

Information Brochure

1. Name of the Institution

Film & Television Institute of India,
Law College Road,
Pune – 411 004,
Maharashtra
Telephone: 020 – 2588 0007
Email: registrarftii2013@gmail.com

2. Name and address of the Trust/ Society/ Company and the Trustees

Shri. B. P. Singh President FTII Pune.	Shri. Satish Kaushik Vice-President
Shri. Ali R Rizvi Additional Secretary & Financial Advisor Ministry of Information & Broadcasting New Delhi	Shri. Ashok Kumar R Parmar Joint Secretary (Films) Ministry of Information and Broadcasting New Delhi
Shri. Shashi S. Vempati Chief Executive Officer PrasarBharati (India's Public Service Broadcaster) New Delhi..	Shri. Prasoon Joshi Chairperson Central Board of Film Certification Mumbai Mumbai
Managing Director National Film Development Corporatio Mumbai.	Shri. Prashant Pathrabe Director General Films Division Mumbai.
Shri. Suresh Sharma Director National School of Drama New Delhi.	Shri. K.G. Suresh Director General Indian Institute of Mass Communication New Delhi.
Dr. Debmitra Mitra Director Satyajit Ray Film & Television Institute Kolkata	Shri. Prakash Magdum Director National Film Archive of India Pune
Shri Raveesh Kumar Joint Secretary (XP) Ministry of External Affairs New Delhi	Dr. N. Saravana Joint Secretary Department of Higher Education Ministry of Human Resource Development New Delhi
Shri Chaitanya Prasad ADG, Directorate of Film Festivals Ministry of Information and Broadcasting, New Delhi	Shri Anup Jalota Mumbai

Ms. KanganaRanaut Mumbai	Shri Arvind Swami Chennai
Ms. Divya Dutta Mumbai	Dr.Archana Rakesh Singh Chandigarh
Shri RajkumarHirani Mumbai	Shri Danny Denzonga Mumbai
Shri Vidhu Vinod Chopra Mumbai	Shri Mahesh Aney Mumbai
Shri BhupendraKainthola Director Film and Television Institute of India Pune	

Address – FTII, Pune

3. Name and Address of the Director

Mr. BhupendraKainthola,
Telephone: 020 – 2588 0005
Email: filminst@gmail.com

4. Name of the affiliating University

Not Applicable

5. Governance

(a) Governing Board

(i) Members of the Governing Council

Shri.B.P.Singh Chairman,FTII Pune.	Shri. Ali R Rizvi Additional Secretary & Financial Advisor Ministry of Information and Broadcasting New Delhi.
Shri. Ashok Kumar R Parmar Joint Secretary (Films) Ministry of Information and Broadcasting	Shri. Shashi S. Vempati Chief Executive Officer PrasarBharati (India’s Public Service Broadcaster) New Delhi.
Shri. Prashant Pathrabe Director General Films Division Mumbai.	Managing Director National Film Development Corporation, Mumbai.
Dr.DebamitraMitra Director Satyajit Ray Film & Television Institute, Kolkata.	Shri. K. G. Suresh Director General, (Special Invitee) Indian Institute of Mass Communication New Delhi
Shri. Prakash Magdum Director (Special Invitee) National Film Archive of India Pune.	Smt.SupriyaSahu Director General (Special Invitee), Directorate General Doordarshan, New Delhi.

Ms. Divya Dutta Mumbai	Dr. Archana Rakesh Singh Panjab University, Chandigarh
Shri. Arvind Swami Chennai	Shri. Rajkumar Hirani Mumbai
Shri. Mahesh Aney Mumbai	Shri. Bhupendra Kainthola Director FTII, Pune.

