellent verbal and written communication skills for engaging with stakeholders.
4. Knowledge of Government incubation schemes and policies
Understanding of media.

26. Post: **Medical Officer (MBBS)**

a. Essential

1. MBBS.
2. Minimum five years' experience of practice. The candidate should submit a certificate from the hospital/ clinic or self-declaration to this effect.
3. Medical Officer to be present in the consulting room at FTII Campus for minimum 2 hours every day except Sunday.

27. Post: **Medical Officer (Gynaecologist)**

a. Essential

1. MBBS degree and a PG Degree/Diploma (MD/MS/DNB/DGO) in Obstetrics & Gynaecology.
2. Minimum five years' experience of practice. The candidate should submit a certificate from the hospital/ clinic or self-declaration to this effect.
3. Medical Officer to be present in the consulting room at FTII Campus for minimum 2 hours 2 days in a week.

28 Post: **Psychologist-cum-counsellor**

a. Essential

1. M.A. / M.Sc. in Psychology, Clinical Psychology, Applied Psychology, Counselling Psychology, or a closely related field from a recognized University or M.Phil. in Clinical Psychology
2. Minimum 5 years' experience of practice. The candidate should submit a certificate from the hospital / clinic or self- declaration to this effect.

b. Desirable

Work Experience as a Psychologist / Counsellor in an educational institute

29. **Post: Psychiatrist (Female)**

a. Essential

1. MBBS with Post Graduation in Psychiatry
2. Minimum 5 years' experience of practice. The candidate should submit a certificate from the hospital / clinic or self-declaration to this effect.
3. Psychiatrist to be present in the campus for 2 hours for 3 days in a week.

b. Desirable

Work Experience as a Psychiatrist in an educational institute

III. Emoluments and deductions: -

Name of the post	Gross Pay per month
Professor / Head strategy and Innovation	Gross pay ₹1,61,240/-
Associate Professor	Gross pay ₹1,40,150/-
Assistant Professor / Production Supervisor / Post Production Supervisor / Film Research Officer	Gross pay ₹1,18,110/-
Assistant Outreach Officer	Gross pay ₹91,070/-

Assistant Digital Colorist	Gross pay ₹73,020/-
Shooting Coordinator / Assistant Manager for CFOL / Assistant Manager for Incubation	Gross pay ₹61,240/-
Medical Officer MBBS) (2 hours 6 days in a week)	Gross pay ₹35,000/-
Medical Officer (Gynecologist) (2 hours 2 days in a week)	Gross pay ₹30,000/-
Psychologist-cum-counsellor (half day sitting in a week)	Gross pay ₹50,000/-
Psychiatrist (Female) (2 hours 3 days in a week)	Gross pay ₹30,000/-

- a) Services of superannuated Faculty or employee from FTII or any other Government organization, if hired, as Contract Faculty or employee on contract, then he / she will be paid consolidated emoluments per month as explained above, provided such consolidated amount plus pension/PEG does not exceed last salary drawn.
- b) The Institute will try to provide accommodation. Accommodation cannot be demanded as a matter of right.
- c) There will not be any deductions / contributions towards Provident Fund or any other pensionary contributions from either side. No other administrative / financial benefits will be applicable to the said Contract Faculty or employee. However, Income Tax, Professional Tax and any other Govt. Tax will be deducted as per rules. In the case of employees on contract with GST number, such payment towards GST will be reimbursed by FTII.

IV. Leave Rules :

The hired Contract Faculty and Staff would be entitled for 2 & ½ days leave per completed month (30 days). However, such leave can be accumulated only up to the hired period and to be consumed within the said hired period. Thereafter, the said leave will lapse automatically. There will be no leave encashment for the said leave. This leave will be in addition to the gazette holidays, Saturdays and Sundays.

General : Leave cannot be claimed as a right. Discretion to refuse or revoke leave is reserved with the Vice Chancellor.

- a. **Sanctioning Authority:** The sanctioning authority for granting the Leave will be the Vice Chancellor /Dean's but only on the recommendation of the concerned Head of the Department.
- b. **Vacations :** The said Contract faculty will not be entitled for any vacation.
- c. **Experience :** To be counted after minimum qualification.
- d. These leave rules are not applicable for Medical Officers.

