

**FILM AND TELEVISION INSTITUTE OF INDIA (FTII)
LAW COLLEGE ROAD, PUNE-411 004**

No.A-12024/8/2015-Est.(Vol.IV)

**Applications are invited for the following teaching & non-teaching positions
on Contract basis**

Sr No	Name of the Position	Consolidated Emoluments Per Month	Total No. of Position	No. of Vacancies				Upper Age Limit (as on Feb 10, 2021)
				UR	OBC (NCL)	SC	ST	
1.	Professor Acting	119532/-	01	01	-	-	-	63 years
2.	Associate Professor Sound	103881/-	01	01	-	-	-	63 years
3.	Associate Professor Art Direction	103881/-	01	01	-	-	-	63 years
4.	IT Manager	103881/-	01	01	-	-	-	63 years
5.	Digital Colourist	87525/-	01	01	-	-	-	63 years
6.	Outreach Officer	87525/-	01	01	-	-	-	63 years
7.	Security Officer	87525/-	01	01	-	-	-	55 years
8.	Production Supervisor	87525/-	01	01	-	-	-	63 years
9.	Post - Production Supervisor	87525/-	01	01	-	-	-	63 years

- Candidates may fill the online application form. The link to application form is https://docs.google.com/forms/d/e/1FAIpQLSdzo7DIF-4NI-Q0X_N1WwhzN0SgQdbG-7fn8cRDPcu-K6j6oQ/viewform?usp=sf_link
- Last date for submitting Application Form : 5.00 pm on 10.02.2021.
- List of eligible candidates will be displayed on FTII website on 22.02.2021.
- Online Interview will be held between 25.02.2021 to 28.02.2021.
- **FTII strives to have a workforce which reflects gender balance. Women candidates are encouraged to apply.**
- For any query, please contact Shri S K Dekate on 020-25580014/ establishment@ftii.ac.in or Shri Yogesh Sonawane on 020-25580125/ multimedia@ftii.ac.in between 10.00 am to 4.00 pm on working days.

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TERMS AND CONDITIONS

I. Duration of Empanelment: Selected candidates will be empanelled for 02 years. Appointment will be made normally for a period of 01 year initially.

II. Qualifications and Experience :-

(1) Professor Acting:-

(a) Essential

Degree from a recognized University;

Degree or Diploma or equivalent in the subject concerned from a recognized University or Institution;

At least 06 years professional experience including teaching experience of minimum 02 years in the subject concerned at an Institution of repute.

OR

Master's Degree from a recognized University;

At least 08 years professional experience including teaching experience of minimum 02 years in the subject concerned at an Institution of repute.

OR

Degree from a recognized University or equivalent;

At least 10 years professional experience including teaching experience of minimum 02 years in the subject concerned at an Institution of repute.

(b) Desirable

Good knowledge of Film and TV medium in India and abroad.

(c) Candidates are required to produce evidence of professional work done.

(2) Associate Professor Sound:-

(a) Essential

Degree from a recognized University;

Degree or Diploma or equivalent in the subject concerned from a recognized University or Institution;

At least 04 years professional experience including teaching experience of minimum 01 year in the subject concerned at an Institution of repute.

OR

Master's Degree from a recognized University or equivalent;

At least 06 years professional experience including teaching experience of minimum 01 year in the subject concerned at an Institution of repute.

OR

Degree from a recognized University or equivalent

At least 08 years professional experience including teaching experience of minimum 01 year in the subject concerned at an Institution of repute.

(b) Desirable

Good knowledge of Indian and International Cinema.

(c) Candidates are required to produce evidence of professional work done.

(3) Associate Professor Art Direction :-

(a) Essential

Degree from a recognized University;

Degree or Diploma in Art Direction/ Art Direction & Production Design/ Fine Arts from a recognized University or Institute;

At least 04 years professional experience as an Art Director/ Production Designer in a Film or TV production including teaching experience of minimum 01 year in the subject concerned at an Institution of repute.

OR

Master's Degree from a recognized University;

At least 06 years professional experience as an Art Director/ Production Designer in a Film or TV production including teaching experience of minimum 01 year in the subject concerned at an Institution of repute.

OR

Degree from a recognized University or equivalent;

At least 08 years professional experience as an Art Director/ Production Designer in a Film or TV production including teaching experience of minimum 01 year in the subject concerned at an Institution of repute.