(ii) Members of Standing Finance Committee

Shri. B.P. Singh Chairman	Shri. Ali R Rizvi Additional Secretary & Financial Advisor, Government of India, Ministry of Information & Broadcasting New Delhi
Shri. Ashok Kumar R Parmar Joint-Secretary (Films), Government of India, Ministry of Information and Broadcasting, New Delhi.	Shri. Bhupendra Kainthola Director, FTII, Pune

(iii) Members of Academic Council

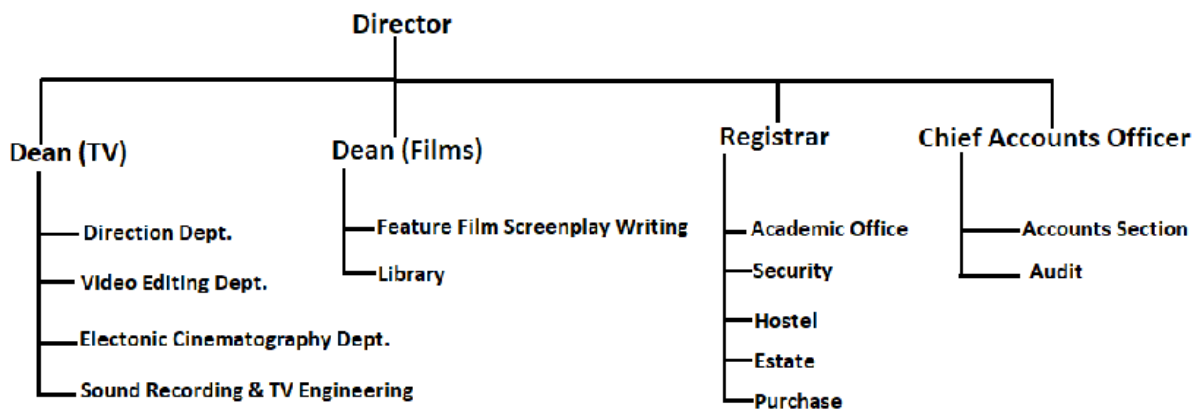
Shri. B.P. Singh Chairman	Shri. Bhupendra Kainthola Director FTII Pune
Shri. Dhiraj Meshram Dean (Films).	Dr. G.B. Singh Dean (TV).
Shri. Suresh Sharma Director National School of Drama New Delhi.	Ms. Supriya Sahu Director General Doordarshan New Delhi.
Shri. Amitabh Shukla	Shri. Pawan Manvi
Prof. Mazhar Kamran	Prof. Anil Kumar Gupta
Shri. Anand Mahendroo	Ms. Arunaraje Patil
Dr. Archana Rakesh Singh	Prof. B.P. Sanjay

Shri. R.N.Pathak Registrar, FTII Pune	
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(b) Frequently of the Board Meetings

- (i) Society meeting – once in a year
- (ii) Governing Council meeting – 04 meetings in a year
- (iii) Standing Finance Committee meeting – 02 meetings in a year
- (iv) Academic Council meeting – 03 meetings in a year

(c) Organizational chart



(d) Nature & Extent of involvement of Faculty & students in academic affairs/ improvements

Academic affairs of the Institute are governed by the Academic Council. Dean (TV) and Dean (Films) are members of the Academic Council and faculty members are represented through them in the Council. Similarly, President and General Secretary of the Students Association are members of the Academic Council and students are represented through them in the Council.

(e) Mechanism/ Norms and Procedure for democratic/ good Governance

Matters related to academics are discussed in the faculty meeting along with respective Dean who further takes the matter to the Academic Council with the consent of the Director. Also, whenever required, Deans may be invited to the Governing Council meeting for the related issues. Similarly, students discuss their matter within their Association meeting and President & General Secretary of the Students Association further takes the matter to the Academic Council with the consent of Director.

(f) Student Feedback on Institutional Governance/ Faculty performance

Academic Office regularly takes feedback from the students in this regard.

(g) Grievance Redressal mechanism for Faculty, staff and students

Registrar is Grievance Officer of the Institute and staff grievances are taken care by the Registrar. Student grievances are initially taken care by the respective HoD and further by the respective Dean. Apart from this, matters may be taken with Grievance Redressal Committee. Further, if grievances are not addressed at these levels, staff/ students may approach the Director.