V. Termination of contract :

- a) In case of misconduct/inefficiency/ unauthorized absence / breach of any rules & regulation applicable to the permanent FTII employees/ any reason as deemed fit by the Competent Authority is empowered to terminate the services of said Contract Faculty or Employee without any notice.
- b) The Contract Faculty or Employee has to give prior notice of one month to the Vice Chancellor, in case terminates the contract with the FTII.

- c) Services of contract faculty or employee may be terminated at any time by giving 30 days' notice in writing or one-month salary in lieu of notice.
- d) The said contract faculty or Employee at the time of joining duties may have to furnish a self-declaration stating that he/she is/was not involved in any criminal, antisocial, anti-national, illegal activity and that no existing court or police case is against him/her.

VI. Reservation :

- a) SC/ ST/ OBC-NCL/ EWS/ PwD candidates who are applying against any reservation category are required to submit a valid certificate for the respective category/ disability as per Central Government guidelines in the prescribed proforma (attached alongwith).
- b) Candidates applying under OBC-NCL category are required to submit a valid certificate regarding his/ her having Non-Creamy Layer status issued by the Competent Authority and also required to submit a signed self-declaration in the prescribed format, that he/ she does not belong to the creamy layer on the closing date, in addition to the category certificate (attached alongwith).
- c) Candidates desire to claim OBC-NCL reservation or EWS reservation must upload necessary documents in prescribed proforma, which is issued after 01.04.2026 and before last date of application i.e. **10.06.2026** failing which candidate's claim will not be considered.
- d) Any falsification of information of relevant eligibility condition/ qualification or personal information would lead to disqualification for appointment.

- VII. The candidates should upload a resume with all details of education and career.
- VIII. Candidature of the candidate who are reapplying within 06 months of their previous application for the same position in which they got rejected, will be cancelled.
- IX. Any dispute concerning to this empanelment would be subject to jurisdiction of the competent courts within the territorial jurisdiction of Pune city only.
- X. Experience for each post will be counted post the required educational qualification (degree/ diploma/ certificate).
- XI. Application fee is ₹1,200/- for each post which is to be submitted through SBI Collect portal against "**Appln. Fee – Teaching – Non Teaching Post Month & Year**". Remittance in cash, demand draft, postal order, cheque etc. will not be accepted.
- XII. Candidates desirous of applying for more than one post(s), should pay fee separately for each post.
- XIII. Fee once paid shall not be refunded under any circumstances nor can the fee be held in reserve for any other selection or course etc.
- XIV. Applicants are advised to submit only single Online Application form for each post. However, for some justified reasons, if multiple Online Application forms are submitted for the same post, the last submitted Application Form only will be taken into consideration for that post and all previous Application Forms submitted for that post will be ignored.
- XV. If any document/ certificate furnished is in a language other than Hindi or English, a transcript of the same duly attested by a Gazette Officer or notary is to be uploaded.
- XVI. FTII will not be responsible for applicants not being able to submit their applications

within the last date on account of the aforesaid reasons or for any other reason beyond the control of FTII.

- XVII. Applicants applying should ensure that they fulfill all the eligibility conditions and their status at all stages will be purely provisional, subject to their satisfying the prescribed eligibility conditions. At any time before or after interview, it is found that they do not fulfill any of the eligibility conditions, their candidature will be cancelled by the FTII.
- XVIII. Applications with illegible/ blurred Photography/ Signature/ Documents will be rejected summarily.
- XIX. The crucial date for determining the eligibility of all applicants in every respect shall be the prescribed closing date and time for submission of online application.
- XX. Candidature will be cancelled if any information or claim is not found substantiated/ not as per requirement when the scrutiny of documents is undertaken at the time of document verification. FTII's decision shall be final in this regard.
- XXI. The decision of FTII in all matters relating to eligibility, acceptance or rejection of the applications, penalty for false information and all other matters related to this empanelment process will be final and binding on the applicants and no enquiry or correspondence will be entertained in this regard.
- XXII. Candidates are advised to check the website of the Institute i.e. "ftii.ac.in" for any communication/ corrigendum regarding this empanelment. Also, should check their registered email that no communication regarding this empanelment process is missed.

Candidates belonging to PwD (Persons with Disability) category:

With a view to considered a candidate with benchmark disability certain post have been identified suitable for candidates with PwD as shown in the advertisement itself, though there are all contractual Positions for a short time.

"Person with Benchmark Disability" means a person with not less than forty percent (40%) of a specified disability. Where specified disability has not been defined in measurable terms and includes a person with disability as certified by the certifying authority.

