

## Film and Television Institute of India, Pune

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### PRESS RELEASE

#### **FTII STUDENT SARTHAK BHASIN'S DIPLOMA FILM BAGS BEST SHORT FICTION AWARD AT TBLISI INTERNATIONAL STUDENTS SHORT FILM FESTIVAL, 2018.**

EKAANT, a film by Sarthak Bhasin, recent alumnus of Film and Television Institute of India (FTII) Pune, has won the prestigious BEST SHORT FICTION Award at the Tbilisi International Student Film Festival, (30 May - 3 June, 2018) in Georgia.

Sarthak Bhasin, a 2011 batch Direction student directed the Course end diploma film which has been shot by Pretheepan Selvarathnam, edited by Sumit Kumar with sound by Arun Kumar R.

"Sarthak's academic achievements as a student of Post Graduate Diploma in Direction and Screenwriting has been something to write home about. On FTII scholarship he studied for a semester at the prestigious Film and TV School of the Academy of Performing Arts in Prague (FAMU, Prague) in Czech Republic in 2015. He was awarded "Best Final year Film Direction student of FTII" at the 13th Pune International Film Festival (PIFF-2015) and won the FTII Academic Toppers Scholarship in the Year 2015 & 2011 at FTII, Pune. He also bagged 'K.A. Abbas Memorial First Year Meritorious Student' Scholarship in the Year 2010 at FTII. Considering his enviable track record, the honours at Tbilisi is, in a sense, not surprising", said Bhupendra Kainthola, Director, FTII while congratulating Sarthak on his spectacular achievement.

Set in an unspecified time and space, the protagonist of EKAANT seems to be the only living person in a completely devastated city. He goes about, struggling his way, negotiating the tough settings and trying to survive. When on one fine day, out of nowhere, he happens to meet another person. Except that this person looks exactly like him.





TBILISI INTERNATIONAL  
STUDENT FILM FESTIVAL  
2018

30 მაისი | 3 ივნისი  
MAY | JUNE

and THE WINNER is...

- GRAND PRIX:  
MAREGRAVE by JUSTINE CAPPELLE /  
BELGIUM
- BEST SHORT FICTION:  
EKAANT by SARTHAK BHASIN / INDIA
- BEST DOCUMENTARY:  
APOLLO JAVAKHETI by BAKAR  
CHERKEZISHVILI / GEORGIA
- BEST ANIMATION:  
FIFTY-TWO by BRODIE STEPHENSON /  
AUSTRALIA