(f) Anti Ragging Committee

SL No.	Name	Profile
1	Shri. G.B.Singh, Associate Professor	(Chairman)
2	Shri.M.D.Negi, Professor	Member
3	Shri. Jijoy P.R, Associate Professor	Member
4	Shri MilindDamle, Assistant Professor	Member
5	Dr.ArchanaGautam, Assistant Director (OL)	Member
6	Shri. K. Harish, Warden, Boys' Hostel	Member
7	Shri. AshutoshKavishwar, Warden, New Hostel	Member
8	Fatima Zari, Matron, Girls Hostel	Member
9	Shri. Sanjay Jadhav, Security Officer	Member
10	Smt.ShilpaUttamLambe,Police Sub-inspector,Deccan Police Station	Member
11	Shri.AdinathMahadevKharat,Police Sub-inspector,Deccan Police Station	Member

(g) Anti Ragging Squad

Following are the members of Anti Ragging Squad;

- (i) Shri K M Harish, Associate Professor, Film Sound
- (ii) Shri Jijoy P R, Associate Professor, Acting
- (iii) Shri Syed Tanveer, Assistant Professor, TV Graphics
- (iv) Shri T Thivakaran, Assistant Professor, Cinematography
- (v) Shri AshutoshKavishwar, Assistant Professor, Art Direction
- (vi) Shri Issac Newton, Assistant Professor, TV Sound

(g) Online Grievance Redressal Mechanism

Online Grievance Redressal Mechanism is available on FTII website and its URL is <https://ftii.ac.in/page/aicte-approved-courses/submit-online-grievance>.

(h) Grievance Redressal Committee

Following are the members of Grievance Redressal Committee;

1. Dr. G B Singh, Dean (TV) as Chairperson
2. Shri AshwinSonone, Associate Professor, TV Production Mgmt., member
3. Shri VaibhavGham, Associate Professor, TV Engg. (Tech. Operations), member
4. Ms SuchitraSathe, Associate Professor, TV Editing, Member

(i) Establishment of Internal Complaint Committee (ICC)

Ms. SuchitraSathe, Assistant Professor (On Contract), Video Editing	Chairperson
Shri. Monaal Aron, Assistant Professor Sound Recording	Member
Smt.LataBurande, Research Assistant (Tech)	Member
Smt. Susan Jacob, PA to Director	Member
Smt. PreetiKarmarkar	A representative from NGO working in the related area for (IC)

e-mail: - iccftii@gmail.com

(j) Establishment of Committee for SC/ ST

Shri AshwinSonone, Associate Professor, TV Production Management is Liaison Officer for SC & ST. All issues related to SC/ ST staff members are taken up with the Management by Liaison Officer.

(k) Internal Quality Assurance Cell

Regular steps are taken to continuously improve the quality of education, infrastructure, human resource etc of the Institute through its Academic Council & Governing Council. FTII Director along-with Dean (TV), Dean (Films), Registrar and Chief Accounts Officer regularly monitors the academic & administrative developments and on recommendations the Academic & Governing Council, all these office bearers take necessary steps to improve academic & administrative quality.

6. Programmes

(a) Following programmes are approved by the AICTE in the year 2019;

(i) Name of the Programme: Applied Arts & Crafts


No.	Name of the Course	Total Seats	Tuition Fees per year
1	One Year Post Graduate Certificate Course in Television - Direction	10	Rs 77,813/-




2	One Year Post Graduate Certificate Course in Television – Electronic Cinematography	10	Rs 77,813/-
3	One Year Post Graduate Certificate Course in Television – Video Editing	10	Rs 77,813/-
4	One Year Post Graduate Certificate Course in Television – Sound Recording & TV Engineering	10	Rs 77,813/-
5	One Year Post Graduate Certificate Course in Feature Film Screenplay Writing	12	Rs 77,813/-