"Specified disability" means the disabilities as specified in the Schedule of the RPwD Act 2016. The categories of disability are:

- a) Blindness and low vision.
- b) Deaf and hard of hearing.
- c) Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.
- d) Autism, intellectual disability, specific learning disability and mental illness.
- e) Multiple disabilities from amongst persons under clauses (a) to (d) including Deaf-Blindness.
- f) Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016 The candidates with benchmark disability will be eligible for reservation under respective categories only after fulfilling other prescribed qualification requirements in this regard.

(I) Candidates with benchmark locomotor disability should be able to stand with aid and appliances (assistive kit) and should be able to work with both the hands.

(II) Candidates with benchmark disabilities in the categories of "Deaf and Hard of Hearing", "Deaf-Blindness", "Blindness" and "Low Vision" should be able to use aid and appliances (assistive kit) for all operational purpose.

(III) Candidates applying under this category should have Certificate of Disability issued as per sub-section (2)(a) of section 58 of The Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591 (E) dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub- section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E). Such candidates are required to produce the original Certificate of Disability at the time of document verification.

Concessions & Relaxations:

The said relaxation is applicable only if vacancies reserved for respective caste.

for SC/ ST candidates up to 5 years and up to 3 years for OBC - NCL candidates.

The age limit shown against all posts is the normal age limit. The age is relaxable

For Persons with Benchmark Disabilities (PwBD), age relaxation of 10 years shall be admissible irrespective of whether the post is reserved for PwD or not, provided the post is identified suitable for the relevant category of disability. Further, applicable age relaxation for SC/ ST PwD and OBC - NCL PwD candidates will be over & above age relaxation of above stated 10 years' subject to condition that vacancy is reserved for said caste i.e. 15 years for SC/ST PwD and 13 years for OBC - NCL PwD.

BOARD TO ASSESS PwD CANDIDATES :

* FTII will assess the actual physical/ psychological capability of a candidate empaneled for particular post as per the specific requirements of that particular post by a Board constituted by the Vice-chancellor, FTII.

* FTII may utilize its equipment/test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that post and may tailor such test for each individual separately as decided by the Board.

* The assessment is compulsory for all PwD candidates. The Board in its proceedings will recommend whether the candidate is capable or incapable of undertaking the responsibilities of empanelled post. A copy of such decision will also be communicated to the candidate in writing. The recommendation of the Board will be final and no further representation/ review will be accepted.

* FTII reserves the right to disqualify the candidature of the candidate for a particular post based on the recommendation/ decision of the Board.

REGISTRAR, FTII

Date : 20.05.2026

FORM OF SCHEDULED CASTE/TRIBE CERTIFICATE

This is to certify that Shri/ Shrimati*/ Kumari* _____
son/daughter* of _____ village/ town* _____ in
_____ District/ Division* of the _____ State/ Union
Territory* belongs to the Caste/Tribe which is recognized as a Scheduled Caste/
Scheduled Tribe* under:

*The Constitution (Scheduled Castes) Orders, 1950:

*The Constitution (Scheduled Tribes) Order, 1950;

*The Constitution (Scheduled Tribes) (Union Territories) Order, 1950;

*The Constitution (Scheduled Tribes) (Union Territories) Order, 1951:

{as amended by the Scheduled Castes and Scheduled Tribes List (Modification Order, 1956, the Bombay Recognition Act, 1960, the Punjab Recognition Act, 1966, the State of Himachal Pradesh Act, 1970, the North Eastern Areas (Recognition) Act, 1971 and the Scheduled Castes and Scheduled Tribes Orders (Amendment) Act, 1976}

*The Constitution (Jammu and Kashmir) Scheduled Order, 1956;

*The Constitution (Andaman and Nicobar Islands) Scheduled Tribes Order, 1959
as amended by the Scheduled Castes and Scheduled Tribes Orders
(Amendment) Act, 1976;

*The Constitution (Dadra and Nagar Haveli) Scheduled Castes Order, 1962;

* The Constitution (Dadra and Nagar Haveli) Scheduled Tribes Order, 1962;

*The Constitution (Pondicherry) Scheduled Castes Order, 1964;

* The Constitution (Scheduled Tribes) (Uttar Pradesh) Order, 1967;

* The Constitution (Goa, Daman and Diu) Scheduled Castes Order, 1968;

* The Constitution (Goa, Daman and Diu) Scheduled Tribes Order, 1968;

* The Constitution (Nagaland) Scheduled Tribes Order, 1970.

