

ANNUAL REPORT

2016-17



FILM AND TELEVISION
INSTITUTE OF INDIA





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ORGANIZATION

The Film Institute of India was set-up by the Government of India in 1960 under the Ministry of Information & Broadcasting. Following the addition of Television Wing in 1971, the Institute was re-designated as Film and Television Institute of India (FTII). The Institute was registered as a Society in October, 1974 under the Registration of Societies' Act, 1860. The FTII Society consists of eminent personalities connected with Film, Television, Communication, Culture, Alumni of the Institute and Ex-Officio Government Members. The Institute is governed by a Governing Council, headed by Chairman. The academic policies of the Institute are formulated by the Academic Council. The matters involving finance are controlled by the Standing Finance Committee (SFC).

The Institute consists of two Wings: Film and TV Wing, and offers courses in both Film and Television. The Three Year Courses lead to award of Post Graduate Diploma in Direction, Cinematography, Sound Recording & Sound Design, Editing and Art Direction & Production Design. The Institute also offers a Two Year Post Graduate Diploma Course in Acting, One Year Post Graduate Certificate Course in Feature Film Screenplay Writing. The Television Courses consist of One Year Post Graduate Certificate Course in Television with specializations in Direction, Electronic Cinematography, Video Editing, Sound Recording & TV Engineering.

FTII provides highest level of professional education and technical expertise in the art and technique of film making and television production. Short-term courses are also conducted in specialized areas for the, IIS probationers State police departments etc. Under a new outreach initiative SKIFT (Skill India in Film & television). FTII has been conducting foundation-level short term courses across the country. FTII in collaboration with NFAI, Pune, organizes a one month Film Appreciation Course every year.

MoU sign between FTII and Canon India on 15th March 2017 in New Delhi. Canon supports FTII skill-oriented courses.



The Minister of State for Information & Broadcasting, Col. Rajyavardhan Rathore, at the signing ceremony of an MoU between Film and Television Institute of India(FTII), Pune and Canon India Private Limited, in New Delhi on March 15, 2017

The MoU between Film and Television Institute of India, Pune and Canon India Private Limited would promote film education through short-term courses across several towns and cities in the country. Under FTII's unique initiative SKIFT (Skilling India in Film and Television) several short courses, mostly of skill-oriented nature have been proposed to be held in collaboration with State Governments, Universities and Educational institutions. Canon is the Technology Partner of SKIFT courses.

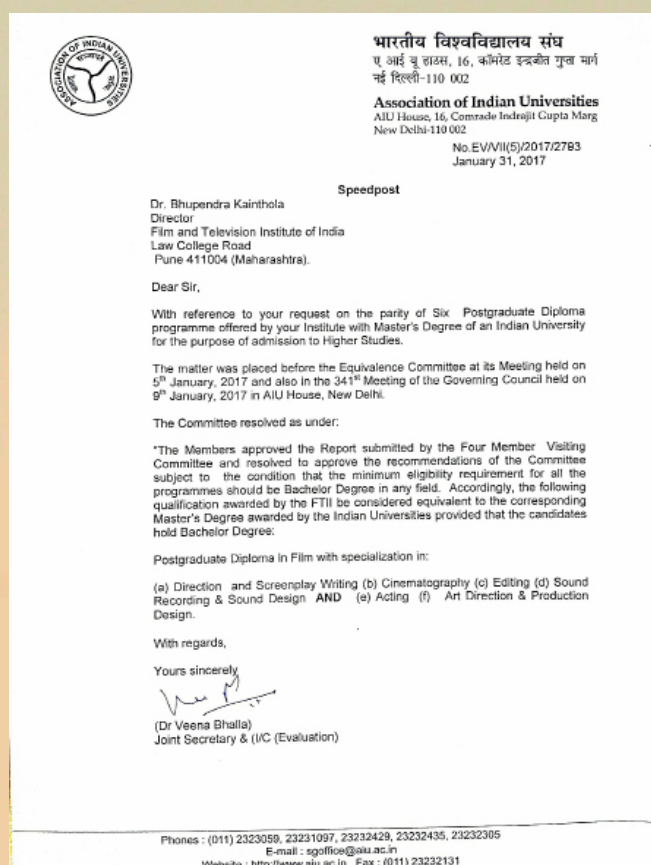
HIGHLIGHTS OF THE YEAR

- **Master's Degree Equivalence** : On 31st January 2017, six PG Diploma programmes of Film wing have been granted Master's Degree equivalence by Association of Indian Universities (AIU). They are, Direction, Cinematography, Sound design, Editing, Art direction & Production design and Acting. Equivalence means that FTII Diplomas will be treated at par with a Master's Degree granted by a University. Such equivalence opens a new opportunities for FTII students in the field of education and further studies.
- **A New Syllabus for New Students** : Choice-based credit system (CBCS) syllabus introduced from 2016 Academic session. It is based on semester pattern with modular structure and concurrent assessment system. Students are assessed on a continuous basis rather than on per term or year basis. It is also a system followed internationally. Students can transfer their credits to a University anywhere in the world.
- **Construction of New Studios** : A state-of-the-art Class Room Theater (CRT) and new Acting Studios are being constructed in the FTII Main Campus, the work for which is in full swing. Plans have been drawn up for two New Studios in FTII New land (Extension Campus).
- **Increasing Digitalisation** : Starting in 2016, FTII has switched over to using Digital Media for all the production of its projects, at par with national and international trends. The new process is enabling us to speed up the process of finishing student exercises, besides enabling them to learn the required skills for use in the 'real' world of film making outside the institute.

Visit of Association of Indian Universities Committee Members to FTII



Equivalence Letter by Association of Indian Universities (AIU)



SECRETARY VISIT



Shri Ajay Mittal, the then Secretary, I&B at FTII Campus

SWACHHTA PLAY



FTII students performed a street play on Swachh Bharat theme inside the campus and later at Main Gate of FTII. Giving examples from everyday life, the street play called for cleanliness. It also appealed for using of garbage bins. The street play used English, Hindi and Marathi language for effective delivery of message.



Students used quotes from Mahatma Gandhi who advocated cleanliness. Ten students, mainly from Acting and course participated in the play.



REPUBLIC DAY 2017



Replica of Cellular Jail erected on the eve of Republic Day at FTII main gate as a tribute to freedom fighters. A statue of an English jailor whipping a prisoner highlighted the severe punishments in the Jail.



Punekars visiting the Cellular Jail replica at FTII main gate.



A 4-week course on Film Appreciation and TV production for IIS Probationers (Group A) Officers was held from 27th June 2016.

INDEPENDANCE DAY 2016



A replica of Jalianwala Bagh and a large painting depicting the scene of indiscriminate firing by Britishers on freedom fighters, to commemorate their courage and sacrifice on Independence Day.

A festival of patriotic films was also held to mark Azadi 70 Saal : Yaad Karo Qurbani.

- 3rd year Direction Student was invited by **13th Global Chinese Students Film and TV festival at Hong Kong** from 19th April to 23rd April, 2016. The film "SHOWER" was among the finalist at the International Competition section.
- As a part of Students Exchange program, **2 students on exchange program visited La Femis, France** from 23rd May to 10th June, 2016.
- Film and Television Institute of India installed a stall in Inox premises of IFFI on 21st November 2016. FTII acquired a high-visibility stall for it's academic journal **Lensight**. FTII also succeeded in selling more than a hundred copies, both current and back issues. Some prominent film personalities like Mrunal Kulkarni, Satish Randive, Vijay Patkar and others visited the FTII stall.

OPEN DAY



Open Days were organized on 17-18 September 2016 & 18-19 March 2017. Guided tours were organized for School students, Ladies, Sr. Citizen and General Public with the help of FTII staff who volunteered as Tour Guides. More than 7000 people including Divyangjan visited the campus during the Open Day's.

- **Two students from Sound department went on Exchange Program to IFS, KOLN, GERMANY** to attend a special workshop on sound design and sound editing from 9th October to 8th November 2016.
- **Consul General of Canada Mr. Jordan Reeves visited FTII** on 8th December 2016. Mr. Leonard Reil, Consul (Politics, Economics and Public Affairs) accompanied him. **The purpose of the visit was to understand various aspects of FTII and explore possibilities of collaborations with Canadian film schools and art Institutes.**
- On 31st January 2017, **six PG Diploma programmes were granted Master's Degree equivalence by Association of Indian Universities (AIU)**. Equivalence mean that FTII Diplomas will be treated at par with a Master's Degree granted by a University. Such equivalence opens new opportunities for FTII students in the field of education and further studies.
- **Four students from La Femis Film School, Paris visited FTII under exchange programme.** The students worked with Art Direction department on various exercises. The student visit was for 4 weeks.
- **Under a new initiative to reach out to the world, FTII ventured into Social Media.** The institute now has official Twitter handle - @Ftiiofficial and also official Facebook page – www.facebook.com/ftiiofficial. The initiative started on Republic and Tweets & Facebook updates are being regularly posted on said platforms. The updates include FTII events, initiatives and student exercises.

57th FOUNDATION DAY



Foundation Day celebrated on 20th March 2017. It was inaugurated by Shri Sudarsan Pattnaik, world renowned sand artist.



A photography exhibition of alumni of FTII was opened for public view.

NDA BAND



A troupe of National Defence Academy's Brass Band staged a performance near Wisdom Tree at FTII. Cultural Programmes/band Performances by the Students and Staff of FTII were presented at Main Auditorium.

- The Institute participated in **International Symposium on Mapping 21st Century Indian Political Documentary Films: Discursive and Formal Trajectories** organized by Central University of Kerala at Kasaragod from 14th to 16th February 2017.

- **FTII played host to the Regional Passport Office, Pune.** Around 45 Passport office personnel visited FTII campus along with Shri. Atul Gotsurve, IFS, Regional Passport Officer, Pune to see the facilities.

Renowned Actor **Shri.Shatrughan Sinha, MP** visited his alma mater, FTII on 21st October 2016 to share his experiences with Acting Course students.

He shared his memories and also suggested how to approach the industry as an actor. For over 2 hours, **Shri. Sinha** interacted with the Acting Students of 2013 and 2016 batches.



SWACHHTA PAKHWADA 2017

Swachhta Pakhwada 2017 was observed from 16th to 31st January 2017. A cleanliness drive was organized in the campus and residential areas on 23rd January 2017. Cleanliness program started with pledge and theatrical act by Song and Drama Division, Pune.



The first Friday of every month is organised as Swachhta Diwas where members of faculty and staff participate in cleanliness drive.



TREE PLANTATION

A Tree Plantation drive was held on 25.10.2016. Around 450 saplings were planted in FTII's Campus, called New land Area, Kothrud, Pune.



125th BIRTH ANNIVERSARY OF Dr AMBEDKAR

Events were held to mark the celebrations of 125th Birth Anniversary of Bharat Ratna Dr. Babasaheb Ambedkar. Dr. Ambedkar used to study more than 12 hours a day. Keeping in this mind a book reading session for an hour was held in the Library, a unique way to respect Dr. Ambedkar.



Exhibition of a collection of hand written letters and 125 photographs of Dr. Ambedkar.



Famous cardiologist Dr. Abhijeet Vaidya, delivered a lecture on Heart and Health on 18th April 2016. Dr. Abhijeet Vaidya is an Ex-Professor, Sassoon General Hospital.

Also, a basic health check up camp was organized on 20.04.2016. It covered measurements like Blood Pressure, Random Blood Sugar Level on Glucometer, Pulse Rate and Body Mass Index(BMI) etc.

A lecture on Female Health Care was held exclusively for female staff and students of the institute.

The 125th Birth Anniversary celebrations concluded with Blood Donation on 22nd April.

ACADEMIC ACTIVITIES : SNAPSHOT



ACADEMIC ACTIVITIES : SNAPSHOT



AWARDS

- **Kula'** - Indranil Kashyap, 'Jury Special Award in 10th edition of SIGNS - The Indian Festival of Documentaries and Short Features for John Abraham National Awards, Kochi, Kerala.
- **'Kamakshi'** - Kratika Adhikari, Wolves Independent International Film Awards, Lithuania 2016 Spring Season for Best Editing
- **'Shower'** - Gaurav Mod 20th International Video Festival Videomedeja, Lunartis Serbia for Special mention category
- **'Unscheduled Arrival'** - Vijaya Singh, Cilect Asia – Pacific Association (CAPA) Best Film Competition - Documentary The Eleventh Cilect Prize – 2016.
- **Sakhisona** – Prantik Basu - Patton Award for the Best Indian Film in 14th Kalpanirjhar International Short Fiction Film Festival 2016, Kolkata
- **9th Cut In Students' Film Festival, Mumbai, TISS**
 - 1. Sakharam - Sarthak Bhasin -Gold in Edit category,
 - 2. Sakhisona - Prantik Basu - Gold in Sound category
 - 3. Left to the Air – Maisam Ali - Silver in Edit category
- **Days of Autumn** – Mukul Haloi - Best Short Film in Patna Film Festival, Bihar State Film Development and Finance Corporation 2016.
- **Kalpavriksha** - Best Cinematographer award to Alpesh Nagar in the Live Action (Short Film), Volkswagen International Student Competition of 15th Pune International Film Festival
- **Mukul Haloi** - "PIFF Special Award by Ms. Maria Prochazakova for student of the final year (Direction)" from Film and Television Institute of India
- **Dansh** – Satish Munda - Best Fiction Film in 6th DMCS NSFF Team, Department of Media and Communication Studies, Savitribai Phule Pune University, Student Competition category
- **5th Kolhapur International Film Festival, Kolhapur 2016**
 - 1. Sakhisona - Prantik Basu
 - 2. A Beast Called Beauty - Aakanksha Chitkara
 - 3. Brass Band – Rakesh Kumar
 - 4. Drishti – Satish Munda
- **Sakhisona** – Prantik Basu - Tiger Award at International Film Festival of Rotterdam, The Netherlands

SELECTION OF FTII FILMS IN FILM FESTIVALS

- **16th International Film Festival, Jaipur, 2016 :**

- | | |
|--|----------------------------|
| 1. 'Chaver' (Dir. Abhilash Vijayan) | 2. 'The Bohemian Musician' |
| 3. 'A Beast Called Beauty' (Dir. Aakanksha Chitkara) | (Dir. Rochak Sahu) |

- **FTII documentary 'The Bohemian Musician' (Dir. Rochak Sahu) was selected in 6th Beijing International Film Festival, China in Documentary Section.**

- **FTII documentary 'A Beast Called Beauty' (Dir. Aakanksha Chitkara) was selected in 9th International Documentary and Short Film Festival of Kerala. Short Documentary Focus section (Out of Competition Section).**

- **13th International Nahal Short Film Festival, Tehran (Iran) :**

- | | |
|-----------------------------------|--|
| 1. 'Kahani' (Dir. Sarthak Bhasin) | 2. 'Mangal' (Dir. Mahesh Kumar Mishra) |
|-----------------------------------|--|

- **Eastern Chemmeen International Short Film Awards, Kochi 2016 :**

- | | |
|---|--|
| 1. '0 (Zero)' (Dir. Abhishek Varma) | 2. 'A Hairy Tale' (Dir. Shivangi Mittal) |
| 3. 'Chaver' (Dir. Abhilash Vijayan) | 4. 'Mangal' (Dir. Mahesh Kumar Mishra) |
| 5. 'Seek and Hide' (Dir. Manoj Kumar Nitharwal) | 6. 'Unscheduled Arrival' (Dir. Vijaya Singh) |

- **Acharya Tulsi Short Film Festival, Rajashtan, 2016 :**

- | | |
|--|---|
| 1. 'Shower' (Dir. Gaurav Mod) | 2. 'A Hair Tail' (Dir. Shivangi Mittal) |
| 3. 'Mangal' (Dir. Mahesh Kumar Mishra) | 4. 'The Witch' (Dir. Rabiya Osaeva) |

- **FTII diploma film 'Kamakshi' (Dir. Satindar Singh Bedi) was selected in 4th Festival De Roterio Audiovisual De Porto Alegre, Brazil and Kyoto International Student Film and Video Festival 2016.**

- **FTII Diploma film 'Yahin Kahin Nahin' (Dir. Mahesh Kumar Mishra) was selected in South Asian Competition at Alpavirama 2016: Asian Short & Documentary Film Festival.**

- **FTII Diploma film 'Songs We Wrote' (Dir. Sandhya Sundaram) was selected in Afghanistan International women Film Festival 2016.**

- **FTII Diploma film 'Kamakshi' (Dir. Satindar Singh Bedi) was selected in Kyoto International Student Film and Video Festival 2016.**

- **1st BRICS Film Festival, New Delhi :**

- | | |
|---|---|
| 1. 'Chaver' (Dir. Abhilash Vijayan) | 2. 'Bhumika' (Dir. Dhiraj Meshram) |
| 3. 'Songs We Wrote' (Dir. Sandhya Sundaram) | 4. 'Sadabahr Brass Band' (Dir. Tushar More) |

- FTII Diploma film 'Kula' (Dir. Indranil Kashyap) was selected in Indywood Film Market & All Lights India International Film Festival, Hyderabad

- **10th Edition of SIGNS : John Abraham National Awards, Kochi, Kerala :**

- | | |
|--|---|
| 1. 'Chaver' (Dir. Abhilash Vijayan) | 2. 'Sakhisona' (Dir. Prantik Basu) |
| 3. 'Kula' (Dir. Indranil Kashyap) | 4. 'The Witch' (Dir. Rabiya Osaeva) |
| 5. 'A Beast Called Beauty' (Dir. Aakanksha Chitkara) | 6. 'Unscheduled Arrivals' (Dir. Vijaya Singh) |

- **14th Kalpanirjhar International Short Fiction Film Festival, Kolkata :**

- | | |
|--|--|
| 1. 'That Night Before Morning' (Dir. Rakesh Kumar) | 2. 'Sakhisona' (Dir. Prantik Basu) |
| 3. 'Chaver' (Dir. Abhilash Vijayan) | 4. 'Tichi Katha' (Dir. Sneha Sonawane) |

- **9th Cut In Students' Film Festival, Mumbai (TISS) :**

- | | |
|--|---|
| 1. 'Sakhisona' (Dir. Prantik Basu) | 2. 'Shower' (Dir. Gaurav Mod) |
| 3. 'Left to the air' (Dir. Maisam Ali) | 4. 'Opingo Bethingo' (Dir. Vishal Kudale) |
| 5. 'Kalpvriksha' (Dir. Abhijeet Khuman) | 6. 'Adhar' (Dir. Koel Sen) |
| 7. 'A Hairy Tale' (Dir. Shivangi Mittal) | 8. 'Sakharam' (Dir. Sarthak Bhasin) |

- **Patna Film Festival, Bihar.**

- | | |
|--|--|
| 1. A Hairy Tale (Dir. Shivangi Mittal) | 2. Abhisarika (Dir. Sonam Singh) |
| 3. Andhere Mein (Dir. Vijaya Singh) | 4. Bhavanda (Dir. Sandeep Brahmabhatt) |
| 5. Chithi (Dir. Sulagna Ghosh) | 6. Days Of Autumn (Dir. Mukul Haloi) |
| 7. Dead End (Dir. Rakesh Kumar) | 8. Ekti Oprokashito Kobita (Dir. Rakesh Kumar) |
| 9. Kalpvriksha (Dir. Abhijeet Khuman) | |

- **Following FTII Diploma films were selected in Patna Film Festival, Bihar 2016:**

- | | |
|--|--|
| 1. Kamakshi (Dir. Satindar Singh Bedi) | 2. Sakhisona (Dir. Prantik Basu) |
| 3. Kula (Dir. Indranil Kashyap) | 4. Shower (Dir. Gaurav Mod) |
| 5. Silent Hearts (Dir. Aakanksha Chitkara) | 6. The Witch (Dir. Rabiya Osaeva) |
| 7. Tichi Katha (Dir. Sneha Sonawane) | 8. Tremors (Dir. Shivangi Mittal) |
| 9. A Beast Called Beauty (Dir. Aakanksha Chitkara) | 10. Bandish - Symphony Of Souls (Dir. Shivangi Mittal) |
| 11. Drishti (Dir. Satish Munda) | 12. Unsheduled Arrivals (Dir. Vijaya Singh) |

- **5th Kolhapur International Film Festival :**

- | | |
|--|--|
| 1. Abhisarika (Dir. Sonam Singh) | 2. Tichi Katha (Dir. Sneha Sonawane) |
| 3. Kalpavriksha (Dir. Abhijeet Khuman) | 4. Opingo Bethingo (Dir. Vishal Kudale) |
| 5. Brass Banned (Dir. Rakesh Kumar) | 6. Drishti (Dir. Satish Munda) |
| 7. Sakharam (Dir. Sarthak Munda) | 8. A Beast Called Beauty (Dir. Aakanksha Chitkara) |
| 9. Days of Autumn (Dir. Mukul Haloi) | 10. Sakhisona (Dir. Prantik Basu) |

- **15th third Eye Asian Film Festival :**

- | | |
|-------------------------------------|--|
| 1. Sakhisona (Dir. Prantik Basu) | 2. Chaver (Dir. Abhilash Vijayan) |
| 3. Andhere Mein (Dir. Vijaya Singh) | 4. Kalpavriksha (Dir. Abhijeet Khuman) |

- **FTII fiction film Tichi Katha (Dir. Sneha Sonawane) was selected in 9th Jaipur International Film Festival 2016.**
- **Clapstick International Students Film Festival.**
 1. Days of Autumn (Dir. Mukul Haloi)
 2. Afternoon Clouds (Dir. Payal Kapadia)
 3. Jalam (Dir. Sahi A J)
 4. Unsheduled Arrivals (Dir. Vijaya Singh)
 5. Kalpavriksha (Dir. Abjijeet Khuman)
- **15th Pune International Film Festival :**
 1. FTII fiction film Andhere Mein (Dir. Vijaya Singh)
 2. FTII fiction film Kalpavriksha (Dir. Abjijeet Khuman)
- **FTII Diploma film Sakhisona (Dir. Prantik Basu) was selected in 14th edition of IndieLisboa - Lisbon International Independent Film Festival, Portugal.**
- **6th National Short Film Festival (NSFF, Pune) :**
 1. FTII fiction film Dead End (Dir. Rakesh Kumar)
 2. FTII dialogue film Quarantine (Dir. Udayan Biswas)
 3. FTII fiction film Dansh (Dir. Satish Munda)
 4. FTII Documentary Sakharam (Dir. Sarthak Bhasin)
 5. FTII Documentary Salam (Dir. Pradyatan Bera)
- **Kautik Student Film Festival, Nainital :**
 1. FTII Diploma film Afterglow (Dir. Kaushal Oza)
 2. FTII Diploma film Sadabahar Brass Band (Dir. Tushar More)
 3. FTII Documentary A Beast Called Beauty (Dir. Aakanksha Chitkara)
 4. FTII Dialogue film Kahani (Dir. Sarthak Bhasin)
 5. FTII Documentary Unscheduled Arrivals (Dir. Vijaya Singh)

PARTICIPATION IN FILM FESTIVALS

FTII participated actively in the 2nd Indywood Film Carnival held at Ramoji Film City, Hyderabad from 24th to 27th September 2016. Shri. Amit Tyagi, Dean (Films) participated in the seminar Changing Scenario of Cinema :- How adapted are the institutes to make the students Globally and industry ready?. Ms. Malini Dasari, Ext.Faculty in Cinematography held a workshop on Cinematography techniques during the Carnival. The FTII set up a stall for its academic journal Lensight and Chandrashekhar Joshi, Film Research Officer represented the Institute. We received very good response for the periodical and the FTII presence was felt strongly during the Carnival. Shri. Ramoji Rao, Founder of RFC, veteran filmmaker Shyam Benegal, and noted Cinematographers Binod Pradhan and Centhil Kumar visited and expressed appreciation for the periodical.

1. International Short Film Competition, Kochi held on last week of May 2016.

1) 0(Zero)	Mr. Abhishek Varma
2) Seek and Hide	Mr. Manoj Kumar Nitharwal
3) Sadabahar Brass Brand	Mr. Tushar More
4) Kamashi	Mr. Satindar Singh Bedi
5) Chaver	Mr. Abhilash Vijayan
6) Mangal	Mr. Mahesh Kumar Mishra
7) A Hairy Tale	Ms. Shivangi Mittal
8) A Beast Called Beauty	Ms. Aakanksha Chitkara
9) Unscheduled Arrivals	Ms. Vijaya Singh
10) Drishti	Mr. Satish Munda

2. 4th Sharjah International Children's Film Festival.

1) Mirage	Mr. Arun Kamble
2) Ajobanchi Patang	Mr. Saurabh Khanna
3) A Hairy Tale	Ms. Shivangi Mittal
4) Drishti	Mr. Satish Munda
5) Mangal	Mr. Mahesh Kumar Mishra

4. Student Academy Awards by the Academy of Motion Picture Arts and Sciences, California, USA.

1) Haider	Ms. Rabiya Osaeva
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5. Acharya Tulsi Short Film Festival, Bikaner, Rajasthan held on 18th to 19th June 2016.

1) Sadabahar Brass Brand	Mr. Tushar More
2) Kamashi	Mr. Satindar Singh Bedi
3) Aaranyak	Ms. Renu Savant
4) A Dream Animal	Ms. Sanyukta Sharma
5) Shower	Mr. Gaurav Mod
6) A Beast Called Beauty	Ms. Aakanksha Chitkara
7) A Hairy Tale	Ms. Shivangi Mittal
8) The Witch	Ms. Rabiya Osaeva

6. 6th Postira Seaside Film Festival, Croatia, held on 27th - 31st July 2016.

1) 0(Zero)	Mr. Abhishek Varma
2) Sadabahr Brass Band	Mr. Tushar More
3) Kamakshi	Mr. Satindar Singh Bedi
4) A Dream Animal	Ms. Sanyukta Sharma
5) Aaranyak	Ms. Renu Savant
6) Shower	Mr. Gaurav Mod
7) Kahani	Mr. Sarthak Bhasin
8) Cross Roads	Ms. Ankita Gupta
9) Shadow	Mr. Rakesh Kumar Paikara
9) Ajobanchi Patang	Mr. Saurabh Khanna
10) Mangal	Mr. Mahesh Kumar Mishra
11) A Hairy Tale	Ms. Shivangi Mittal

7. 1st Brics Film Festival, New Delhi, held on 02nd to 06th September 2016.

1) Chaver	Mr. Abhilash Vijayan
2) Songs We Wrote	Ms. Sandhya Sundaram
3) Sadabahr Brass Band	Mr. Tushar More
4) Bhumika	Mr. Dhiraj Meshram

8. 3rd Silk Road International Film Festival, China, held on September 19th to 23rd 2016.

1) Kamakshi	Mr. Satindar Singh Bedi
2) Sakhisona	Mr. Prantik Basu
3) Kula	Mr. Indranil Kashyap
4) Shower	Mr. Gaurav Mod
5) A Beast Called Beauty	Ms. Aakanksha Chitkara
6) Unscheduled Arrivals	Ms. Vijaya Singh
7) A Hairy Tale	Ms. Shivangi Mittal
8) The Witch	Ms. Rabiya Osaeva
9) That Night Before Morning	Mr. Rakesh Kumar

9. XV Film Students Meeting, 64th San Sebastian International Film Festival, Spain held 20th to 23rd September 2016.

1) Chaver	Mr. Abhilash Vijayan
2) Shower	Mr. Gaurav Mod
3) Unscheduled Arrivals	Ms. Vijaya Singh

10. 2nd edition of Indywood Film Carnival 2016 held on September 24th to 27th, 2016.

1) Sakhisona	Mr. Prantik Basu
2) Kula	Mr. Indranil Kashyap
3) Sakham	Mr. Sarthak Bhasin
4) A Beast Called Beauty	Ms. Aakanksha Chitkara
5) Unscheduled Arrivals	Ms. Vijaya Singh
6) Haider	Ms. Rabiya Osaeva
7) A Hairy Tale	Ms. Shivangi Mittal
8) The Witch	Ms. Rabiya Osaeva
9) That Night Before Morning	Mr. Rakesh Kumar

11. 11th International Human Rights Film Festival, Albania, held on 26th September to 1st October 2016.

- 1) Penalty Corner
- 2) Sadabahar Brass Band
- 3) Adhar
- 4) Cross Roads
- 5) Sakharam
- 6) Unscheduled Arrivals
- 7) A Bohemian Musician
- 8) Shadow

Mr. Ranjith Kumar Oraon
Mr. Tushar More
Ms. Koel Sen
Ms. Ankita Gupta
Mr. Sarthak Bhasin
Ms. Vijaya Singh
Mr. Rochak Sahu
Ms. Varuna Tuteja

12. 10th edition of SIGNS - The Indian Festival of Documentaries and Short Features for John Abraham National Awards, Kochi, Kerala held on 28th September to 2nd October 2016.

- 1) Chaver
- 2) Sakhisona
- 3) Kula
- 4) Shower
- 5) A Hairy Tale
- 6) The Witch
- 7) A Beast Called Beauty
- 8) Unscheduled Arrivals
- 9) Drishti

Mr. Abhilash Vijayan
Mr. Prantik Basu
Mr. Indranil Kashyap
Mr. Gaurav Mod
Ms. Shivangi Mittal
Ms. Rabiya Osaeva
Ms. Aakanksha Chitkara
Ms. Vijaya Singh
Mr. Satish Munda

13. 11th edition of L'Aquila Film Festival, Italy held on 2nd October 2016.

- 1) Left to the air
- 2) The Witch
- 3) Ekti Oprokashito Kobita

Mr. Maisam Ali
Ms. Rabiya Osaeva
Ms. Sulagna Ghosh

14. Alpavirama, Asian Short and Documentary Film Festival held on 4th to 8th October 2016.

- 1) Sadabahar Brass Band
- 2) Yahin Kahin Nahin
- 3) Shower
- 4) Kahani
- 5) A Beast Called Beauty
- 6) A Hairy Tale
- 7) Antahkaran Gatha

Mr. Tushar More
Mr. Karma Takapa
Mr. Gaurav Mod
Mr. Sarthak Bhasin
Ms. Aakanksha Chitkara
Ms. Shivangi Mittal
Mr. Suchandan Baidya

15. 14th Shnit International Short film festival, Bern, Switzerland held on 05th to 16th October 2016.

- 1) Kamakshi
- 2) A Beast Called Beauty
- 3) Unscheduled Arrivals
- 4) A Hairy Tale
- 5) The Witch
- 6) Mangal

Mr. Satindar Singh Bedi
Ms. Aakanksha Chitkara
Ms. Vijaya Singh
Ms. Shivangi Mittal
Ms. Rabiya Osaeva
Mr. Mahesh Kumar Mishra

16. 14th Tegernsee International Mountain Film Festival, Germany, held on 19th to 23rd October 2016.

1) A Dream Animal

Ms. Sanyukta Sharma

17. 20th International Video Festival VIDEOMEDEJA, Serbia, held on 21st-23rd Oct 2016.

1) Shower

Mr. Gaurav Mod

18. 15th International Student Film and Video Festival of Beijing Film Academy (ISFVF), Beijing, China held on 16th – 23rd October 2016.

1) Chaver

Mr. Abhilash Vijayan

2) Kula

Mr. Indranil Kashyap

3) Shower

Mr. Gaurav Mod

4) Bandhish: Symphony of Soul

Ms. Shivangi Mittal

5) Drishti

Mr. Satish Munda

6) A Hairy Tale

Ms. Shivangi Mittal

7) Chithi

Mr. Sulagna Ghosh

19. 14th Kalpanirjhar International Short Fiction Film Festival 2016, Kolkata held on 1st – 5th November 2016.

1) Chaver

Mr. Abhilash Vijayan

2) Sakhisona

Mr. Prantik Basu

3) Shower

Mr. Gaurav Mod

4) Left to the air

Mr. Maisam Ali

5) Days of Autumn

Mr. Mukul Haloi

6) A Beast called Beauty

Ms. Aakanksha Chitkara

7) Drishti

Mr. Satish Munda

8) Brass Banned

Mr. Rakesh Kumar

9) Ekti Oprokashito Kobita

Ms. Sulagna Ghosh

10) Tichi Katha

Ms. Sneha Sonawane

11) That Night Before Morning

Mr. Rakesh Kumar

20. 20th International Kurzfilmtage Winterthur the Short Film Festival of Switzerland, scheduled from 8rd -13th November 2016.

1) Sakhisona

Mr. Prantik Basu

2) Shower

Mr. Gaurav Mod

3) A Hairy Tale

Ms. Shivangi Mittal

4) The Witch

Ms. Rabiya Osaeva

21. 22nd Kolkata International Film Festival, Kolkata held on 11th –18th November 2016.

1) Sakhisona

Mr. Prantik Basu

2) Left to the air

Mr. Maisam Ali

3) Days of Autumn

Mr. Mukul Haloi

4) The Last Season's Mango

Ms. Sulagna Ghosh

5) Brass Banned

Mr. Rakesh Kumar

6) Chithi

Ms. Sulagna Ghosh

7) Kalpvriksha

Mr. Abhijeet Khuman

8) That Night Before Morning

Mr. Rakesh Kumar

22. Camerimage 24th International Film Festival of the Art of Cinematography Bydgoszcz, Poland, held on 12th – 19th November 2016.

- 1) Sakharam
- 2) A beast called Beauty
- 3) Unscdeduled Arrival
- 4) Drishti
- 5) Haider
- 6) Jai Jawan Jai Kisan
- 7) Sakhisona
- 8) Shower
- 9) The Remains
- 10) Days of Autumn
- 11) Tremors
- 12) Chithi
- 13) Kalpavriksha

Mr. Sarthak Bhasin
Ms. Aakanksha Chitkara
Ms. Vijaya Singh
Mr. Satish Munda
Ms. Rabiya Osaeva
Mr. Vishal Kudale
Mr. Prantik Basu
Mr. Gaurav Mod
Mr. Gyan Gaurav
Mr. Mukul Haloi
Ms. Shivangi Mittal
Ms. Sulagna Ghosh
Mr. Abhijeet Khuman

23. 47th International Film Festival of India, Goa held on 20th to 28th November 2016.

- 1) Mrugjala
- 2) Chithi
- 3) Kalpvriksha
- 4) Tichi Katha
- 5) Bhavanda
- 6) Andhere Mein
- 7) Abhisarika
- 8) Silent Hearts
- 9) Unscheduled Arrivals

Mr. Vishal Kudale
Ms. Sulagna Ghosh
Mr. Abhijeet Khuman
Ms. Sneha Sonawane
Mr. Sandeep Brahmbhatt
Ms. Vijaya Singh
Ms. Sonam Singh
Ms. Aakanksha Chitkara
Ms. Vijaya Singh

24. Kyoto International Student Film and Video Festival, scheduled towards end of November 2016.

- 1) Sadabahar Brass Brand
- 2) Kamakshi
- 3) 0(Zero)
- 4) Shower
- 5) Kahani
- 6) Cross Roads
- 7) A Beast Called Beauty
- 8) Unscheduled Arrivals
- 9) Drishti
- 10) A Hairy Tale
- 11) The Witch
- 12) Shadow
- 13) Setu
- 14) Mangal

Mr. Tushar More
Mr. Satindar Singh Bedi
Mr. Abhishek Varma
Mr. Gaurav Mod
Mr. Sarthak Bhasin
Ms. Ankita Gupta
Ms. Aakanksha Chitkara
Ms. Vijaya Singh
Mr. Satish Munda
Ms. Shivangi Mittal
Ms. Rabiya Osaeva
Mr. Rakesh Kumar Paikara
Mr. Shivam Sharma
Mr. Mahesh Kumar Mishra

25. 16th River to River Florence Indian Film Festival, Italy held on 3rd – 8th December 2016.

- 1) Sarus
- 2) Sakhisona
- 3) Kula

Mr. Govind Raju
Mr. Prantik Basu
Mr. Indranil Kashyap

- 4) Shower
- 5) Left to the air
- 6) Days of Autumn
- 7) A Beast called Beauty
- 8) Unsheduled Arrivals
- 9) Haider
- 10) Brass Banned
- 11) Opingo Bethingo
- 12) Tremors
- 13) Chithi
- 14) Kalpvriksha
- 15) Dead End
- 16) Andhere Mein
- 17) Abhisarika
- 18) Silent Hearts

Mr. Gaurav Mod
 Mr. Maisam Ali
 Mr. Mukul Haloi
 Ms. Aakanksha Chitkara
 Ms. Vijaya Singh
 Ms. Rabiya Osaeva
 Mr. Rakesh Kumar
 Mr. Vishal Kudale
 Ms. Shivangi Mittal
 Ms. Sulagna Ghosh
 Mr. Abhijeet Khuman
 Mr. Rakesh Kumar
 Ms. Vijaya Singh
 Ms. Sonam Singh
 Ms. Aakanksha Chitkara

26. 16th WatchDocs, Human Rights in Film International Film Festival, Poland, held on 9th – 15th December 2016.

- 1) Sakhamam
- 2) Unscheduled Arrivals
- 3) Haider

Mr. Sarthak Bhasin
 Ms. Vijaya Singh
 Ms. Rabiya Osaeva

27. 3rd Little Cinema International Festival 2016 held during the first week of December 2016.

- 1) Sakhisona
- 2) Left to the Air
- 3) Afternoon Clouds
- 4) Kalpvriksha
- 5) Abhisarika

Mr. Prantik Basu
 Mr. Maisam Ali
 Ms. Payal Kapadia
 Mr. Abhijeet Khuman
 Ms. Sonam Singh

28. 20th International Student Film Festival CineMAiubit, Bucharest, Romania held on 7th – 11th December 2016.

- 1) Kamakshi
- 2) Kula
- 3) Shower
- 4) Left to the air
- 5) Days of Autumn
- 6) A Beast called Beauty
- 7) Unscheduled Arrivals
- 8) The Last Season's Mango
- 9) Chithi
- 10) Kalpvriksha
- 11) Andhere Mein
- 12) Abhisarika

Mr. Satinder Singh Bedi
 Mr. Indranil Kashyap
 Mr. Gaurav Mod
 Mr. Maisam Ali
 Mr. Mukul Haloi
 Ms. Aakanksha Chitkara
 Ms. Vijaya Singh
 Ms. Sulagna Ghosh
 Ms. Sulagna Ghosh
 Mr. Abhijeet Khuman
 Ms. Vijaya Singh
 Ms. Sonam Singh

29. Patna Film Festival, Bihar State Film Development and Finance Corporation 2016 held on 9th to 16th December, 2016.

- 1) Kamakshi
- 2) Sakhisona
- 3) Kula
- 4) Shower
- 5) Days of Autumn
- 6) A Beast called Beauty
- 7) Bandhish: Symphony of Soul
- 8) Unscheduled Arrivals
- 9) Drishti
- 10) Brass Banned
- 11) A Hairy Tale
- 12) The Witch
- 13) Tremors
- 14) Ekti Oprokashito Kobita
- 15) Chithi
- 16) Kalpvriksha
- 17) Tichi Katha
- 18) Bhavanda
- 19) Dead End
- 20) Andhere Mein
- 21) Abhisarika
- 22) Silent Hearts

Mr. Satindar Singh Bedi
Mr. Prantik Basu
Mr. Indranil Kashyap
Mr. Gaurav Mod
Mr. Mukul Haloi
Ms. Aakanksha Chitkara
Ms. Shivangi Mittal
Ms. Vijaya Singh
Mr. Satish Munda
Mr. Rakesh Kumar
Ms. Shivangi Mittal
Ms. Rabiya Osaeva
Ms. Shivangi Mittal
Ms. Sulagna Ghosh
Ms. Sulagna Ghosh
Mr. Abhijeet Khuman
Ms. Sneha Sonawane
Mr. Sandeep Brahmabhatt
Mr. Rakesh Kumar
Ms. Vijaya Singh
Ms. Sonam Singh
Ms. Aakanksha Chitkara

30. 15th Third Eye Asian Film Festival 2016, Mumbai held on 15th – 22nd December 2016.

- 1) Chaver
- 2) Sakhisona
- 3) Kula
- 4) Shower
- 5) Adhar
- 6) Left to the air
- 7) Days of Autumn
- 8) Mrugjala
- 9) A Hairy Tale
- 10) Ekti Oprokashito Kobita
- 11) Kalpvriksha
- 12) Tichi Katha
- 13) Andhere Mein
- 14) Silent Hearts

Mr. Abhilash Vijayan
Mr. Prantik Basu
Mr. Indranil Kashyap
Mr. Gaurav Mod
Ms. Koel Sen
Mr. Maisam Ali
Mr. Mukul Haloi
Mr. Vishal Kudale
Ms. Shivangi Mittal
Ms. Sulagna Ghosh
Mr. Abhijeet Khuman
Ms. Sneha Sonawane
Ms. Vijaya Singh
Ms. Aakanksha Chitkara

31. 5th Kolhapur International Film Festival, Kolhapur 2016 held on 22nd to 29th December, 2016.

- 1) Sarus
- 2) Sakhisona
- 3) Left to the air
- 4) Days of Autumn
- 5) Sakham
- 6) A Beast called Beauty

Mr. Govind Raju
Mr. Prantik Basu
Mr. Maisam Ali
Mr. Mukul Haloi
Mr. Sarthak Bhasin
Ms. Aakanksha Chitkara

- 7) Drishti
- 8) Brass Banned
- 9) Opingo Bethingo
- 10) Kalpvriksha
- 11) Tichi Katha
- 12) Abhisarika

Mr. Satish Munda
Mr. Rakesh Kumar
Mr. Vishal Kudale
Mr. Abhijeet Khuman
Ms. Sneha Sonawane
Ms. Sonam Singh

32. 9th Cut In Students' Film Festival, Mumbai (TISS), held in December 2016.

- 1) Sakhisona
- 2) Kula
- 3) Shower
- 4) Adhar
- 5) Left to the Air
- 6) Sakharam
- 7) Last Mangoes of the Season
- 8) Opingo Bethingo
- 9) A Hairy Tale
- 10) Kalpvriksha

Mr. Prantik Basu
Mr. Indranil Kashyap
Mr. Gaurav Mod
Ms. Koel Sen
Mr. Maisam Ali
Mr. Sarthak Bhasin
Ms. Sulagna Ghosh
Mr. Vishal Kudale
Ms. Shivangi Mittal
Mr. Abhijeet Khuman

33. 9th Jaipur International Film Festival 2017, Jaipur held on 7th to 11th January 2017.

- 1) Sakhisona
- 2) Shower
- 3) Left to the Air
- 4) Days of Autumn
- 5) A Beast called Beauty
- 6) Unscheduled Arrivals
- 7) Last Mango of The Season
- 8) Brass Banned
- 9) A Hairy Tale
- 10) Chithi
- 11) Kalpvriksha
- 12) Tichi Katha

Mr. Prantik Basu
Mr. Gaurav Mod
Mr. Maisam Ali
Mr. Mukul Haloi
Ms. Aakanksha Chitkara
Ms. Vijaya Singh
Ms. Sulagna Ghosh
Mr. Rakesh Kumar
Ms. Shivangi Mittal
Ms. Sulagna Ghosh
Mr. Abhijeet Khuman
Ms. Sneha Sonawane

34. 15th Pune International Film Festival scheduled held on 12th to 19th January 2017.

- 1) Sarus
- 2) Sakhisona
- 3) Kula
- 4) Days of Autumn
- 5) Afternoon Clouds
- 6) A Hairy Tale
- 7) Chithi
- 8) Kalpvriksha
- 9) Tichi Katha
- 10) Andhere Mein
- 11) Abhisarika
- 12) Silent Hearts

Mr. Govind Raju
Mr. Prantik Basu
Mr. Indranil Kashyap
Mr. Mukul Haloi
Ms. Payal Kapadia
Ms. Shivangi Mittal
Ms. Sulagna Ghosh
Mr. Abhijeet Khuman
Ms. Sneha Sonawane
Ms. Vijaya Singh
Ms. Sonam Singh
Ms. Aakanksha Chitkara



35. 5th edition of Clapstick International Students Film Festival was held on 27th – 29th January 2017.

1) Days of Autumn	Mr. Mukul Haloi
2) Afternoon Clouds	Ms. Payal Kapadia
3) Jalam	Mr. Shahi A J
4) Unscheduled Arrivals	Ms. Vijaya Singh
5) Kalpvriksha	Mr. Abhijeet Khuman

36. 6th DMCS NSFF Team, Department of Media and Communication Studies, Savitribai Phule Pune University held on 24th to 25th February 2017.

1) Sarus	Mr. Govind Raju
2) Afternoon Clouds	Ms. Payal Kapadia
3) Quarantine	Mr. Udayan Biswas
4) Sakharam	Mr. Sarthak Bhasin
5) Salam	Mr. Pradyatan Bera
6) Opingo Bethingo	Mr. Vishal Kudale
7) Tichi Katha	Ms. Sneha Sonawane
8) Dead End	Mr. Rakesh Kumar
9) Andhere Mein	Ms. Vijaya Singh
10) Dansh	Mr. Satish Munda

37. 13th Lawrt Asian Women's Film Festival New Delhi held on 2nd to 4th March, 2017.

1) Adhar	Ms. Koel Sen
2) A Beast Called Beauty	Ms. Aakanksha Chitkara
3) Unscheduled Arrivals	Ms. Vijaya Singh
4) Tremors	Ms. Shivangi Mittal
5) Chithi	Ms. Sulagna Ghosh
6) Tichi Katha	Ms. Sneha Sonawane
7) Andhere Mein	Ms. Vijaya Singh
8) Abhisarika	Ms. Sonam Singh
9) Silent Hearts	Ms. Aakanksha Chitkara

38. Internationale Filmfestspiele Berlin for Short Film Festival, held on 09th to 19th February 2017.

1) Sakhisona	Mr. Prantik Basu
2) Kula	Mr. Indranil Kashyap
3) Afternoon Clouds	Ms. Payal Kapadia
4) Tremors	Ms. Shivangi Mittal
5) Chithi	Ms. Sulagna Ghosh
6) Tichi Katha	Ms. Sneha Sonawane

39. 34th edition of BUFF, the International Film Festival for children and young people in Malmö, Sweden, held on March 20th - 25th, 2017.

1) Sarus	Mr. Govind Raju
2) Left to the Air	Mr. Maisam Ali
3) Mrugjala	Mr. Vishal Kudale
4) Opingo Bethingo	Mr. Vishal Kudale
5) A Hairy Tale	Ms. Shivangi Mittal

- 6) Bhavanda
- 7) Dead End

Mr. Sandeep Brahmabhatt
Mr. Rakesh Kumar

40. 10th anniversary edition of Glasgow Short Film Festival, held on 15th to 19th March, 2017 in Glasgow, UK.

- 1) Sarus
- 2) Sakhisona
- 3) Kula
- 4) Left to the Air
- 5) Days of Autumn
- 6) Afternoon Clouds
- 7) Jalam
- 8) Kalpvriksha
- 9) Andhere Mein
- 10) Abhisarika

Mr. Govind Raju
Mr. Prantik Basu
Mr. Indranil Kashyap
Mr. Maisam Ali
Mr. Mukul Haloi
Ms. Payal Kapadia
Mr. Shahi A J
Mr. Abhijeet Khuman
Ms. Vijaya Singh
Ms. Sonam Singh

41. 12th IDPA Award for Excellence 2017, Mumbai.

- 1) 0(Zero)
- 2) Seek and Hide
- 3) Chaita ki Ek Dupahari
- 4) Sadabahar Brass Brand
- 5) Kamashi
- 6) Chaver
- 7) Sarus
- 8) Sakhisona
- 9) Kula
- 10) Shower
- 11) Kahani
- 12) Cross Roads
- 13) Left to the Air
- 14) Days of Autumn
- 15) Afternoon Clouds
- 16) Jalam
- 17) Majhe Maher Pandhari
- 18) Parivartan
- 19) A Beast Called Beauty
- 20) Unscheduled Arrivals
- 21) Haider
- 22) Brass Banned
- 23) Mangal
- 24) A Hairy Tale
- 25) The Witch
- 26) Kalpvriksha
- 27) Abhisarika

Mr. Abhishek Varma
Mr. Manoj Kumar Nitharwal
Mr. Rakesh Shukla
Mr. Tushar More
Mr. Satindar Singh Bedi
Mr. Abhilash Vijayan
Mr. Govind Raju
Mr. Prantik Basu
Mr. Indranil Kashyap
Mr. Gaurav Mod
Mr. Sarthak Bhasin
Ms. Ankita Gupta
Mr. Maisam Ali
Mr. Mukul Haloi
Ms. Payal Kapadia
Mr. Shahi A J
Ms. Varuna Tuteja
Mr. Mahesh Kumar Mishra
Ms. Aakanksha Chitkara
Ms. Vijaya Singh
Ms. Rabiya Osaeva
Mr. Rakesh Kumar
Mr. Mahesh Kumar Mishra
Ms. Shivangi Mittal
Ms. Rabiya Osaeva
Mr. Abhijeet Khuman
Ms. Sonam Singh

42. 64th National Film Award 2016.

- 1) Tremors
- 2) Dansh
- 3) Tichi Katha
- 4) Andhere Mein
- 5) Chithi
- 6) Kalpvriksha
- 7) Silent Hearts

Ms. Shivangi Mittal
Mr. Satish Munda
Ms. Sneha Sonawane
Ms. Vijaya Singh
Ms. Sulagna Ghosh
Mr. Abhijeet Khuman
Ms. Aakanksha Chitkara

43. 7th edition of the Ca' Foscari Short Film Festival to held at Auditorium Santa Margherita, Venice, Italy held on March 15th to 18th, 2017.

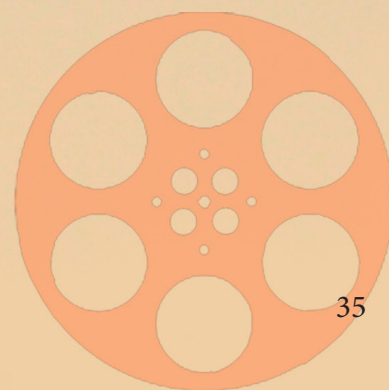
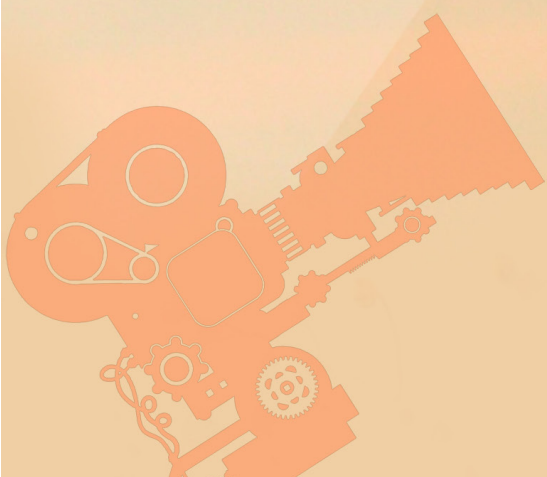
- 1) Kula
- 2) Days of Autumn
- 3) Afternoon Clouds
- 4) Jalam
- 5) A Hairy Tale
- 6) The Witch
- 7) Andhere Mein
- 8) Abhisarika
- 9) Silent Hearts

Mr. Indranil Kashyap
Mr. Mukul Haloi
Ms. Payal Kapadia
Mr. Shahi A J
Ms. Shivangi Mittal
Ms. Rabiya Osaeva
Ms. Vijaya Singh
Ms. Sonam Singh
Ms. Aakanksha Chitkara

44. The International Association of Film and Television Schools, CILECT, BULGARIA.

- 1) By Lane Saga
- 2) Kalpvriksha

Mr. Ranjit Nair
Mr. Abhijeet Khuman



ADMISSION

Admission for 2016 :

Consequent upon the advertisement for admission for the year 2015, total 3086 applications were received and all applicants were called for the Entrance Examination. 445 students passed the Entrance Examination and they were called for orientation and interview. Out of 445 students, only 112 students were selected for the 2016 batch :

Sr. No.	Name of the course	No. of candidates selected
1.	Three year Post Graduate Diploma in Film (Specialisation in Direction & Screenplay Writing, Cinematography, Editing, Sound Recording and Sound Design)	39
2.	One year Post Graduate Certificate Course in Television (Specialisation in Direction, Electronic Cinematography, Video Editing, Sound Recording and TV Engineering)	46
3.	Three year Post Graduate Diploma Course in Art Direction and Production Design	9
4.	Two year Post Graduate Diploma Course in Acting	10
5.	One year Post Graduate Certificate Course in Feature Film Screenplay Writing	12

The Course wise break-up of students selected for the first year of Three Year Post Graduate Diploma Course in Film & Television, Two Year Post Graduate Diploma in Acting and One Year Certificate Course in Television and Screenplay Writing is given below.

Sr. No.	Name of the Course	Number of Candidates Selected
A	Three Years Post Graduate Diploma Courses in Film Specialisation in <ul style="list-style-type: none"> • Direction & Screenplay Writing • Cinematography • Editing • Sound Rec. & Sound Design 	10 10 10 09 <hr/> Total : 39
B	One Year Post Graduate Certificate Courses in Television Specialisation in <ul style="list-style-type: none"> • TV Direction • Electronic Cinematography • Video Editing • Sound Recording & TV Engineering 	13 12 12 09 <hr/> Total : 46
C	Three Year Post Graduate Diploma Course in Art Direction & Production Design	09
D	Two Year Post Graduate Diploma Course in Acting	10
E	One Year Post Graduate Certificate Course in Feature Film Screenplay Writing	12

The above Film & Television Wing Courses commenced from 01.08.2016 and 20.08.2016 respectively.

The students roll as on 31.03.2017 is as follows:

Year	Year of Admission	Course wise Number of Students				Total	Gen	SC	ST	OBC	Foreign	
		Dir	Cine	Edit	Sound						Course	Country
THREE YEAR POST GRADUATE DIPLOMA COURSE IN FILM SPECIALISATION IN												
1st Year	2016	10	10	10	09	39	16	05	03	15	0	0
2nd Year	2013	12	11	10	11	44	23	06	04	11		
3rd Year	2012	09	12	08	12	41	13	09	05	14	0	0
3rd Year	2011	14	14	11	14	53	26	06	04	15	1-Dir (ICCR) 1-Cine	Bang-la-desh Sri Lanka

ON GOING ACADEMIC ACTIVITIES

The Academic Office now maintains the time table of all the subjects, department wise for both theory and practical. The office also maintains the attendance of students for all the Film Wing Courses on a daily basis. The office converts marks awarded by various departments of the Film Wing into Grades and generates the Semester Grade Point Average (SGPA) for the 1st Semester as per the newly implemented Choice Based Credit System (CBCS). The 2nd Semester commenced from 23rd January 2017. The office also keeps a tab on the timely running of the academic calendar in the Film Wing for the students of 2016 batch under the new CBCS System. The office also disbursed all the scholarships as per merit list to students.

Year	Year Of Admission	Number of Students	Total	Gen	SC	ST	OBC
TWO YEAR POST GRADUATE DIPLOMA COURSE IN ACTING							
1st Year	2016	10	10	3	2	1	4
2nd Year	2013	11	11	5	2	1	3
THREE / TWO YEAR POST GRADUATE DIPLOMA COURSE IN ART DIRECTION & PRODUCTION DESIGN							
1st Year	2016	08	08	02	2	0	4
2nd Year	2013	11	11	06	2	0	3
ONE YEAR POST GRADUATE CERTIFICATE COURSE IN FEATURE FILM SCREEN PLAY WRITING							
1st Year	2016	11	11	5	2	1	3

Year	Year of Admision	Course wise Number of Students				Total	Gen	SC	ST	OBC
		Dir	Cine	Edit	Sound					
	ONE YEAR POST GRADUATE CERTIFICATE COURSE IN TELEVISION									
1st Year	2016	11	12	12	09	44	19	9	3	13

COURSEWISE TOTAL NUMBER OF STUDENTS ON ROLL AS ON 31st March 2017

Batch	Three Year Post Graduate Diploma Courses	Two Year Post Graduate Diploma Course in Acting	Two /Three Year Post Graduate Diploma Course in Art Direction & Production Design	One Year Post Graduate Certificate Course In Television	One Year Post Graduate Certificate Course in Screenplay Writing	Total Number of Students on Roll
2011	53	-	-	-	-	53
2012	41	-	-	-	-	41
2013	44	11	11	-	-	66
2016	39	10	08	44	11	112
TOTAL	177	21	19	44	11	272

FTII student's films certified by CBFC

Sr. No	Film Title	Director Name
1	Silent Hearts	Aakanksha Chitakara
2	Andhere Mein	Vijaya Singh
3	Dansh	Satish Munda
4	Bhavanda	Satish Munda
5	Kalpavriksha	Abhijeet Khuman
6	Chithi	Sulagna Ghosh
7	Tichi Katha	Sneha Sonawane
8	Tremors	Shivangi Mittal
9	A Hairy Tale	Shivangi Mittal

FILM APPRECIATION COURSE

The 41st Film Appreciation course organised by FTII and NFAI was held between 23rd May to 18th June, 2016.

SHORT COURSE UNIT

For the year 2016-17, following two courses were organised:

Sr. No.	Name of the Course	No. of Participants	Period
1	Basic Television Production Techniques & Film Appreciation Course for IIS Probationers	12	27.06.2016 – 21.07.2016
2	Basic Videography Workshop	12	25.07.2016 – 07.08.2016

STUDENTS EXCHANGE PROGRAMME

- As a part of Students Exchange program, 2 students of FTII viz Ms Reema Kaur & Ms Kshama Padalkar, students of 3rd year Editing Department were sent to La Femis, France. They have attended a workshop on Photoshop and Special Effects in films. Their duration of stay with Femis for this workshop was 23rd May to 10th June 2016.
- Two students Raj Jadhav and Moinak Bose, studying specializing in Film Sound third year were on Exchange Program to IFS, Cologne, GERMANY to attend a special workshop on sound design and sound editing between 9th October to 8th November 2016. The students learned the latest technique of creating 3D sound design for the IFS students project. This new technology is being tried for the films which is in use mainly for the gaming industry.
- Four students from La Femis Film School, Paris visited FTII under exchange programme. These students worked with Art Direction department of FTII on various exercises. The student visit was for about 4 weeks.

GUEST LECTURERS/WORKSHOPS/SEMINARS/MASTER CLASSES

During the year under report, many guest lecturers have conducted workshops / seminars / Master classes in the FTII on various subject in Film and Television such as Direction, Editing, Film Sound, Cinematography, Acting, Screenplay Writing, Art Direction, Computer Graphics & Animation, TV Sound, TV Production, Music, Indian Aesthetics, Film Making, Budgeting for the set and films, techniques of B/W emulsion test, Media, Society & Popular Culture, Contribution of Theater and Art Forms in Communication, Major Social Issues etc.

EQUIPMENTS

Various Departments procured essential equipments for training exercises like Audio Mixer, Mega Phone, Surround Sound System, Stereo EP jack, etc

ADMINISTRATION

DEPUTATION DELEGATION

Three officials from FTII were on deputation during the year 2016 -2017 :

- Mr Sandeep Chatterjee, Professor of Film Direction was invited by the International Academy of Film and Media (IAFM) for the Cox Beach International Film Festival, 2016 in Dhaka (Bangladesh), between 15th April, 2016 to 22nd April, 2016.
- Dr. K. M. Awati, Professor of Music was invited by the Asian Composers League (Vietnam branch) for the 2nd Asia -Europe New Music Festival and the 34th Asian Composers League (ACL) Festival and Conference between 12th October, 2016 to 18th October, 2016.
- Shri Bhupendra Kainthola, Director, FTII attended the CILECT Congress at Griffith Film School in Brisbane, Australia between 20th November, 2016 to 24th November, 2016.
- Mr. Sanjay Chandekar participated in the UNESCO National Consultation at New Delhi on 11th -12th April 2017 on the Community Radio – 'Strengthening Community Radio in India'.

APPOINTMENTS / RETIREMENTS

During the year under report 03 employees belonging to various categories retired from service of the Institute.

Statement showing Total Staff Strength and Number of SC/ST & OBC Employees among them

Category	Sanctioned Strength	Total Staff in Position	No. of SC Employees out of Total Staff	Number of ST Employees out of Total Staff	Number of OBC Employees out of Total Staff
Group 'A'	66	34	06	02	03
Group 'B'	51	33	07	02	03
Group 'C'	196	102	26	09	12
TOTAL	313	169	39	13	18

BUDGET

The Institute is financed by the Ministry of Information and Broadcasting by way of Grant-in-Aid. The Institute has Revenue Receipts also.

LIBRARY BOOKS

Addition of 291 books in the Books Library takes the total collection to 30,758 books including rare books on various aspects of Film, Television and Arts.

The library continued to subscribe to 10 foreign and 21 Indian periodicals. The library also received 16 magazines on complimentary basis. The photo copy facility is available for the readers. Library services were provided to all students, staff members, short course participants and also for outside researchers for reference purpose.

VIDEO LIBRARY

VHS and U - matic and Beta-cam Cassettes of Indian and foreign features and short films, documentary and student films, TV programmes, Video documentaries made by Students and TV Trainees are housed in the Video Library. The Video Library also houses audio visual material like Disc Records, Video Cassettes and DVDs/VCDs.

These tapes are used by the students as resource material in making an in-depth study of content development and production techniques, supplementing the film viewing sessions on editing tables.

COMPUTERISATION

Multimedia Department provides facility of computer lab for providing internet access to the students on campus. Also, every department and student's has been provided with Email ID, secured login to server and data storage facility. Multimedia Department also provides Network and LAN connection in Boys hostels, girls hostel, New hostel. In the year 2016 – 2017 following projects were completed:

- Project of providing LAN connections to entire staff quarters.
- Project of Wi-Fi facility in entire campus.
- Project of Data centre and Data recovery.
- Project of upgrading campus network with fibre optics cable.

HINDI AS OFFICIAL LANGUAGE

The Institute has a separate Hindi Cell which oversees the implementation of Official Language. During the year, the Hindi Cell actively supervised the effective use of Hindi in the Administration as well as academic activities of the Film and TV Wing. Besides these, the Cell contributed and rendered effective assistance in the translation of various administrative notifications and day-to-day communications.

Hindi Cell jointly with various departments / sections celebrated Hindi fortnight between 14th to 28th September, 2016 with great enthusiasm. As a part of Hindi fortnight following competitions were organised:

Poetry recitation, Ashubhashan, Quiz, Essay, Word, Antakshari, Typing Competition

The prizes for all the competitions were distributed by Director, FTII.

During the year, under report, Hindi Cell organised following activities:

- Four meetings of official language
- Hindi Training for staff and faculty like shorthand / typing test / prabodh exam
- Hindi workshops on Information about working in Hindi on computer with help of Unicode, difficulties in organising Hindi fortnight and its solutions, use of official language in administrative work, information and exercise about noting & drafting.

RADIO FTII

- Community Radio Station RadioFTII 90.4 MHz, by FTII is broadcasting daily from 10 AM to 6 PM for all the 365 days in the year. The four hours capsule is fresh and the same is repeated in the afternoon.
- On the occasion of its 10th Anniversary, RadioFTII invited Padmabhushan Dr. E.V.Chitnis who is a veteran scientist, communication expert & Ex-Director of ISRO as a chief guest & also was interviewed for his contribution in the field of space & communication technology.
- On 30th January, RadioFTII conducted its outreach activity at the Indradhanushya Environmental Centre of Pune Municipal Corporation in which 2 dramas were staged by the children on the environmental issues. These were directed by Ms. Bhairavi Purandare. A lecture of Dr. Shrikant Karlekar was also organized on the 'Coastal Pollution'. This was followed up by the discussion amongst the participants on how they react & contribute to control or mitigate the various pollutions including the use of plastic.
- On 2nd, 4th & 5th February "One day media workshops" were organized in which total 50 students & citizens participated. Prof. Ashwin Sonone & Sanjay Chandekar guided the students with an assistance of the Radio staff.
- On the occasion of World Radio day of 13th February, a team of 25 students of North Maharashtra University, Jalgaon visited RadioFTII & recorded a few programs on 10 & 11 February.
- On 27th February a special live broadcasting for 10 hours was conducted for the celebration of the Marathi Rajbhasha Din. Total 65 citizens participated in this throughout the day. On 21, 22 & 23 February three mini-workshops were organized on the subject 'What is Community Radio'
- On 5th, 6th & 7th March, Mr. Sanjay Chandekar participated & presented his research paper on the subject "Listenership, Participation & Impact....the echoes in the society" at S.P. Pune University.

MEETINGS

Meetings of various Committees of the Institute were held during the period under report as under:

Sr. No.	Name of the Committee	Date
1.	Governing Council	05.07.2016 , 08.11.2016 , 02.03.2017
2.	FTII Society	05.07.2016 , 08.11.2016 , 02.03.2017
3.	Standing Finance Committee	08.11.2016 , 02.03.2017
4.	Academic Council	01.06.2016 , 30.09.2016 , 17.01.2017

FINANCE

(I) The actual expenditure incurred by the Institute under Non-Plan and Plan during the financial year **2015-2016** is as below :

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2015-2016	Revised Estimates 2015-2016	Final Grant 2015-2016	Actual Expenditure 2015-2016
1	NON PLAN	2206.00	2158.00	2158.00	*2429.10
2	PLAN	1800.00	1750.00	1750.00	**1750.00
2(a)	PLAN - HRD	55.00	45.00	45.00	45.00
	TOTAL:	4061.00	3953.00	3953.00	4224.10

* The excess expenditure incurred from the Revenue Receipts.

** The Final Grant of Rs.1,795/- lakhs under Plan & Plan -HRD has been fully utilised.

The Sanctioned Budget Grants for the Financial year **2016-2017** and actual expenditure upto **31.03.2017** both under Non-Plan and Plan is as below:-

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2016-2017	Revised Estimates 2016-2017	Final Grant 2016-2017	Actual Expenditure 2016-2017
1	NON PLAN	2466.00	2354.00	2354.00	**2427.61
2	PLAN	2000.00	1900.00	1900.00	1900.00
2(a)	PLAN - HRD	45.00	22.35	22.35	22.35
	TOTAL:	4511.00	4276.35	4276.35	4349.96

** Excess expenditure met from Revenue Receipts.

The Sanctioned Budget Grant and Actual Expenditure in respect of the previous three years are given in **Annexure – I**.

A statement showing details of Schemes/Projects, Programmes, Targets fixed, Achievements and Shortfall, if any, with reasons is given in **Annexure – II**.

ANNEXURE - I

Statement showing Revised Estimate, Final Grant and Actual Expenditure in respect of last three years preceding to 2016-2017.

2013-2014

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2013-2014	Revised Estimates 2013-2014	Final Grant 2013-2014	Actual Expenditure 2013-2014
1	NON PLAN	1872.00	1927.00	1927.00	*2188.00
2	PLAN	1500.00	1500.00	1500.00	**1500.00
2(a)	PLAN - HRD	55.00	45.00	45.00	**45.00
	TOTAL:	3427.00	3472.00	3472.00	3733.00

2014-2015

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2014-2015	Revised Estimates 2014-2015	Final Grant 2014-2015	Actual Expenditure 2014-2015
1	NON PLAN	2101.00	2044.00	2044.00	^2291.59
2	PLAN	2500.00	1900.00	1900.00	^^1900.00
2(a)	PLAN - HRD	55.00	45.00	45.00	^^45.00
	TOTAL:	4656.00	3989.00	3989.00	4236.59

2015-2016

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2015-2016	Revised Estimates 2015-2016	Final Grant 2015-2016	Actual Expenditure 2015-2016
1	NON PLAN	2206.00	2158.00	2158.00	#2429.10
2	PLAN	1800.00	1750.00	1750.00	##1750.00
2(a)	PLAN - HRD	55.00	45.00	45.00	45.00
	TOTAL:	4061.00	3953.00	3953.00	4224.10

*(2013-2014)	Plan	The Final Grant of Rs.1545/- lakhs under Plan has been fully utilized.
** (2013-2014)	Non-Plan	The Excess expenditure incurred from the Revenue Receipts.
^^ (2014-2015)	Plan	The Final Grant of Rs.1945/- lakhs under Plan has been fully utilized.
^ (2014-2015)	Non-Plan	The Excess expenditure incurred from the Revenue Receipts.
##(2015-16)	Plan	The Final Grant of Rs.1795/- lakhs under Plan has been fully utilized.
#(2015-16)	Non-Plan	The Excess expenditure incurred from the Revenue Receipts.

ANNEXURE - II

Statement showing details of Plan Schemes / Project / Programme, Target Fixed, Achievement and Shortfall (If any) with reasons during the year 2016-2017.

Sr. No.	Details of the Schemes provided in the Annual Plan and Target	Achievement	Shortfall, if any, indicating the reasons there for in brief
1	2	3	4
(A)	Grant-in-Aid to FTII, Pune		
(1)	Machinery and Equipments	Fully achieved as targeted	There is no shortfall
(2)	Civil/Electrical Construction Works	Fully achieved as targeted	There is no shortfall
(3)	HRD aspects including scholarship and exchange programmes with foreign universities for students etc.	Fully achieved as targeted	There is no shortfall



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