

Film & Television Institute of India

Joint Entrance Examination (JET) 2019

Marks obtained by the last candidate called for Orientation & Interview and the last candidate admitted for PG Diploma Courses. (Film Wing)

Name of the course	Category	Marks secured by the last candidate selected for Orientation and Interview (written exam.-JET-2019)	Marks secured by the last candidate admitted for 2019 Batch (JET- 20 % + Orientation -50 % + Interview- 30 %)
PG Diploma in Direction & Screenplay Writing	General	62.00	62.70
	OBC (NCL)	46.00	45.70
	SC	52.00	68.50
	ST	42.00	65.80
PG Diploma in Cinematography	General	71.00	67.00
	OBC (NCL)	64.00	54.70
	SC	64.00	64.20
	ST	55.00	56.20
	PwD**	37.00	62.10
PG Diploma in Editing	General	59.00	61.90
	OBC (NCL)	47.50	57.50
	SC	50.00	54.30
	ST	38.00	57.70
PG Diploma in Sound Recording & Sound Design	General	54.00	56.30
	OBC (NCL)	39.00	48.30
	SC	49.00	55.80
	ST	39.00	51.30
PG Diploma in Art Direction & Production Design	General	46.50	56.80
	OBC (NCL)	32.00	46.70
	SC	40.00	55.10
	ST	40.00	44.00

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Marks obtained by the last candidate called for Orientation & Interview and the last candidate admitted for PG Certificate Course. (Film Wing)

Name of the course	Category	Marks secured by the last candidate selected for Orientation and Interview (written exam.-JET-2019)	Marks secured by the last candidate admitted for 2019 Batch (JET- 20 % + Orientation -50 % + Interview- 30 %)
PG Certificate in Feature Film Screenplay Writing	General	60.50	59.30
	OBC (NCL)	50.00	57.70
	SC	49.00	56.30
	ST	36.00	No candidate has secured minimum marks required for admission*. (Seat remains vacant)

Marks obtained by the last candidate called for Audition, last candidate called for Orientation & Interview and the last candidate admitted for PG Diploma in Acting. (Film wing)

Name of the course	Category	Marks secured by the last candidate(s) selected for Audition (written exam.-JET-2019)	Marks secured by the last candidate(s) selected for Orientation and Interview (JET-50 % + Audition-50%) [Result-1]	Marks secured by the last candidate admitted for 2019 Batch (Result-1 - 50 % + Orientation & Interview-50 %)
PG Diploma in Acting	General	70.00	64.75	67.00
	OBC (NCL)	64.50	64.00	61.38
	SC	63.50	49.75	60.75
	ST	59.00	53.50	62.25

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Marks obtained by the last candidate called for Orientation & Interview and the last candidate admitted for PG Certificate Courses. (Television Wing).

Name of the course	Category	Marks secured by the last candidate(s) selected for Orientation and Interview (written exam.-JET-2019)	Marks secured by the last candidate admitted for 2019 Batch (Orientation-50 % + Interview-50 %)
PG Certificate Course in Television (Direction)	General	57.50	61.00
	OBC (NCL)	47.50	52.00
	SC	53.00	No candidate has secured minimum marks required for admission*. (Seat remains vacant)
	ST	37.50	42.00
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PG Certificate Course in Television (Electronic Cinematography)	General	63.50	79.50
	OBC (NCL)	55.50	70.25
	SC	59.00	78.00
	ST	50.50	70.25
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PG Certificate Course in Television (Video Editing)	General	58.00	80.50
	OBC (NCL)	49.50	68.00
	SC	49.50	66.00
	ST	27.50	64.50
	PwD**	54.00	(Candidate(s) did not appear for Orientation and Interview)
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PG Certificate Course in Television (Sound Recording & Television Engineering)	General	62.50	73.00
	OBC (NCL)	24.50	54.00
	SC	40.00	65.00
	ST	43.00	(Candidate(s) did not appear for Orientation and Interview)

*** Minimum final cut-off marks to qualify for admission in FTII are:**

- i) 50% for General category.
- ii) 45% for OBC NCL category.
- iii) 40% for SC/ST category.

*** Minimum final cut-off marks to qualify for admission in FTII for candidates with benchmark disabilities are:**

- i) 40% for General category.
- ii) 36% for OBC-NCL category.
- iii) 32% for SC / ST category

** (PWD) - Person with Disabilities

-- s/d --
Controller of Examinations