* The Constitution (Sikkim) Scheduled Tribes Order, 1978.

1. Shri/Shrimati*/Kumari* _____ and/or* his/her* family ordinarily reside(s)
in village/ town* of _____ Territory* of _____ District/Division* of the
_____ State/Union.

Place

Date

Signature
Designation
(with seal of office)
State/Union Territory

* Please delete the words which are not applicable.

Note : The term "Ordinarily resides" used here will have the same meaning as in Section 20 of the Representation of the Peoples Act, 1950.

**FORM OF CERTIFICATE TO BE PRODUCED BY
OTHER BACKWARD CLASSES APPLYING FOR APPOINTMENT
TO POSTS UNDER THE GOVERNMENT OF INDIA**

This is to certify that Shri/Smt./Kumari _____ son/daughter
of _____ of _____ village/town in _____ District/Division in the
_____ State/Union Territory belongs to the community
_____ which is recognised as a backward class under the
Government of India, Ministry of Social Justice and Empowerment's
Resolution No. _____ dated _____. Shri/Smt./Kumari _____
and/or his/her family ordinarily reside(s) in the _____
District/Division of the _____ State/Union Territory.

This is also to certify that he/ she does not belong to the
persons/sections (Creamy Layer) mentioned in Column 3 of the Schedule
to the Government of India, Department of Personnel & Training O.M.
No. 36012/22/93 - Estt.(SCT) Dated 08.9.1993**.

District Magistrate
Deputy Commissioner etc.

Dated:

Seal

*- The authority issuing the certificate may have to mention the details of
Resolution of Government of India, in which the caste of the applicant is
mentioned as OBC.

** - As amended from time to time.

Note :- The term "Ordinarily" used here will have the same meaning as in
Section 20 of the Representation of the People Act, 1950.

(Above format is as per OM No. 36036/2/2013- Estt.(Res.)dated 30.05.14 issued by DoPT)

Form of declaration to be submitted by the OBC – NCL candidate

(in addition to the community certificate)

I _____ son/ daughter of Shri _____ resident of village/ town/
city _____ district _____ State _____ hereby declare that I
belong to the _____ community which is recognized as a backward class
by the Government of India for the purpose of reservation in services as per orders contained
in Department of Personnel and Training Office Memorandum No. 36102/ 22/ 93 – Estt (SCT)
dated 08.09.1993. It is also declared that I do not belong to persons/ sections / sections (Creamy
Layer) mentioned in column 3 of the Schedule to the above referred Office Memorandum
dated 08.09.1993, O.M No. 36033/ 3/ 2004-0 Estt (Res.) dated 09th March 2004 and O.M. No.
36033/ 3/ 2004 – Estt. (Res.) dated 14th Oct. 2008.

Signature: _____

Full Name: _____

Address: _____

Government of.....

(Name & Address of the authority issuing the certificate)

**INCOME & ASSEST CERTIFICATE TO BE PRODUCED BY
ECONOMICALLY WEAKER SECTIONS**

Certificate No.....

Date:.....

VALID FOR THE YEAR

This is to certify that Shri/Smt./Kumari
son/daughter/wife of permanent resident of,
..... Village/Street, Post Office,
.....District..... in the State/Union
Territory..... Pin Code.....whose photograph
is attested below belongs to Economically Weaker Sections, since
the gross annual income* of his/her family** is below Rs. 8 lakh
(Rupees Eight Lakh only) for the financial year His/her
family does not own or possess any of the following assets*** :

- I. 5 acres of agricultural land and above;
- II. Residential flat of 1000 sq. ft. and above;
- III. Residential plot of 100 sq. yards and above in notified municipalities;
- IV. Residential plot of 200 sq. yards and above in. areas other than the notified municipalities.

2. Shri/Smt./Kumari belongs to the
caste which is not recognized as a Scheduled Caste, Scheduled
Tribe and Other Backward Classes (Central List).

Signature with seal of Office.....

Name.....

Designation.....

Recent
passport size
attested
photograph of
the applicant

***Note 1:** Income covered all sources i.e. salary, agriculture, business, profession, etc.

****Note 2:** The term '**Family**' for this purpose include the person, who seeks benefit of reservation, his/her parents and siblings below the age of 18 years as also his/her spouse and children below the age of 18 years

*****Note 3:** The property held by a 'Family' in different locations or different places/cities have been clubbed while applying the land or property holding test to determine EWS status.