7. Faculty



No.	Name of the Faculty	Designation	Department	Regular/ Contra
1.	Dr. G B Singh	Dean (TV)	TV Wing	Regular
2.	Mr. Sandeep Shahare	Professor	TV Engineering	Regular
3.	Mr. MangalNegi	Professor	Direction	Regular
4.	Mr. R N Pathak	Associate Prof.	TV Engineering	Regular
5.	Mr. AshwinSonone	Associate Prof.	TV Prod. Mgmt.	Regular
6.	Mr. VaibhavGham	Associate Prof.	TV Sound	Regular
7.	Mr. MandarDigrajkar	Associate Prof.	TV Graphics	Regular
8.	Mr. K Jagdeeswaran	Assistant Prof.	TV Cinematography	Regular
9.	Mr. Tanveer Tahir	Assistant Prof.	TV Graphics	Regular
10.	Mr. MilindDamle	Assistant Prof.	Direction	Regular
11.	Mr. Sumit Kumar	Assistant Prof.	TV Editing	Regular
12.	Mr. Issac Newton	Assistant Prof.	TV Sound	Regular
13.	Mr. Bharat Nerkar	Associate Prof.	TV Cinematography	Contract
14.	Ms. SuchitraSathe	Assistant Prof.	TV Editing	Contract
15.	Ms KetkiPandit	Honorary HoD	Screenplay Writing	Contract
16.	Mr. Soumil Shukla	Assistant Prof.	Screenplay Writing	Contract
17.	Mr. SwekshaBhagat	Assistant Prof.	Screenplay Writing	Contract



8. Profile of Director, Dean & Faculty members with passport size photograph



Name	Profile	Photograph
Shri. BhupendraKainthola, Director	An Indian Information Service officer, is the current director of the Film and Television Institute of India.	

1.	Dr. G B Singh Dean (TV)	<p>Mr. Singh is an Electrical Engineer from Institute of Engineers, Kolkata. He has done MBA from Indira Gandhi National Open University, MA in Mass Communication from Kurukshetra University, MA English and PhD in Management from Pune University. After working in Doordarshan for more than 6 years, he joined FTII in the year 1990 as the Course Coordinator for TV Engineering.</p> <p>He has taken charge of Dean Television in June, 2019</p>	
2.	Mr. Sandeep Shahare Professor, TV Engineering	<p>He holds Diploma in Electronics from CusrowWadia Institute of Technology, Bachelors Degree in Electronics & Telecommunication (E&Tc) and Masters Degree (ME – E&Tc) from Govt. of Engg. under Pune University. Before joining FTII in 2006 he rendered his services as Service Engineer at CusrowWadia Institute of Technology, Technical Assistant at Army Institute of Technology (AIT), Assistant Professor at MIT Women Engineering College (MIT WEC).</p> <p>At FTII, in addition to the post of Professor, he also worked as Liaison Officer, Purchase Officer, OSD (Administration), In-charge Radio FTII, Controller of Examination, Registrar etc. Presently, he is holding additional charge of National Coordinator, Skilling India in Film & Television (SKIFT), an initiative of FTII under which various short courses are being conducted all over India.</p> <p>He is a Research Scholar at JJT University, Rajasthan and has published number of National & International papers in the field of Electronics & Telecommunications. He has more than 20 years of experience in the field of professional & academics.</p>	
3.	Mr. MangalNegi Professor, Direction		
4.	Mr. R N Pathak Associate Professor, TV Engineering	<p>He has completed M.Sc from Pune University in Phy He joined FTII's Television wing as a faculty in 1983.</p>	

5.	Mr. Ashwin Sonone Associate Professor, TV Prod. Mgmt		
6.	Mr. Vaibhav Gham Associate Professor, TV Sound		
7.	Mr. Mandar Digrajkar Associate Professor, TV Graphics	Holds Diploma in Commercial Arts from Kolhapur, Advanced Diploma in Computer Animation from C-DAC Pune, Masters degree in Indology from TMV Pune and Master of Fine Arts from University of Aurangabad. After working in Animation and VFX industry for 14 years he joined FTII in December 2011.	
8.	Mr. K Jagdeeswaran Assistant Professor, TV Cinematography	Mr. Jagdeeswaran graduated from FTIT Chennai, in 1985. After working in the Tamil film industry, Doordarshan, West Bengal Film Development Corporation and Film Division he joined in FTII 1993. After teaching Cinematography in Film wing for 10 years, he moved to teaching Electronic Cinematography in TV wing as an Assistant Prof. He completed his Masters in Media Business Management while in service at FTII.	
9.	Mr. Tanveer Tahir Assistant Professor, TV Graphics		
10.	Mr. Milind Damle Assistant Professor, Direction	Milind Damle is a FTII alumni with specialization in film and TV editing 2004. He has been practicing Radio, TV, Film in various creative positions such as writer, producer and director. Dwijaa, the Diploma film he wrote and edited won a National Award in 2005. Adwait Sangeet, which was honored as opening film of Indian Panorama, IFFI 2011 was co-produced by him. He has also worked as Coordinator for UNDP FTII Planning Commission Project "Films for Human Development" producing 32 films in 13 states of India. After working with the Star TV as Executive	

		<p>Producer, now he serves FTII as faculty since 2012. While in service Mr. Damle has completed MA Mass Communication and Journalism from Madurai Kamraj University. Along with teaching, he also practices Film Editing in Regional Indian Cinema.</p>	
11.	<p>Mr. Sumit Kumar Assistant Professor, TV Editing</p>	<p>Sumit Kumar graduated from BHU, Varanasi and also completed his Diploma in Film Editing in 2014 from FTII, Pune.</p> <p>His edited documentary “The donkey fair” got selected in Indian Panorama, IFFI- Goa, 2013 and also got special mentioned in 1st National Student Film Award, 2013. His directed and edited film “Innovative Dream” selected and won best film award in “Porsche Film Award 2015, Stuttgart, Germany. His edited advertisement for EESL won PR Asia awards-2016. His edited feature film “1982 a love marriage” won "Best Romantic Film" award at the 9th Jaipur International Film Festival in India. He edited the campaign “Make Love, not scar” which won prestigious Silver Lions in Creative Effectiveness for Good at Cannes Lions-2017, France.</p> <p>Shri. Kumar, worked several years as a lead graphics designer and VFX artist before joining FTII as an Assistant Professor at TV wing, Department in 2017.</p>	
12.	<p>Mr. Issac Newton Assistant Professor, TV Sound</p>	<p>Studied Sound Recording and Sound Engineering (Honors) from Film and Television Institute of Tamil Nadu (FTIT), Chennai.</p> <p>He has completed more than 40 feature films as a Sound Recordist / Sound Editor / Re-recording Mixer / Sound Designer. He alone designed the 7.1 Digital Surround Sound Studio in the Film Division, Mumbai and 7.1 surround sound 4K VVIP preview theater in the film division Delhi, Govt. of India.</p> <p>Entrusted as a sound designer/Audio Director for creating a surround sound effects library for feature film production and for the independent films makers in Films Division with state-of-the-art international standards. He is Associated as</p>	

		<p>Freelance Quality Control Engineer/Re Recording mixer for Walt Disney and Cartoon Network Productions.</p> <p>He also is recipient of Tamil Film Fare Award for the Best Sound Designer.</p>	
13.	<p>Mr. Bharat Nerkar Assistant Professor, TV Cinematography</p>		
14.	<p>Ms. SuchitraSathe Assistant Professor, TV Editing</p>	<p>SuchitraSathe is a graduate of the Film and Television Institute of India (FTII) where she specialised in Film Editing. She also holds a Masters Degree in Communication Studies from Pune University.</p> <p>Her Diploma film on which she worked as an editor, won the prestigious Silver Bear for Best Short Film at the 2008 Berlin International Film Festival and National Award for Best Short Fiction Film in 2008. She has edited over 16 feature films, several documentaries and short films. Some of her work includes National Award winning films such as Gabhricha Paus (The Damned Rain), Ringan (The Quest) and Dhappa (Howzzat). She has edited critically acclaimed films like CRD and commercial successes like Time Please, Baapjanma and Gulabjaam among others.</p> <p>She is teaching in the TV wing of FTII since 2015.</p>	
15.	<p>Ms KetkiPandit Assistant Professor, Screenplay Writing</p>	<p>An alumna of FTII's Screenplay writing Department, KetkiPandit went on to earn her MFA in film making from New York University's Tisch School of The Arts. At NYU, she received Ang Lee Scholarship and Academy of Motion Pictures Internship Award, among other honours. Her recent Screenplay 'Girl from Mars' was a finalist at NYU's Sloan Feature Development Grant, 2018-2019.</p> <p>Ms Pandit has conducted several short-term writing</p>	

		workshops in India as well as USA. Shehas been teaching at FTII's Screenplay Writing Department as a visiting faculty since 2009, where she introduced writing exercises and various analytical structures. She also spearheaded the conversion into credit sys 2016 as the Head of the Department. Currently, she is the Honorary HOD and Course Mer FTII's Screenplay Writing Department.	
16.	Mr. Soumil Shukla Assistant Professor, Screenplay Writing	Soumil Shukla is a pass out of the Screenplay Department at the Film and Television Institute of India (FTII), Pune. Having written as a social science researcher at Network18, he has also worked in television and has been teaching screenwriting over the years in Mumbai. He holds the prestigious New Voices Screen writing Fellowship award organized by the Asia Society and Time Warner Inc.	
17.	Mr. SwekshaBhagat Assistant Professor, Screenplay Writing	An alumnus of Screenplay Department, SwekshaBhagat has written award-v television shows - Qubool Hai, Chakravartin Ashok Samrat, Peshwa Bajirao, KullfiKumaarBaajewala to name a few. She has written two films under the animation Mini-series - Krish Trish Baltiboy, now stre on Netflix.	

9. Admission Procedure

The admission process consists of the nationally administered Joint Entrance Test (JET), and subsequent rounds of Orientation / Interview. The students are selected on the basis of their JET scores, and performance in the orientation & interviews.

On the basis of performance in JET, the list of candidates shortlisted for the next level of selection will be made available on the website of the Institute. The institute will send interview letters to the shortlisted candidates directly.

The criteria for short listing may vary for different courses. Please read FTII prospectus carefully for further information.

10. Information of Infrastructure and Other Resources Available

A) Administrative Area:

Room No.	Room Type	Carpet area (in Sq M)	Completion Flooring	Completion of Walls & Painting	Completion Electrification lighting
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Academic Office & Examination Section	Exam Control Office	40.91	Yes	Yes	Yes
Account Section	Office All Inclusive	98.81	Yes	Yes	Yes
Central Stores	Central Store	82.22	Yes	Yes	Yes
Chief Accounts Officer Office	Other Office	17.5	Yes	Yes	Yes
Conference Hall	Board Room	85.14	Yes	Yes	Yes
Costume Property	Central Store	100.58	Yes	Yes	Yes
Dean Film Office With PA	Cabin for Head of Dept	33.4	Yes	Yes	Yes
Dean TV Office With PA	Cabin for Head of Dept	42.35	Yes	Yes	Yes
Director Office	Principal Directors Office	83.15	Yes	Yes	Yes
Electronic News Gathering (ENG)	Central Store	82.22	Yes	Yes	Yes
Establishment Section	Office All Inclusive	94.38	Yes	Yes	Yes
Estate Section	Office All Inclusive	17.5	Yes	Yes	Yes
Housekeeping	Housekeeping	54.9	Yes	Yes	Yes
Maintenance	Maintenance	7.5	Yes	Yes	Yes
Maintenance In MCR	Maintenance	15	Yes	Yes	Yes
Outreach Office	Other Office	17.94	Yes	Yes	Yes
Pantry - Dean TV	Pantry for Staff	16	Yes	Yes	Yes
Photocopy Room	Other	16.98	Yes	Yes	Yes
Purchase Section	Office All Inclusive	55.14	Yes	Yes	Yes
Registrar Office	Other Office	63.22	Yes	Yes	Yes
Security	Security	182.4	Yes	Yes	Yes

B) Amenities Area:

Room No.	Room Type	Carpet area (in Sq M)	Completion Flooring	Completion of Walls & Painting	Completion Electrification lighting
Boys Common Room in Boys Hostel	Boys Common Room	60.48	Yes	Yes	Yes
Boys Hostel	Boys' Hostel	1426.68	Yes	Yes	Yes
Cafeteria	Cafeteria	236	Yes	Yes	Yes
Director's Bungalow	Principal's Quarter	172	Yes	Yes	Yes
First Aid cum Sick Room	First aid cum Sick Room	10	Yes	Yes	Yes
Girls Common Room	Girls Common Room	58.56	Yes	Yes	Yes
Girls Hostel	Girls' Hostel	258.64	Yes	Yes	Yes

Guest House	Guest House	267.14	Yes	Yes	Yes
Main Theatre	Auditorium	334.8	Yes	Yes	Yes
Sports Club/ Gymnasium	Sports Club	44.63	Yes	Yes	Yes
Stationery Store	Stationery Store	16.98	Yes	Yes	Yes
Toilets (Ladies & Gents)	Toilet	188.66	Yes	Yes	Yes

C) Instructional Area

Room No.	Room Type	Carpet area (in Sq M)	Completion Flooring	Completion of Walls & Painting	Completion Electrification lighting
Acting Hall next to TV Sound	Craft Centre	112.64	Yes	Yes	Yes
Animation Lab below Writing For TV Fiction Lab	Computer Centre	32	Yes	Yes	Yes
Jury Room	Guest Room	49.25	Yes	Yes	Yes
K K Mahajan CRT	Seminar Hall	41.21	Yes	Yes	Yes
LR I - TV Camera	Classroom	91.08	Yes	Yes	Yes
LR II	Common Workshop/ Studio	91.08	Yes	Yes	Yes
LR III - TV Editing	Classroom	55.95	Yes	Yes	Yes
LR IV - TV Direction	Classroom	34	Yes	Yes	Yes
Makeup Room I	Other	43.31	Yes	Yes	Yes
Makeup Room II	Other	40.89	Yes	Yes	Yes
Mani Kaul CRT	Seminar Hall	41.21	Yes	Yes	Yes
MCR	Machine Room	139.62	Yes	Yes	Yes
PCR I	Machine Room	104.74	Yes	Yes	Yes
Presentation Studio - TV Direction	Workshop/ Studio	50.84	Yes	Yes	Yes
Preview Theatre	Seminar Hall	129.52	Yes	Yes	Yes
Production Control Room II	Machine Room	89.56	Yes	Yes	Yes
RenuSaluja CRT	Seminar Hall	131.27	Yes	Yes	Yes
S B Thakar Discussion Hall	Multi-Purpose Hall	41.02	Yes	Yes	Yes
SPW Computer Lab	Classroom	56.7	Yes	Yes	Yes
SPW Office	Other	18.59	Yes	Yes	Yes
TV Camera Room	Workshop/ Studio	73.71	Yes	Yes	Yes
TV Editing Lab - I	Workshop/ Studio	262.4	Yes	Yes	Yes
TV Editing Lab II	Workshop/ Studio	58.8	Yes	Yes	Yes
TV Editing Lab III	Workshop/ Studio	27.44	Yes	Yes	Yes
TV Sound Booth - I	Workshop/ Studio	34.06	Yes	Yes	Yes
TV Sound Booth - II	Workshop/ Studio	17.08	Yes	Yes	Yes
TV Sound Booth III	Workshop/ Studio	16.83	Yes	Yes	Yes
TV Sound Store Room	Instrument Room	21.68	Yes	Yes	Yes
TV Sound Studio	Workshop/ Studio	70.7	Yes	Yes	Yes
TV Sound Studio - I	Classroom	52.93	Yes	Yes	Yes
TV Studio I Floor	Studio / Display Room	225.17	Yes	Yes	Yes

TV Studio II Floor	Workshop/ Studio	177.1	Yes	Yes	Yes
VTR	Machine Room	43.01	Yes	Yes	Yes
Writing For TV Fiction Room - Top Floor	Computer Centre	48	Yes	Yes	Yes
2D Animation Lab	Research Laboratory	40	Yes	Yes	Yes

D) Instructional Area – Common Facilities:

Room No.	Room Type	Carpet area (in Sq M)	Completion Flooring	Completion of Walls & Painting	Completion Electrification lighting
Book Library	Library & Reading Room	170	Yes	Yes	Yes
Computer Lab For Students (04 rooms)	Language Laboratory	68	Yes	Yes	Yes
Multimedia Section	Computer Centre	80	Yes	Yes	Yes

E) Circulation Area:

Room No.	Room Type	Carpet area (in Sq M)	Completion Flooring	Completion of Walls & Painting	Completion Electrification lighting
--	Corridors	1,440.28	Yes	Yes	Yes

11. LoA and subsequent EoA till the current Academic Year

EoA uploaded on FTII website.

12. Accounted audited statement for the last three years

Available in Citizen Chatter