



भारतीय फ़िल्म और टेलीविज़न संस्थान
Film and Television Institute of India

PG Diploma Courses granted Master's Degree equivalence by AIU
PG Certificate Courses approved by AICTE

Prospectus for
FTII Entrance Examination - Exclusively for 2023 Batch
of Television Wing's PG Certificate Courses





ABOUT FILM AND TELEVISION INSTITUTE OF INDIA (FTII)

History

Established as Film Institute of India in 1960 on the erstwhile Prabhat Studio premises at Pune, FTII boasts of a rich legacy of quality education in cinema. The Television Wing, earlier located in New Delhi, was shifted to Pune in the early 70's, bringing together the training in film and television under one roof. The Institute was renamed Film and Television Institute of India in 1971. At its inception, the Television Wing was concerned mainly with in-service training to personnel from Doordarshan. However, over the years, it has developed into a full-fledged educational department, offering intensive course in Television with core specializations.

Philosophy

Designed for a new generation of storytellers, as well as visual and performing artists, FTII takes pride in the talent that it attracts from all corners of the country. Students from diverse backgrounds are encouraged to join the full-time, hands-on, intensive academic programmes in various aspects of film and television. Small class sizes ensure individual attention and extensive interaction among students and instructors. Collaborative exercises and projects prepare students to become professionals in their respective fields. In addition, celebrities and renowned professionals from the film, television and media industries frequently visit FTII to share their knowledge and experience with students.

Collaborations

FTII is a member of CILECT, an international association of film and television schools (Centre International de Liaison des Ecoles de Cinéma et de Télévision). In addition, FTII also collaborates with renowned film, TV and media schools all over the world to conduct student exchange programmes every year.

Awards & Accolades

Films made by the students and alumni are well received in film festivals in India and abroad, winning national and international awards every year. The alumni have left an indelible imprint across all facets of cinema, television and its allied industries.



Significant national and international awards won by our students and alumni include :

- The Padma Awards – Padma Vibhushan, Padma Bhushan & Padma Shri
- Dadasaheb Phalke Award
- National Awards for short films, features as well as documentaries in various categories
- Awards and accolades in IFFI, MAMI, MIFF, IFFK etc.
- Oscar (Academy of Motion Pictures Arts and Sciences)
- CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision) Awards
- Awards and screenings in international festivals such as Cannes, Berlin, Venice, Sundance, Rotterdam.



ADMINISTRATIVE STRUCTURE OF FTII

FTII functions as an autonomous organisation under the Ministry of Information & Broadcasting, Government of India and is registered under Societies' Registration Act of 1860. The FTII Society is headed by a President who is a well-known personality from film, television, arts, literature or academic fraternity. The President of the Society also functions as the Chairman of the Governing Council, Academic Council and the Standing Finance Committee. This position is currently held by R. Madhavan.

The Governing Council is constituted from amongst the members of the Society and is the apex body of the FTII. The Council is responsible for making all major policy decisions of the Institute in consonance with its aims and objectives. The Governing Council, in turn, appoints the Academic Council and the Standing Finance Committee, responsible for advising FTII in policy matters related to academics and finance respectively.

The Director of the Institute serves as its Executive Head and implements its policies and programmes. Prof. Sandeep Shahare is currently the Director of FTII.



ABOUT TELEVISION WING

Departments of specialization in TV wing design and execute the Post Graduate Certificate Courses. Breadth and depth of the curricula offered is guided by the philosophy of each department, in tandem with the larger pedagogical objectives of the Institute.

While each department is responsible for running the course of their own specialization, they also work together to impart an integrated and multidimensional learning experience. Staffed with award- winning faculty, passionate about cinema and dedicated to education in TV, these departments are also provided with state of-the-art facilities and equipment to offer industry-standard training.

As the nature and number of courses undergo constant revision to stay at the forefront of the emerging styles and techniques, new departments have been established and newer courses of varying duration launched. This evolution has made FTII a richer, more diverse and vibrant place to learn.

Departments of Specializations in Television Wing

1. Direction
2. Electronic Cinematography
3. Video Editing
4. Sound Recording & Television Engineering
5. Animation & Visual Effects Design





ADMISSION NOTICE

Film and Television Institute of India (FTII), Pune, announces FTII Entrance Examination – exclusively for 2023 batch of TV Wing’s PG Certificate Courses. Following are the courses for which this entrance examination is being conducted:

1. One Year PG Certificate Course in TV with specialization as Direction
2. One Year PG Certificate Course in TV with specialization as Electronic Cinematography
3. One Year PG Certificate Course in TV with specialization as Video Editing
4. One Year PG Certificate Course in TV with specialization as Sound Recording and Television Engineering

This announcement does not include following courses :

1. Three Year UG Certificate Course in Animation & VFX Design
2. All Regular Courses conducted by FTII’s Film Wing
3. All Regular Courses conducted by SRFTI’s Film Wing
4. All Regular Courses conducted by SRFTI’s EDM Wing

Further, in January or February, 2024, FTII and SRFTI may jointly announce regular JET for both Film and TV (EDM in case of SRFTI) Wing courses of FTII, Pune and SRFTI, Kolkata. Academic activities of this batch (which will be admitted through JET) will be 2024 batch for the TV Wing whereas it will be 2023 batch for the Film Wing of FTII.

Applicants are free to apply for “FTII Entrance Examination – exclusively for 2023 batch of TV Wing’s PG Certificate Courses” and/or for JET Entrance Examination which may be announced as stated above. However, admission process for both the Entrance Examinations will be independent, although they may run parallel. Applicants who wish to apply for both the examination need to do so independently and submit independent application forms, independently pay application fees etc. The two processes are totally separate.

After completing the admission process for this FTII Entrance Examination which is exclusively conducted for the 2023 batch of FTII’s TV Wing’s PG



Certificate Courses, if a candidate pays course fee, before joining the course and then he/she wishes to withdraw for any reason including the reason that he/she has been offered admission against above stated JET Entrance Examination, the course fee paid will not be refunded/adjusted under any circumstances. In such a situation, if such candidate wishes to join the course which is being offered through JET Entrance Examination, he/she will have to forfeit the course fee paid and need to once again pay the fee against offered admission.

In case of any query or doubt in this regard, please email it to tventrance.2023@ftii.ac.in. You may also call Ms. Jetini Chiplunkar, PA to Dean (TV) on **020-25580011 on all working days from 10.00 a.m. to 5.00 p.m., only for the admission related queries of “FTII Entrance Examination – exclusively for 2023 batch of TV Wing’s PG Certificate Courses”.**

APPLICATION FEES :

1. Women applicants and applicants belonging to Scheduled Castes (SC), Scheduled Tribes (ST) and Persons with Benchmark Disabilities (PwBD) need to pay Rs 600/- as application fee. All other applicants need to pay Rs 2,000/- as application fee.
2. Application fee is to be paid through SB Collect portal against “FTII Entrance Examination – TV Wing 2023 Batch”.
3. Remittance in cash, demand draft, postal order, cheque etc. will not be accepted.
4. Applications without the prescribed fee OR fee received after due date would not be considered and summarily rejected. No request for consideration or any representation against such rejection would be entertained.
5. Fee once paid shall not be refunded under any circumstance nor can the fee be held in reserve for any other selection or course etc.

HOW TO PAY APPLICATION FEES :

1. Click on the link <https://www.onlinesbi.com/sbcollect/icollecthome.htm> OR visit www.onlinesbi.com and further click on “SB Collect” which is at the top left, vertically 06th from left to right.
2. In search option type FTII Fee Account, click & proceed.



3. Under Payment Category, click on “FTII Entrance Examination – TV Wing 2023 Batch”
4. Fill in all the asked details like Name, Date of Birth, email id, mobile no., and select the course you wish to apply.
5. Based on your category & gender, select application fee as either Rs 2,000/- or Rs 600/-. For details, please see prospectus and Information Bulletin.
6. Under Enter Your Details, select “Individual”
7. Once again enter your Date of Birth, Mobile no. and email id.
8. Finally, follow the remaining procedure as directed and make payment accordingly.
9. Please complete the entire procedure preferably in 03 minutes else SB collect portal may display pop up of “session expired” and applicant then need to then repeat entire process.
10. Check the transaction status. If it shows “successful”, it may be considered as payment is done. However, if it shows “pending”, reconfirm the status after 2 to 3 hours, pending transaction may fail and the amount is reverted back to the user account. It is advised to carry-out payment at the earliest without waiting for the due date.
11. Once payment is done, please note "SB collect Reference Number i.e DU number" (mentioned in payment confirmation receipt). This may be required for future reference as well as it is required while filling the online application form (which needs to be filled separately).
12. Digitally store the receipt of payment. This can be carried out in one of the following ways;
 - (i) by taking printout of receipt of payment, scan & save it
 - (ii) by taking screenshot of payment (if using mobile) or print screen (if using computer)
 - (iii) by simply taking a photograph from mobile. This digitally stored receipt is also required to be uploaded while filling the online application form.



HOW TO APPLY

1. Application will be received online only. Applicants should fill the online application form at <https://forms.gle/qXctAxfXvkyyTSa59>. Other means of application or offline application will be rejected.
2. Applicants are advised to pay application fee before they commence to submit online application form.
3. Applicants should fill up the application form after ensuring that they fulfill all the essential qualifications and other requirements for the course they are applying for.
4. Applicants must carefully fill all the required details in the online application form and wherever asked/ required, upload scanned copies of necessary documents.
5. Applicants must upload;
 - (i) Documents/ certificates and mark sheets of all semesters in support of all the claims made by them in the application like, Required Qualification(s), Category (if any), Disability (if any) or any other information, separately against each claim in pdf file in such a way that the file size does not exceed 1 MB per document and is legible when a printout taken. For that purpose, the applicant may scan the documents/ certificates in 200 dpi grey scale.
 - (ii) It is mandatory to upload graduation certificate for the candidates. Those who have not yet received their graduation certificate/provisional certificate from the college/university are required to submit a course completion certificate duly signed by the competent authority or self-declaration in the given format by the applicant.
 - (iii) Order/ letter in respect of equivalent Educational Qualifications claimed, indicating the Authority (with number and date) under which it has been so treated, in respect of equivalent clause in Essential Qualifications, if an applicant is claiming a particular qualification as equivalent qualification as per the published requirement.
 - (iv) Caste certificate by applicant reservation as SC/ ST/ OBC – NCL, in the prescribed proforma from the competent authority indicating clearly the applicant's Caste, the Act/ Order under which the Caste is recognized as SC/ ST/ OBC - NCL and the village/ town the applicant is ordinarily a resident of.
 - (v) EWS certificate by applicant seeking EWS reservation, in the prescribed proforma as per Govt. of India guidelines.



(vi) Certificate of Disability in prescribed proforma issued by the competent authority to Persons with Benchmark Disabilities (PwBD). The Competent Authority to issue Certificate of Disability shall be a Medical Board duly constituted by the Central or a State Government. The Central/ State Government may constitute Medical Board(s) consisting of at least three members out of which at least one shall be a specialist in the particular field for assessing Locomotor/ Cerebral / Visual / Hearing disability, as the case may be.

(vii) