Film and Television Institute of India, Pune

Date: 19th October 2018

PRESS RELEASE

FTII ANNOUNCES SIX MONTH COURSE ON WRITING FOR TV FICTION.

Film and Television Institute of India (FTII) Pune has announced a 6-month course on WRITING FOR TELEVISION FICTION, geared towards producing trained TV screen writers.

The 24-week course, oriented towards TV industry, begins February 11, 2019 and closes on July 26. Only 15 candidates will be selected, based on application and Statement of Purpose (SOP) followed by Interview.

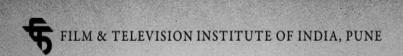
Announcing the Course, which has seen 2 batches pass out in the last 18 months, Bhupendra Kainthola, Director, FTII Pune said,

"If you want to write modern television, here's your chance to learn how! In the Indian situation, discerning viewers do not respect most of what is shown on Indian TV---- the daily soaps, dumbed down story-telling, black-and-white characters etc In contrast, in the international situation, it's an entirely different story. Some of the finest screenwriting has been happening on TV. GAME OF THRONES, NEWSROOM, HOUSE OF CARDS, HOMELAND, NARCOS and countless other shows have created their huge legions of followers. Which begs the question: Why can't we have such programmes in India? The answer: India still doesn't have enough writers qualified to write such high-quality series! It is to address this glaring gap, that FTII Pune has designed this 24-week writing-intensive course, which will have constant instruction and mentorship from leading TV screenwriters."

Vinod Ranganath, Course Director and noted TV writer says," Students successfully completing this Course will come away not only with the knowledge of episodic writing, but also with two full 'bibles' for two TV programmes, in two different genres, ready to be pitched to broadcasters. Together with episodic writing, the course will cover all essential fundamentals of TV screenwriting, including non-fiction, equipping students to professionally take up the kind of writing that interests them."

After course completion, the student will be well trained in the fundamentals of TV writing, putting them on par with working professionals in the TV industry. Students will have a professional approach while dealing with producers, directors and broadcasters.

The Course is open to all graduates, with no age bar. Last date for applying is 15th November 2018. Course details are available on www.ftiindia.com



COURSE ON WRITING FOR TELEVISION FICTION

Date: 11th Feb 2019 to 26th July 2019 (24 weeks)

Venue: FTII Campus, Pune

Course Director: Vinod Ranganath

Last date for receiving applications: 15th November 2018

For details: www.ftiindia.com

MOY/FTIIOfficial