(b) Desirable

Good knowledge of Film & TV medium in India and abroad.

Knowledge of Auto desk and Adobe suits software especially 3 DS MAX, After Effects, Premier Pro, AUTOCAD etc., and an adequate knowledge of hardware and installation.

(c) Candidates are required to produce evidence of professional work done.

(4) IT Manager :-

(a) Essential

(i) Education Qualifications:

Master's Degree in Computer Application/ Computer Science/ Computer Management/ Computer Engineering/ IT/ Technology from a recognized University/ Institute with minimum 06 years of professional experience of managing IT Infrastructure of an Organization of repute.

OR

Degree in Computer Application/ Computer Science/ Computer Management/ Computer Engineering/ IT/ Technology from a recognized University/ Institute with minimum 10 years of

professional experience of managing IT Infrastructure of an Organization of repute.

(ii) Certifications/ IT Trainings:

- I. Microsoft Certified System Engineer (MCSE)/ Microsoft Certified System Administrator (MCSA)/ Apple Certified Support Professional (ACSP)
- II. Cisco Certified Network Administrator (CCNA)
- III. Red Hat Certified System Administrator (RHCSA)/ Red Hat Certified Engineer (RHCE)
- IV. Virtualisation (VMware/ Microsoft/ Kernel based Virtual Machine – KVM)
- V. Storage [NetApp/ EMC/ HP & CIFS/ NFS (Common Internet File System/ Network File System)]

(b) Candidates are required to produce evidence of professional work done.

(5) **Digital Colourist :-**

(a) **Essential**

Degree of a recognized University or Equivalent.

Minimum 04 years work experience as a colourist on high end Professional colour grading systems in an Organization/ post-production set-up of repute.

(b) **Desirable**

PG Diploma in Cinematography from FTII/ SRFTI or equally reputed Institute / University.

Good knowledge of colour theory and its application as well as hardware and software related to colour grading system.

(c) Candidates are required to produce evidence of professional work done.

(6) **Outreach Officer :-**

(a) **Essential**

Master's Degree or equivalent in Film/ Television/ Film studies/ Mass Communication/ Communication & Journalism/ Business Administration with minimum 03 years of experience in the field of outreach.

Excellent spoken and written skills in English and Hindi.

OR

Degree from a recognised University.

Degree or Diploma or equivalent in Film/ Television/ Film Studies/ Mass Communication/ Communication & Journalism/ Business Administration with minimum 05 years of experience in the field of outreach.

Excellent spoken and written skills in English and Hindi.

OR

Degree from a recognised University.

Certificate in Film and/ or Television from a recognized University or Institute of repute with minimum 07 years of experience in the field of outreach. The certificate course should be of minimum 01 year duration.

Excellent spoken and written skills in English and Hindi.

(b) Desirable

i) Good spoken and written skills in Marathi.

ii) Knowledge of Indian & International Cinema & TV broadcasting.

(c) Candidates are required to produce evidence of professional work done.

(7) Security Officer :-

(a) Essential

Ex-service Men of the rank not less than Major or equivalent.

OR

A graduate of a recognized University with at least 05 years experience as a Supervisor in the Security Wing of a large Government establishment/ Public Sector Undertaking or Industrial Security Force/ Railway Protection Force or Police Force of State or Union Territories.

(b) Desirable

Possession of light motor vehicle driving license and should be a computer literate.

(c) Candidates are required to produce evidence of professional work done.

(8) Production Supervisor :-

(a) Essential

i) Degree from a recognized University.

ii) Degree/ Diploma or equivalent in Film Production/ Direction and/ or Television Production/ Direction from a recognized University or Institute of repute. The course should be of minimum 02 year duration.

Minimum 03 years professional experience as Producer/ Line Producer/ Executive Producer/ Controller of Production/ Production Manager in Film/ TV Production.

OR

ii) Diploma/ Certificate or equivalent in Television Production/ Direction from a recognized University or Institute of repute. The course should be of minimum 01 year duration.

Minimum 04 years professional experience as Producer/ Line Producer/ Executive Producer/ Controller of Production/ Production Manager in Film/ TV Production.

OR

ii) Minimum 05 years professional experience as Producer/ Line Producer/ Executive Producer/ Controller of Production/ Production Manager in Film/ TV Production.

(b) Candidates are required to produce evidence of professional work done.

(9) Post-Production Supervisor :-

(a) Essential

i) Degree from a recognized University.

ii) Degree/ Diploma or equivalent in Film Production/ Direction and/ or Television Production/ Direction from a recognized University or Institute of repute. The course should be of minimum 02 year duration.

Minimum 03 years professional experience in the field of Film/ Television Production/ Programme, out of which minimum 02 years experience as post-production supervisor/ head.

OR

ii) Diploma/ Certificate or equivalent in Television Production/ Direction from a recognized University or Institute of repute. The course should be of minimum 01 year duration.

Minimum 04 years professional experience in the field of Film/ Television Production/ Programme, out of which minimum 02 years experience as post-production supervisor/ head.

OR

ii) Minimum 05 years professional experience in the field of Film/ Television Production/ Programme, out of which minimum 02 years experience as post-production supervisor/ head.

(b) Candidates are required to produce evidence of professional work done.

III. Emoluments and deductions :

Name of the post	Consolidated Emoluments per month
Professor	119532/- without accommodation & 100620/- with accommodation
Associate Professor / IT Manager	103881/- without accommodation & 87633/- with accommodation
Outreach Officer / Security Officer / Production Supervisor / Post – Production Supervisor / Digital Colourist	87525/- without accommodation & 74061/- with accommodation

a) Services of superannuated teacher from FTII or any other Government organization, if hired, as Contract Faculty on contract then he/ she will be paid emoluments per month as explained above provided such consolidated amount plus pension if any/ PEG does not exceed last salary drawn.

b) The Institute will try to provide accommodation. Accommodation cannot be demanded as a matter of right.

c) There will not be any deductions / contributions towards Provident Fund or any other pensionary contributions from either side. No other administrative / financial benefits will be applicable to the said Contract Faculty. However, Income Tax, Professional Tax and any other Govt. Tax will be deducted as per rules.

IV. Leave Rules :

The hired Contract Faculty would be entitled for 2 & ½ days leave per completed month (30 days). However, such leave can be accumulated only up to the hired period and to be consumed within the said hired period. Thereafter, the leave will lapse automatically. There will be no leave encashment for the leave.

(a) General : Leave cannot be claimed as a right. Discretion to refuse or revoke leave is reserved with Competent Authority.

(b) Sanctioning Authority : The sanctioning authority for granting the leave will be the Director/ Dean but only on the recommendation of the concerned Head of the Department.

(c) Vacations : Contract faculty and Staff are not entitled for vacation.

V. Termination of contract under misconduct or unauthorized absence :

a) In case of misconduct or any complaints or breach of any rules and regulation as are applicable to the permanent FTII employees, Director is empowered to terminate the services of said Contract Faculty without any notice.

b) The Contract faculty/staff is required to give prior notice of one month to the Director FTII, in case the faculty / staff member desires to discontinue/terminates the contract with the FTII.

c) The services of contract faculty may be terminated at any time by giving 30 days notice in writing or one month salary in lieu of notice.

d) The contract faculty/staff at the time of joining duties will have to furnish a self declaration stating that he/she is/was not involved in any criminal, antisocial, anti-national, illegal activity and that no existing court or police case is against him/her.

Furnishing of false information regarding relevant eligibility condition/ qualification or personal information would lead to dismissal from contract service at any stage after appointment and debarment from applying for 10 years.

VI. The candidates not selected in this round of interview cannot apply for the same position in the next 06 months.

REGISTRAR

How to pay Application fee

1. Click open the link provided in Google form <https://www.onlinesbi.com/sbcollect/icollecthome.htm> OR visit www.onlinesbi.com and further click on “SB Collect” which is at the top left, vertically 06th from left to right.
2. Read the “Terms Used”, then tick/ click on the ‘check box’ and further click on “Proceed”
3. Select **All India** in State of Corporate / Institution, then select **Educational Institutions** in Type of Corporate/ Institution and **click Go**.
4. Search / Find **FTII Fees Account** in Educational institutions name and click submit.
5. In the payment category select **“Application Fee”**.
6. Once payment is done, please note "SBcollect Reference Number" (mentioned in payment confirmation receipt). This may be required for future reference.
7. Digitally store the receipt of payment to upload in the form.
 - (i) by taking printout of receipt of payment, scan & save it
 - (ii) by taking screenshot of payment (if using mobile) or printscreen (if using computer)
 - (iii) by simply taking a photograph from mobile