**FORM OF CERTIFICATE TO BE PRODUCED BY PERSONS WITH
DISABILITIES**

Form-V

Disability Certificate

(In case of Single Disability)

[See rule 18(1)]

(Name and Address of the Medical Authority Issuing the Certificate)

Recent passport size
photograph (Showing
face only) of the
person with disability

Certificate/UDID No.

Date of Issue:

This is to certify that I/we have carefully examined <Name of the applicant>, Son/Daughter/Care of < name of father/mother/guardian> , Date of Birth (DD/MM/YYYY), Gender < Male/Female/Transgender> , Registration No. <UDID Enrolment No.> Resident of < address of PwD> whose photograph is affixed above, and I am /we are satisfied that:

(A) He/She is a case of (Any one of the following disabilities):

- i. Locomotor Disability
- ii. Muscular Dystrophy
- iii. Leprosy Cured
- iv. Dwarfism
- v. Cerebral Palsy
- vi. Acid Attack Victim
- vii. Low Vision
- viii. Blindness
- ix. Hearing Impairment
- x. Speech and Language Disability
- xi. Intellectual Disability
- xii. Specific Learning Disabilities
- xiii. Autism Spectrum Disorder
- xiv. Mental Illness

xv. Chronic Neurological Conditions

xvi. Multiple Sclerosis

xvii. Parkinson's Diseases

xviii. Haemophilia

xix. Thalassemia

xx. Sickle Cell Disease

(B) Name of affected body part:

(C) The diagnosis in his/her case is _____

(D) He/She has _____% (in figure) _____ percent (in words) disability and the nature of certificate is {Permanent / temporary and valid till (DD/MM/YYYY) } as per the guidelines for the purpose of assessing the extent of specified disability in a person included under the Rights of Persons with Disabilities Act, 2016 notified by Government of India vide <Notification No> dated (DD/MM/YYYY).

Signature / Thumb impression of the Person with Disability:

Signature of notified Medical Authority Member(s):

Signature:

Name and Address of the Medical Authority Issuing the Certificate:

Logo of Government of India	Logo of Department of Empowerment of Persons with Disabilities. GoI	Logo of Respective State r Union Territory.
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Form-VI

Disability Certificate

(In case of Multiple Disabilities)

[See rule 18(1)]

(Name and Address of the Medical Authority issuing the Certificate)

Recent passport
size photograph
(Showing face
only) of the
person with
disability

Certificate/UDID No.

Date of Issue:

This is to certify that we have carefully examined <Name of the applicant>, Son/Daughter/Care of <write name of father/mother/guardian> , Date of Birth (DD/MM/YYYY) Gender<Male/Female/Transgender > , Registration No.<UDID Enrolment No.> Resident of < address of PwD> whose photograph is affixed above, and we are satisfied that:

(A) He/She is a case of **Multiple Disabilities**. His/her extent of physical impairments/ disabilities have been evaluated as per the guidelines for the purpose of assessing the extent of specified disability in a person included under the Rights of Persons with Disabilities Act, 2016 notified by Government of India vide <Notification No> dated (DD/MM/YYYY) for the disabilities below:

S. No.	Disability	Name of Affected Body Part	Diagnosis	Disability Percentage
1.	Locomotor Disability			
2.	Muscular Dystrophy			
3.	Leprosy Cured			
4.	Dwarfism			
5.	Cerebral Palsy			
6.	Acid Attack Victim			
7.	Low Vision			
8.	Blindness			
9.	Hearing Impairment			
10.	Speech and Language Disability			
11.	Intellectual Disability			

12.	Specific Learning Disabilities			
13.	Autism Spectrum Disorder			
14.	Mental Illness			
15.	Chronic Neurological Conditions			
16.	Multiple Sclerosis			
17.	Parkinson's Diseases			
18.	Haemophilia			
19.	Thalassemia			
20.	Sickle Cell Disease			

(Note: Only the disabilities diagnosed will be listed)

(B) He/She has _____% (in figure) _____ percent (in words) overall disability and the nature of certificate is { permanent/ temporary and valid till (DD/MM/YYYY) }

Signature / Thumb impression of the Person with Disability:

Signature of notified Medical Authority Members:

Signature:
Name and Address of the Medical Authority Issuing the Certificate: