



FILM & TELEVISION INSTITUTE OF INDIA, PUNE



ANNUAL REPORT

2017 - 2018

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HIGHLIGHTS OF THE YEAR

Joint Entrance Test for admission to FTII, Pune & SRFTI, Kolkata

- For the first time ever, admissions to Film and Television Institute of India (FTII) Pune and Satyajit Ray Film and Television Institute (SRFTI) Kolkata both institutes under Ministry of Information and Broadcasting, Government of India were taken on the basis of a Joint Entrance Test (JET)
- JET was held on **18.2.2018** at **21 centres** across the country. Tests were conducted for Film and TV courses in both institutes.
- The application process was online and the number of seats offered by each institute in each of the specializations was declared on the JET Portal in December 2017.

Democratising Film Education - SKIFT Initiative

- Film and Television Institute of India (FTII) Pune started short-term courses to provide affordable and accessible quality cinema literacy across the country by a new initiative Skilling India in Film and Television (SKIFT) in association with State Governments/ Universities/ Educational Institutes.
- The SKIFT initiative kick-started in May 2017 with the following short courses in Mumbai:
 - Foundation Course in Screen Acting
 - Foundation Course in Screenplay Writing
 - Film Appreciation
- 45 courses like Film Appreciation, Screen Acting, Screenplay Writing, Digital Cinematography and Fiction Writing for Television were conducted. 2430 participants were trained.

FTII Student Film- Only Indian entry in Cannes Film Festival

FTII Dialogue Film Afternoon Clouds directed by Ms. Payal Kapadia was selected for screening in Cannes Film Festival 2017, the only Indian entry.

National Film Award for FTII film

TV wing final fiction film **Kalpavriksha** directed by Mr. Abhijeet Khuman bagged the prestigious RAJAT KAMAL for BEST CINEMATOGRAPHY to electronic cinematography student Mr. Alpesh Nagar in Non-Feature film category. The award consists of RAJAT KAMAL and cash prize of Rs. 50,000/- for the mysterious beauty of the narrative comes alive through artful camerawork.”

A 5 month Writing for Television Fiction course started in Campus in July 2017, a first of its kind course in India catering to industry's growing need for long format story telling.

A 3 month VFX (Visual Effects) and Finishing course (18.09.2017 to 08.12.2017) designed to meet industry requirements in fundamentals of VFX for television and films was conducted.

15 days (09.12.2017 to 23.12.2017) Winter edition of full time Film Appreciation course was held for the first time, in association with NFAI.

FTII launched the first ever Weekend Film Appreciation courses at Pune & Delhi :

The first ever Weekend Film Appreciation courses aimed at Film Appreciation for working professionals:

Both courses were spread over 5 weekends (Saturday - Sunday) from 28.10.2017 - 26.11.2017.

In FTII Campus more than 170 participants enrolled for the course.

In New Delhi, more than 120 participants enrolled for the course.

FTII organised on campus workshops for children during Diwali vacations :

7 days Basic Filmmaking Workshop was organised between 10-16 October 2017 and 23-29 October 2017 with 26 students in age group of 10-16 years.

15 days Basic Acting Workshop was organised from 13th -28th October 2017 for two age groups 7-10 years and 11-15 years with 20 participants.

Improving Outreach: FTII Open Days

- FTII held Open Days on September 23rd and September 24th, 2017 with conducted tours as part of initiative to enable people to know filmmaking processes, infrastructure and rich legacy of the institute. With over 2000 visitors facilitated by FTII staff and faculty helped in building bridges with the community in Pune.



FTII's first Digital Cinematography Short Course in India was conducted in Port Blair (Andaman & Nicobar Islands) from 12.07.2017-03.08.2017. This 3-week foundation course under the SKIFT initiative had 24 participants.

- A Film Appreciation (FA) course, the first of its kind ever in the Kashmir valley, was conducted in Srinagar. The 5-day programme in association with Media Education Research Centre (MERC) of University of Kashmir had over 100 participants on the fundamentals of watching and understanding films and broaden the horizons of their cinematic experience.

On the third death anniversary of Shri V. K. Murthy, luminary and a legendary Cinematographer of Indian Cinema, a 3 day Festival was organised from 7th-9th April, 2017. Shri V K Murthy, awarded the Dadasaheb Phalke award in 2008, is known for his mesmerizing black-and white cinematography for Guru Dutt films like *Aar-Paar*, *Pyasa* and colour films like *Shikar*, *Love in Tokyo*, *Jugnu* and many more.



FTII launched PADAARPAN: MOMENTOUS MILESTONES, monthly public screening of FTII student's films on 5th August 2017

- Under this initiative, old and new films of former and present students of FTII were screened to give an opportunity to general public to see and appreciate works of FTII students.
- The initiative was inaugurated by Shri. Shatrughan Sinha, MP and FTII alumnus. His film "An angry young man" was also screened in six film package.
- FTII organised 2nd edition of "PADAARPAN - Momentous Milestones", screenings of FTII student's Diploma films and project films on 16th September 2017. The event featured noted film and television actor and FTII alumni Shri. Rakesh Bedi's film "End of the Game" in which Shri Bedi acted in 1976 as FTII student.
- FTII organised the 3rd edition of PADAARPAN on 28th October 2017. The event featured noted film and television actor and FTII alumni Ms Rameshwari.





"GURU VANDANA" and Release of Autobiography of Acting Guru Shri. Roshan Taneja's of "MOMENTS OF TRUTH: MY LIFE WITH ACTING"-

It was 'walking down memory lane' moment on 3rd June, 2017 in FTII when over 20 yesteryear actors (Rita Bhaduri, Zarina Wahab, Satish Shah, Mukesh Khanna, Raza Murad, Anil Dhawan, Chander Mohan Khanna, Adil Aman, Benjamin Gilani, Rakesh Bedi, Rama Vij, Rameshwari & Kanwaljeet Singh) & students of legendary acting guru Shri. Roshan Taneja came together for the release of Shri Taneja's much-awaited autobiography MOMENTS OF TRUTH:MY LIFE WITH ACTING. This special event was organised to honour Shri Roshan Taneja, who was associated with FTII from 1963 and served as Head of Department of Acting of the Institute from 1966 to 1978.



FTII remembered late Hrishikesh Mukherjee on his 95th birthday through 'Smarananjali'.

The event featuring screenings of his films and discussions about his body of work was inaugurated by acclaimed filmmaker and FTII alumnus, Shri Kundan Shah on 30th September 2017 at Main Theater of FTII. The event also featured Shri Mehboob Khan Ex-Dean FTII, Shri Yogesh Mathur Ex-HOD, Editing, FTII who shared their thoughts about the iconic film editor and filmmaker.

Awards for FTII Student films:

'Afternoon Clouds'' directed by Ms. Payal Kapadia was awarded best graduate film in 21st LUNARTIS International Video Festival VIDEOMEDEJA, Serbia for both technical and artistic quality of film-making. This film was selected for screening in 5th EKADESHMA International Short Film Festival, Nepal and was invited in 12th edition Festival International de Cinema Feminino, Women's Film Festival FEMINA, Brazil, 2017.

FTII TV student Final Fiction film Andhere Mein directed by Mr. Vijaya Singh was awarded SPECIAL MENTION for Shortfilm at the 16th edition of Imagineindia International Film Festival, Madrid, Spain, 2017.

The following FTII students films were screened during special screening program in 16th International Student Film and Video Festival of Beijing Film Academy (ISFVF), Beijing, China:

Sr.No	Title	Director
1	Shyam Raat Seher	Arunima Sharma
2	Sadabahr Brass Band	Tushar More
3	Sakhisona	Prantik Basu
4	Afternoon Clouds	Payal Kapadia
5	By Lane Saga	Ranjit Nair
6	A Beast called Beauty	Aakanksha Chitkara
7	Unscheduled Arrivals	Vijaya Singh
8	A Hairy Tale	Shivangi Mittal
9	The Witch	Rabiat Osaeva
10	Chithi	Sulagna Ghosh

Two FTII Student films were selected in Official Competition of 3rd edition of Festival International De Cine FILMADRID Spain:

- *Sakhisona* directed by Prantik Basu.
- *Afternoon Clouds* directed by Payal Pakadia.

2-Day Workshop for Freshers -"Creating A New Paradigm"

- The Film & Television Institute of India (FTII) conducted an offbeat 2-day workshop based on the concepts of holistic education, which was attended by over 60 students of the new 2017 batch. The workshop by FTII alumnus Ms Arunaraje Patil, National Award winning filmmaker and motivational speaker had the objective to empower participants to focus on what was important to them and to create and nurture relationships.

Presentation of Plays "Mahapur" and "Rakta Pushpa" by FTII Acting Department students

- The Acting Department students (2016 batch) of FTII presented the play "Mahapur" (Deluge) by acclaimed Playwright Shri Satish Alekar, and "Rakta Pushpa" by acclaimed playwright Shri Mahesh Elkunchwar. The plays were directed by well-known Theatre Director Aniruddha Khutwad. On this occasion, FTII felicitated Shri Alekar for his contribution to Theatre.

Independence Day celebrations:

- The Flag Hoisting Ceremony on the occasion of the **71st Independence Day** of India was held at the Film and Television Institute of India. Participants also remembered martyrs who laid down their lives for our country by installing a replica of "**Amar Jawan Jyoti**" at the FTII main gate, replica of which on public display till 25th August, 2017 where Punekars in large numbers paid their tributes to the armed forces.

Swachhta Diwas & Swachhta Hi Sewa Campaign :

- The members of staff, faculty and students participate in the cleanliness Drive on First Friday of every month. Swachhta Hi Sewa Pledge was taken by the members of faculty, staff and students on 29.9.17 to keep the campus and its surrounding clean. Also, **Tree Plantation Programme** was organised in FTII Residential Colony on the occasion.

Hindi Pakhwada, 2017

- Hindi Diwas/ Hindi Pakhwada (fortnight) was inaugurated on 14th September, 2017 at FTII.

Other Misc. Highlights:

- FTII & Mahatma Gandhi Central University, Bihar (MGCUB) signed MOU for academic and professional cooperation in setting up school of Film, TV and Mass Media.
- FTII signed Memorandum of Understanding (MoU) with Maharashtra Maritime Board (MMB) to enable shooting of FTII students' project's at Maharashtra Maritime regions and also outreach projects with MMB.
- Ambedkar Jayanti Celebrations in FTII : 126th Birth Anniversary of Bharat Ratna Dr. B R Ambedkar was celebrated in FTII by organizing different programmes.
- On the occasion of 'Armed Force Flag Day', FTII faculty, staff & students observed two minutes of silence on 7th December, 2017 at 11.00 a.m. FTII students & employees collected a sum of ₹ 5,910/- as a contribution towards the activities of the Foundation regarding rehabilitation of child victims of communal, caste, ethnic, terrorist and any other form of violence clashes which fractured social harmony.
- FTII released a special issue of its quarterly academic journal LENSIGHT

in Panaji, Goa at 48th International Film Festival of India (IFFI) in Goa. Subhash Ghai, renowned film maker and FTII alumnus launched the October - December 2017 issue of the prestigious journal on film and media which has been standing out for its scholarly content since last 26 years.

- FTII's stall & installation based on 'Dream Space' at the Pune Design Expo at Ishanya, Pune which was inaugurated by Shri Sudarshan Dheer- the man behind some of the most well-known logos (Hindustan Petroleum, Titan, Kissan).



FTII SIGNED A MOU WITH FILMAKADEMIE BADEN-WUETTEMBERG (FABW) FROM GERMANY.

- The MoU is signed to promote international academic cooperation and exchange in teaching & research experience between both institutes. The agreement is signed for 5 years period. The representatives of Filmakademie Baden-Wuerttemberg (FABW) visited FTII in the 1st week of February and signed the MoU.

FTII signed MoU with Beijing Film Academy, China to collaborate in the following areas:

- exchange of faculty members.
- exchange of students and/ or student works.
- joint research and development projects.
- joint conferences and consultancy.
- joint cultural programs.

FTII celebrated Women's Week during 5th to 8th March 2018.

The event featured Indoor Games, Cultural Programmes, Lectures for Women staff. The event was inaugurated at the hands of Mrs. Rashmi Shukla, Commissioner of Pune. Ms. Aruna Raje Patil, (5 time National Award winning filmmaker and FTII alumna) was felicitated by FTII. In the closing ceremony Ms. Anjali Shukla, National Award winning Cinematographer was felicitated by FTII.

FTII celebrated its 58th Foundation day on 20th March 2018.

Regimental Jazz Band of Bombay Sappers (India Army's Bombay Engineers Group) gave musical performance and enthralled the audience. In the Main Theater, acclaimed Cinematographer and FTII alumnus, Prof. Mazhar Kamran's short film "Photographer" was screened. Later FTII 2012 batch Direction student Ms Payal Kapadia's documentary "And what is summer saying" was screened. Prof Mazhar Kamran and Ms Payal Kapadia & her crew were felicitated at the event.

FTII celebrated National Youth Day (Swami Vivekanand Jayanti) on 12th January 2018.

A replica of Vivekananda Memorial with Statue of Swami Vivekananda was installed at the Main Gate of FTII. Ms Afshan Ashiq, captain of Jammu & Kashmir women's football team who is currently playing for PIFA-COLABA (Mumbai) as goalkeeper, inaugurated the Vivekananda Rock Memorial display on Friday, 12th January, 2018. Swami Kripaghanananda from Ramkrishna Mission, Pune was also present during this occasion.

FTII remembered late Shri. Mangesh Desai (First and Ex-HOD, Sound) through “Smarananjali”.

The event featuring screenings of his films and discussions about his body of work was held on 25th November 2017 at the Main Theater of FTII.

ABOUT FILM AND TELEVISION INSTITUTE OF INDIA

The Film Institute of India was set-up in 1960 added the Television Wing in 1974, renaming it as Film and Television Institute of India and was registered as a Society in October 1974 under the Registration of Societies Act, 1860. The FTII Society consists of eminent personalities connected with Film, Television, Communication, Culture, Alumni of the Institute and Ex- Officio Government Members and is governed by a Governing Council, headed by Chairman, the current incumbent Chairman being actor, Shri Anupam Kher.

The Institute consists of two Wings: The Film and Television Wing, which offers courses in both Film and Television. The Three Year Courses lead to award of Post Graduate Diploma in Direction, Cinematography, Sound Recording & Sound Design, Editing and Art Direction and Production Design. The Institute also offers a Two Year Post Graduate Diploma Course in Acting, One Year Post Graduate Certificate Course in Feature Film Screenplay Writing. The Television Courses consist of One Year Post Graduate Certificate Course in Television with specializations in Direction, Electronic Cinematography, Video Editing, Sound Recording & TV Engineering.

PARTICIPATION IN FILM FESTIVALS

- 14th edition of Nahal Student Short Film Festival, Iran (23rd – 29th May, 2017).
- BAFTA US STUDENT FILM AWARDS, Kensington, London (22nd June, 2017).
- 10th International Documentary and Short Film Festival of Kerala (30th June to 4th July, 2017).
- 7th edition of Postaria Seaside Film Festival, Postaria, Croatia (26th – 30th July, 2017).
- 15th "Pacific Meridian" International Film Festival of Asian Pacific Countries in Vladivostok, Russia (9th – 15th September, 2017).
- 11th edition of SIGNS – The Indian Festival of Documentaries and Short Features for John Abraham National Awards, Kochi, Kerala (16th – 20th September, 2017).
- 21st International Video Festival VIDEOMEDEJA, Serbia (22nd – 24th September, 2017).
- Student Academy Awards by the Academy of Motion Picture Arts and Sciences, California, USA (12th October, 2017)
- 22nd Busan International Film Festival, Busan, Korea (12th – 21st October, 2017).
- 26th Philadelphia Film Festival, US (19th – 29th October, 2017).
- 15th TOFIFEST International Film Festival, Poland (21st – 29th October, 2017).
- 16th International Student Film and Video Festival of Beijing Film Academy (ISFVF), China (22nd – 29th October, 2017).
- 14th The Global Chinese Universities Student Film and TV Festival, China (26th – 28th October, 2017).
- Kyoto International Student Film and Video Festival 2017 (November, 2017).
- 2nd edition of Kashmir World Film Festival (1st – 5th November, 2017).
- 40th Denver Film Festival, US (1st – 12th November, 2017).
- 11th Festival of Southasian Documentaries Kathmandu, Nepal (2nd – 5th November, 2017).
- 15th Asiana International Short Film Festival, Korea (2nd – 7th November, 2017).
- 21st International Kurzfilmtage Winterthur the Short Film Festival of Switzerland (7th – 12th November, 2017).

- 20th International Children's Film Festival India THE GOLDEN ELEPHANT (8th – 14th November, 2017).
- IAWRT 2017 INTERNATIONAL DOCUMENTARY AWARDS for women filmmakers, Philippines (9th – 12th November, 2017).
- Camerimage 25th International Film Festival of the Art of Cinematography Bydgoszcz, Poland (11th – 18th November, 2017)
- 6th Third Eye Asian Film Festival, Mumbai (14th – 21st November, 2017).
- 17th International Film Festival PiterKit, Russia (15th – 19th November, 2017).
- 48th International Film Festival of India, Goa (20th – 28th November, 2017).
- 10th Cut.In Students' Film Festival, Mumbai (December, 2017).
- 6th Kolhapur International Film Festival-2017 (December, 2017).
- 40th Poitiers Film Festival, France (1st – 8th December, 2017).
- 15th Kalpanirjhar International Short Fiction Film Festival 2017, Kolkata (1st – 5th December, 2017).
- 21st Cinemaiubit International Student Film Festival, Romania (5th – 9th December, 2017).
- 17th River to River Florence Indian Film Festival, Italia (7th -12th December, 2017).
- 6th Third Eye Asian Film Festival Mumbai scheduled from 14th to 21st December 2017.
- 6th Kolhapur International Film Festival, Kolhapur in the month of December, 2017.
- 16th Pune International Film Festival held from 11th to 18th January 2018.
- 15th Mumbai International Film Festival for Documentary, Short and Animation Films held from 28th January to 3rd February 2018.
- Chitra Bharati Film Festival, Siri Fort Auditorium, Delhi held from 19th to 21st February 2018.
- 7th National Short Film Festival(NSFF) Department of Media and Communication Studies, Savitribai Phule Pune University held from 23rd to 24th February 2018.
- 68th Internationale Filmfestspiele Berlin for Short Film Festival, held from 15th to 25th February 2018.
- 8th edition of the Ca'Foscari Short Film Festival, Venice, Italy held from 21st to 24th March, 2018.

AWARDS FOR FTII FILMS

	Indian :		
1.	2017	Kalpavriksh	<u>RAJAT KAMAL for BEST CINEMATOGRAPHY to electronic cinematography student Alpesh Nagar in Non Feature film category. The award consist of RAJAT KAMAL and cash prize of Rs.50,000/-.</u> <u>64th National Film Award 2016</u>
2.		Seek & Hide	Student Fiction, Gold 12th IDPA Award for Excellence 2017, Mumbai
3.		Sadabahr Brass Band	Student Fiction Silver 12th IDPA Award for Excellence 2017, Mumbai
4.		Kamakshi	Special Jury Mention 12th IDPA Award for Excellence 2017, Mumbai
5.	2018	Sakhisona	Best Short Fiction Award for weaving together a contemporary story and legends of the past through music and sculpture. In 15 th Mumbai International Film Festival, 2018.
6.		Bhar Dupari	Jury's Choice & Best Editing award in 7th DMCS National Short Film Festival 2018.
7.		Dvita	Best screenplay award in 7th DMCS National Short Film Festival 2018.
8.		Moonga	Best Sound Design Award in 7th DMCS National Short Film Festival 2018.
9.		Yaan	Best Cinematography award in 7th DMCS National Short Film Festival 2018.
10.		Chav	Best Film in category Campus (Film Schools) in <u>Chitra Bharati Film Festival.</u>
11.		Bhar Dupari	Best Actor (Male) in category Campus (Film Schools) in <u>Chitra Bharati Film Festival.</u>
	Overseas :		
12.	2017	Afternoon Clouds	Special Mention' in Official Competition in 3 rd edition of Festival International De Cine Filmadrid, Spain
13.		Afternoon Clouds	21st International Video Festival VIDEOMEDEJA, Serbia - Lunartis Award for the best graduate film for citation By achieving the both technical and artistic quality of film-making the movie <i>Afternoon Clouds</i> creates an exquisite atmosphere, pace and rytham of pure cinematic poetry
14.		Andhere Mein	SPECIAL MENTION for Shortfilm : 16th edition of Imagineindia International Film Festival 2017, <u>Madrid, Spain</u>

ADMISSION

Admission for 2018

Joint entrance test (JET) of FTII and SRFTI – A Joint Entrance Committee has been formulated with members from both the Institute. The written test for four Film Wing 3 year courses and four TV Wing 1 year courses was held jointly for both FTII & SRFTI on 18th February 2018. Based on the results of Written Examination, 430 candidates are shortlisted for Orientation and Interview. The orientation and interview programmes are scheduled from 3rd May 2018 to 16th June 2018.

Admission for 2017

The admission notice for the academic year 2017 was published on 29.01.2017 in all leading newspapers. We adopted Online Admission Procedure for the year 2017. Last date for applying online was 05.03.2017.

Consequent upon the advertisement for admission for the year 2017, total 4846 applications were received. All candidates were called for Written Examination on 26.03.2017 at 24 centers across India. Based on the results of Written Examination, 304 candidates were shortlisted for orientation and / or interview. Out of 304 shortlisted candidates, 109 candidates were selected for admission as per the details given below:

40 Candidates were selected for admission to the First Year of Three Year Post Graduate Diploma in Film (Specialization in Direction & Screenplay Writing, Cinematography, Editing and Sound Recording & Sound Design)

39 Candidates were selected for admission to the One Year Post Graduate Certificate Course in Television (Specialization in Direction, Electronic Cinematography, Video Editing and Sound Recording & TV Engineering)

08 Candidates were selected for admission to the Three Year Post Graduate Diploma Course in Art Direction and Production Design

10 Candidates were selected for admission to the First Year of the Two Year Post Graduate Diploma Course in Acting.

12 Candidates were selected for admission to the One Year Post Graduate Certificate Course in Feature Film Screenplay Writing.

The Course wise break-up of 2017 Batch Students is given below.

Sr. No.	Name of the Course	Number of Candidates Selected
A	Three Years Post Graduate Diploma Courses in Film Specialisation in	
1	Direction & Screenplay Writing	10
2	Cinematography	10
3	Editing	10
4	Sound Rec. & Sound Design	10
B	One Year Post Graduate Certificate Courses in Television Specialisation in	
1.	TV Direction	09
2.	Electronic Cinematography	10
3.	Video Editing	09
4.	Sound Recording & TV Engineering	10
C	Three Year Post Graduate Diploma Course in Art Direction & Production Design	08
D	Two Year Post Graduate Diploma Course in Acting	10
E	One Year Post Graduate Certificate Course in Feature Film Screenplay Writing	12

The above Film & Television Wing Courses commenced from 01.08.2017 & 31.08.2017 respectively.

The students roll as on 05.05.2018 is as follows:

Year/ Sem	Year of Admission	Course wise Number of Students				Total	Gen	SC	ST	OBC	Foreign	
		Dir	Cine	Edit	Sound						Course	Country
THREE YEAR POST GRADUATE DIPLOMA COURSE FILM SPECIALISATION IN												
2 nd Sem	2017	10	10	10	10	40	22	04	04	10	0	0
4 th Sem	2016	10	10	10	09	39	16	05	03	15	0	0
3 rd Year	2013	12	11	10	11	44	23	06	04	11	0	0
3 rd Year	2012	09	12	08	12	41	13	09	05	14	0	0

Sem	Year of Admission	Number of Students	Total	Gen	SC	ST	OBC
TWO YEAR POST GRADUATE DIPLOMA COURSE IN ACTING							
2 nd Sem	2017	10	10	05	01	01	03
4 th Sem	2016	10	10	03	02	01	4
THREE YEAR POST GRADUATE DIPLOMA COURSE IN ART DIRECTION & PRODUCTION DESIGN							
2 nd Sem	2017	08	08	04	02	00	02
4 th Sem	2016	08	08	02	2	0	4
ONE YEAR POST GRADUATE CERTIFICATE COURSE IN FEATURE FILM SCREEN PLAY WRITING							
2 nd Sem	2017	11	11	06	01	01	03

Year of Admission	Course wise Number of Students				Total	Gen	SC	ST	OBC
	Dir	Cine	Editing	Sound					
ONE YEAR POST GRADUATE CERTIFICATE COURSE IN TELEVISION									
2017	09	10	09	10	38	16	06	04	12

COURSEWISE TOTAL NUMBER OF STUDENTS ON ROLL AS ON 31st March 2018

Batch	Three Year Post Graduate Diploma Courses	Two Year Post Graduate Diploma Course in Acting	Three Year Post Graduate Diploma Course in Art Direction & Production Design	One Year Post Graduate Certificate Course In Television	One Year Post Graduate Certificate Courses in Screenplay Writing	Total Number of Students on Roll
2012	41	-	-	-	-	41
2013	44	-	-	-	-	44
2015-16	39	10	08	-	-	57
2017	40	10	08	38	11	107
TOTAL	164	20	16	38	11	249

TV WING SHORT COURSES

Short courses conducted from 1.4.2017 – 31.3.2018

Sr No	Name of the Course	No of participants	Period
1.	Basic Acting Workshop for children <ul style="list-style-type: none"> • Morning batch (7 to 10 years) • Afternoon batch (11 to 14 years) 	15 12	13.5.2017 to 27.5.2017
2.	Course on writing for television fiction	15	3.7.2017 to 24.11.2017
3.	Basic Television Production Techniques & film appreciation for IIS Probationers	15	10.7.2017 to 4.8.2017
4.	Film Appreciation for students of National School of Drama, New Delhi	26	15.7.2017 to 24.7.2017
5.	Foundation course in visual effects and finishing	10	18.9.2017 to 8.12.2017
6.	Basic course in Digital Cinematography	12	29.1.2017 to 10.2.2018
7.	Course on writing for Television Fiction	13	19.3.2018 to 31.3.2018

Short Courses conducted under PMKVY from 1.4.2017 – 31.3.2018

Sr. No.	Name of the course	No of participants	Period
1.	Basic Course in Digital Video Editing	10	9.10.2017 to 2.11.2017
2.	Basic Course in Digital Video Editing	10	8.11.2017 to 1.12.2017

SKIFT courses conducted throughout the year all over India

No.	Name of the Course	Place	Dates	Participants
1	Foundation Course in Screenplay Writing	Mumbai	03rd to 30th May 17	16
2	Film Appreciation Course	Mumbai	03rd to 30th May 17	10
3	Foundation Course in Acting	Mumbai	03rd to 30th May 17	24
4	Film Appreciation Course	New Delhi	11th to 14th May 17	156
5	Foundation Course in Screenplay Writing	New Delhi	11th to 30th June 17	25
6	Foundation Course in Acting	New Delhi	11th to 30th June 17	30
7	Basic Acting Workshop for Children	New Delhi	15th to 30th June 17	22
8	Film Appreciation Course	New Delhi	23rd to 26th June 17	138
9	Foundation Course in Digital Cinematography	Port Blair	12th July to 03rd Aug 17	24
10	Basic Acting Workshop for Children	Port Blair	19th July to 02nd Aug 17	28
11	Foundation Course in Screenplay Writing	New Delhi	21st July to 12th Aug 17	24
12	Film Appreciation Course	Srinagar (UK)	24th to 28th July 17	100
13	Film Appreciation Course	Jaipur	26th to 30th July 17	122
14	Film Orientation Course for Children	Port Blair	29th July to 02nd Aug 17	150
15	Foundation Course in Digital Cinematography	Mumbai	17th Aug to 08th Sept 17	24
16	Foundation Course in Screenplay Writing	Mumbai	17th Aug to 08th Sept 17	22
17	Foundation Course in Acting	Mumbai	17th Aug to 08th Sept 17	24
18	Film Appreciation Course	Haridwar	23rd to 27th Aug 17	100
19	Film Appreciation Course	Guwahati	15th to 17th Sept 17	60
20	Foundation Course in Digital Cinematography	Leh	04th to 27th Oct 17	16
21	Film Orientation Course for Children	Pune	10th to 16th Oct 17	10
22	Basic Acting Workshop for Children	Pune	13th to 28th Oct 17	23

23	Film Orientation Course for Children	Pune	23rd to 29th Oct 17	13
24	Weekend Film Appreciation Course	Pune	28th Oct to 26th Nov 17	172
25	Weekend Film Appreciation Course	New Delhi	28th Oct to 26th Nov 17	120
26	Weekend Screen Acting Course	Pune	04th Nov to 14th Jan 18	12
27	Fiction Writing for Television	New Delhi	07th to 29th Nov 17	22
28	Film Appreciation Course	Srinagar (J&K)	09th to 13th Nov 17	139
29	Film Appreciation Course	SGT University	13th to 17th Nov 17	100
30	Film Appreciation Course for IWPC (Women Press)	FD New Delhi	01st & 02 Dec 17	60
31	Film Appreciation Course	IIT Bombay	05th to 11th Dec 17	53
32	Film Appreciation Course	Ahmedabad Univ.	13th to 23rd Dec 17	45
33	Foundation Course in Screenplay Writing	New Delhi	16th Dec to 07th Jan 18	25
34	Film Orientation Course for Children	Patna	22nd to 28th Dec 17	50
35	Film Appreciation Course	Nagpur	26th to 30th Dec 17	68
36	Weekend Screenplay Writing	Pune	06th Jan to 11th Mar 18	12
37	Foundation Course in Digital Cinematography	New Delhi	01st to 23rd Feb 18	24
38	Foundation Course in Acting	New Delhi	01st to 23rd Feb 18	24
39	Acting Workshop for Children	Rudraprayag	02nd to 10th Feb 18	25
40	Film Orientation Course for Children	Rudraprayag	02nd to 10th Feb 18	25
41	Film Appreciation Course	Amravati	08th to 12th Feb 18	52
42	Film Appreciation Course	Bhubaneswar	14th to 20th Feb 18	95
43	Film Appreciation at YASHDA	YASHDA	17th Feb 18	21
44	Film Appreciation Course	IIT Roorkee	25th Feb to 01st Mar 18	110
45	Digital Film Production Course	Srinagar	27th Mar to 25th Apr 18	15
			Total	2430

FILM APPRECIATION COURSE

- The 42nd Film Appreciation Course was held from 8th May to 3rd June 2017. Around 86 participants from India and abroad were enrolled for the Course. 34 women participants were from Chandigarh, Haryana, Himachal Pradesh, Uttar Pradesh, Delhi, Rajasthan, Gujarat, Jharkhand, Karnataka, Kerala, Madhya Pradesh, Maharashtra, Manipur, Odisha, Tamil Nadu and Telangana. An overseas participant, from Sri Lanka, also participated.
- On the visit of Hon'ble Minister of State for Information and Broadcasting, Col. Rajyavardhan Rathore to FTII on 12th May, 2017, stressed that quality and affordable cinema education be made accessible to all those interested in knowing about the medium. The short courses being conducted in FTII is one step forward in taking quality cinema literacy outside the campus to commoners.
- Interacting with students of the 42nd Film Appreciation Course, the Hon. MoS, Col. Rajyavardhan Rathore said that when someone works for with passion, the work which results is not ordinary but exemplary. He said that the course will enable students know finer nuances of appreciating a film.

STUDENTS EXCHANGE PROGRAMMES

Griffith University Students Exchange - Griffith University, Brisbane - Australia sent 12 students and 2 teachers on exchange to FTII from 12th to 20th February 2018. The exchange featured Short Documentary production in rural parts of Maharashtra by Griffith University students and FTII students. The students were divided in 4 groups and sent to 4 different location to research and produce documentaries on local issues. A joint screening and interactive session was organised between groups and faculty members.

La Femis, Paris had sent 4 female students to FTII under exchange programme from 4th - 29th January, 2017. These students worked with Art Direction Dept of FTII on student film projects.

International Film School, Cologne - FTII sent 2 students from Sound Design to International Film School, Cologne-Germany. The 4-week long exchange (4th to 28th February, 2018) gave FTII students exposure to Film Production in German Film Schools and exposed them to Sound Design techniques used in Germany.

CHAPTER – II OVERVIEW

ADMINISTRATION

INTRODUCTION

FTII provides education in art and technique of film making and television production. It is equipped with the latest digital and broadcast grade production set-ups including Projection Screens, Cinema Processors Surround Systems with accessories, Location Sound Recorder Sound Devices etc. which provide an excellent exposure to the students of Film and Television who are taught here.

DEPUTATION DELEGATION

Following officials from FTII were on deputation during the year 2017 -2018 :

- Shri Varun Bhardwaj, Registrar, FTII attended the 16th International Student Film and Video Festival of Beijing Film Academy (ISFVF), Beijing, China from 22nd to 26th October, 2017.
- Shri Bhupendra Kainthola, Director, FTII and Shri Milind Damle, Assistant Professor ETV Film Production, FTII attended the CILECT Congress 2017 at the Zurich University of the Arts, Switzerland, from 22nd October to 29th October, 2017.

GUEST LECTURERS/ WORKSHOPS/ SEMINARS/ MASTER CLASSES

During the year under report, many guest lectures have conducted workshops/ seminars/ Master classes in the FTII on various subjects.

APPOINTMENTS/ RETIREMENTS

During the year 2017-18, total 17 employees belonging to various categories retired/ expired from service of the Institute.

Statement showing Total Staff Strength and Number of SC/ST & OBC Employees among them in the FTII as on 31.03.2018

Category	Sanctioned Strength	Total Staff in Position	No. of SC Employees out of Total Staff	Number of ST Employees out of Total Staff	Number of OBC Employees out of Total Staff
Group `A`	66	33	6	2	2
Group `B`	51	29	7	2	1
Group `C`	196	92	26	9	7
TOTAL	313	154	39	13	10

MEETINGS

Meetings of various Committees of the Institute were held during the period under report as under:

Sr. No.	Name of the Committee	Date
1.	Governing Council	22.06.2017, 10.10.2017
2.	FTII Society	22.06.2017, 10.10.2017
3.	Standing Finance Committee	22.6.2017, 10.10.2017
4.	Academic Council	16.5.2017, 19.9.2017

BUDGET

The Institute is financed by the Ministry of Information and Broadcasting by way of Grant-in-Aid. The Institute has Revenue Receipts also.

LIBRARY

BOOKS



Addition Of 224 Books In The Library Makes The Total Collection Of 30983 Books Including Rare Books On Various Aspects Of Film, Television And Arts. The Library Continued To Subscribe 10 Foreign And 9 Indian Periodicals. The Photo Copy Facility Is Available For The Readers. Library Services Were Provided To All Students, Staff Members, Short Course Participants And Also For Outside Researchers For Reference Purpose.



VIDEO LIBRARY

VHS and U-matic and Betacam Cassettes of Indian and foreign features and short films, documentary and student films, TV programmes, Video documentaries made by Students and TV trainees are housed in the Video Library. The Video Library also houses audio visual material like Disc Records, Video Cassettes and DVDs/VCDs. DVCAM - 560, HDV - 248, DBT - 58, BT - 1018, VHS - 725, UMT - 2004, MiniDV - 690, Master DVD's - 1348.

These tapes are used by the students as resource material in making an in-depth study of content development and production techniques, supplementing the film viewing sessions on editing.

COMPUTERISATION

Multimedia Department provides facility of computer lab for providing internet access to the students on campus. Also, every department and student's has been provided with Email ID, secured login to server and data storage facility. Multimedia Department also provides Network and LAN connection in Boys hostels, girls hostel, New hostel.

HINDI AS OFFICIAL LANGUAGE

Review by second sub-committee of Parliamentary Official Language Committee regarding the use Official Language Hindi, in Film and Television Institute of India, Pune.

Second sub-committee of Parliamentary Official Language Committee chaired by Dr Satyanarayan Jatiya examined the work being done in Film and Television Institute of India on 23rd February , 2018. Shri, Bhupendra Kainthola Director, Shri. Amit Tyagi - Dean Films, Shri. R.N Pathak - Dean Television Shri. Varun Bhardwaj- Registrar, Dr. Archana Gautam- Assistant Director Official Language attended the meeting. The Committee examined the use of Official Language by institute in administrative and educational work. Chairman of the committee appreciated the administrative and educational work being done in the institute and gave suggestions to improve the use of Official Language which are being implemented by the institute.

The Institute has a separate Hindi Cell which overseas the implementation of Official Language. During the year, the Hindi Cell actively supervised the effective use of Hindi in the Administration as well as academic activities of the Film and TV Wing. Besides these, the Cell contributed and rendered effective assistance in the translation of various administrative notifications and day-to-day communications.

Hindi Diwas / Hindi Pakhwada (fortnight) was inaugurated on 14th September, 2017 at by Shri Bhupendra Kainthola, Director FTII. During the Hindi Pakhwada, the institute organized different programmes / activities / competitions for the officers / employees and students like Poem recital competition, essay writing, quiz, picture description and screenings of Hindi films etc.

During the Hindi Pakhwada, the officers and employees of the institute contributed in organising, conducting and judging the various programmes and competitions.

During the year, under report, Hindi Cell organised following activities:

- Four meetings of official language
- Hindi Training for staff and faculty lilke shorthand / typing test / prabodh exam
- Hindi workshops on Information about working in Hindi on computer with help of Unicode, difficulties in organising Hindi fortnight and its solutions, use of official language in administrative work, Information and exercise about noting & drafting.

GRIEVANCE CELL

Grievance Redressal Mechanism and Information Facilitation Centre have been established. Registrar is the Nodal Officer of the Public Grievances Redressal Mechanism (CPGRAM) at FTII.

CITIZEN CHARTER

The Citizen Charter of the FTII is uploaded on its website and it is updated periodically.

PERSONS WITH DISABILITIES (PWD)

As per the Hon'ble Supreme Court 's guidelines, FTII is following rules and regulations for appointment of PWDs.

RADIO FTII

Radio FTII 90.4 was functional for all the 365 days throughout the year with its broadcasting from 10 AM to 6 PM. Apart from a routine job of content creation based on the relevant subjects and needs of the community with the active participation by the various community members, we conducted or participated in the following outreach activities or collaborative workshops/seminars etc.

Following outreach programs were organised by Radio FTII

- In a 'World HAM Radio Day' of 18th April Program at Mukhtangan Vidnyan Shodhika, Pune, Shri. Sanjay Chandekar & Prof. Ashwin Sonone participated. Sanjay Chandekar delivered a presentation on 'Associating Community Radio with HAM Radio'.
- RadioFTII covered Pasyadaan Sahitya Sammelan held at Alandi, near Pune from 13 to 15 April upon an invitation by Marathi Sahitya Sammelan Adhyaksha.
- Kathantar - On 24 March - a story reciting programme was arranged in Main Theatre in which contemporary stories on human relationship were presented.
- 22 March - World Water Day was celebrated by RadioFTII at the Pune Municipal Corporation's Indradhanusshya Environmental Centre by inviting a few subject experts on the subject and also informing the community radio functioning to the audience.
- Vadodara Marathi Sahitya Sammelan was covered by RadioFTII officially from 16 to 18 February.
- 11th Anniversary of RadioFTII and World Radio Day event - On 13th February. About 80 community members participated as an interactive audience including 30 participants as contestants in a contest conducted on the subject 'A Radio in my mind'. This was a whole day event.
- On 13th & 15th February a stake-holders meeting was organised by UNESCO and a 'World Radio Day' event was organised by IAWRT which was attended by Shri. Sanjay Chandekar.

- A stake-holder workshop under the MediaSCAPES initiative of M/s Ideosync Media Combine was arranged to call for the collaborative proposals on 12 - 14 December at MGIRI, Wardha which was attended by Shri. Sanjay Chandekar & Ms. Sonal Inamdar. The workshop was on developing Radio programs in collaboration with other Community Radios on ecological, environmental related issues.
- RadioFTII was invited to a 2 days state level symposium on ‘Adaptation of Modern Technology in Community Radios” (SAMTCR) at Mahatma Gandhi Institute of Rural Industrialisation (MGIRI), under Ministry of HRD, Wardha on 26th & 27th October 2017. Accordingly Shri. Sanjay Chandekar attended it.
- A major activity of a Survey of about 1200 households was conducted under the Radio Mathematics Pre-Project Activity from 28 April to 2 May. A program management committee meeting for this project was organised on 3rd May. A 7 days workshop for grass-root youth was organised at RadioFTII from 11 May to 17 May 2017 in which about 15 youth members participated.

FINANCE

ANNEXURE-I

The actual expenditure incurred by the Institute under Non-Plan and Plan during the financial year 2016-2017 is as below:

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2016-2017	Revised Estimates 2016-2017	Final Grant 2016-2017	Actual Expenditure 2016-2017
1	NON PLAN	2466.00	2354.00	2354.00	*2427.61
2	PLAN	2000.00	1900.00	1900.00	**1900.00
2(a)	PLAN - HRD	45.00	22.35	22.35	22.35
	TOTAL:	4511.00	4276.35	4276.35	4349.96

* The excess expenditure incurred from the Revenue Receipts.

** The Final Grant of Rs.1922.35/- lakhs under Plan & Plan -HRD has been fully utilised.

The Sanctioned Budget Grants for the Financial year 2017-2018 and actual expenditure upto 31.03.2018 both under Non-Plan and Plan is as below:

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2017-2018	Revised Estimates 2017-2018	Final Grant 2017-2018	Actual Expenditure 2017-2018
1	NON PLAN	2922.10	2921.30	2921.30	3163.79
2	PLAN	1800.00	1800.00	1759.00	1759.00
2(a)	PLAN - HRD	45.00	22.00	22.00	22.34
	TOTAL:	4767.10	4743.30	4702.30	4945.13

** Excess expenditure met from Revenue Receipts.

The Sanctioned Budget Grant and Actual Expenditure in respect of the previous three years are given in Annexure - II.

A statement showing details of Schemes/Projects, Programmes, Targets fixed, Achievements and Shortfall, if any, with reasons is given in Annexure - III.

ANNEXURE - II

Statement showing Revised Estimate, Final Grant and Actual Expenditure in respect of last three years preceding to 2017-2018.

2014-2015

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2014-2015	Revised Estimates 2014-2015	Final Grant 2014-2015	Actual Expenditure 2014-2015
1	NON PLAN	2101.00	2044.00	2044.00	^2291.59
2	PLAN	2500.00	1900.00	1900.00	^^1900.00
2(a)	PLAN - HRD	55.00	45.00	45.00	^^45.00
	TOTAL:	4656.00	3989.00	3989.00	4236.59

2015-2016

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2015-2016	Revised Estimate 2015-2016	Final Grant 2015-2016	Actual Expenditure 2015-2016
1	NON PLAN	2206.00	2158.00	2158.00	#2429.10
2	PLAN	1800.00	1750.00	1750.00	##1750.00
2(a)	PLAN-HRD	55.00	45.00	45.00	45.00
	TOTAL:	4061.00	3953.00	3953.00	4224.10

2016-2017

(Rs. in Lakhs)

Sr. No.	Particulars	Sanctioned Budget Grant 2016-2017	Revised Estimates 2016-2017	Final Grant 2016-2017	Actual Expenditure 2016-2017
1	NON PLAN	2466.00	2354.00	2354.00	**2427.61
2	PLAN	2000.00	1900.00	1900.00	*1900.00
2(a)	PLAN - HRD	45.00	22.35	22.35	22.35
	TOTAL:	4511.00	4276.35	4276.35	4349.96

^^ (2014-2015) The Excess expenditure incurred from the Revenue Receipts.

^ (2014-2015) The Final Grant of Rs. 1945/- Lakhs under Plan has been fully utilized.

(2015-2016) The Excess expenditure incurred from the Revenue Receipts.

(2015-2016) The Final Grant of Rs. 1795/- Lakhs under Plan has been fully utilized.

** (2016-2017) The Excess expenditure incurred from the Revenue Receipts.

* (2016-2017) The Final Grant of Rs. 1922.35/- Lakhs under Plan has been fully utilized.

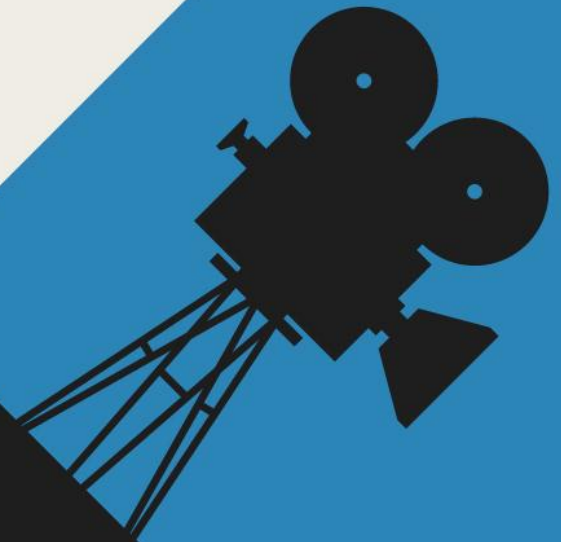
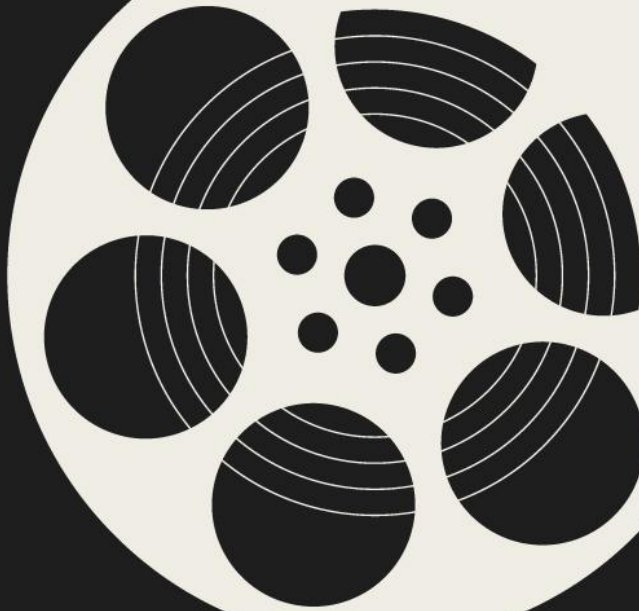
ANNEXURE-III

Statement showing details of Plan Schemes / Project / Programme, Target Fixed, Achievement and Shortfall (If any) with reasons during the year 2017-2018.

Sr. No	Details of the Schemes provided in the Annual Plan and Target	Achievement	Shortfall, if any, indicating the reasons there for in brief
1	2	3	4
(A)	Grant-in-Aid to FTII, Pune		
(1)	Machinery and Equipments	Fully achieved as targeted	There is no shortfall
(2)	Civil/Electrical Construction Works	Fully achieved as targeted	There is no shortfall
(3)	HRD aspects including scholarship and exchange programmes with foreign universities for students etc.	Fully achieved as targeted	There is no shortfall



FILM & TELEVISION INSTITUTE OF INDIA, PUNE



THANK YOU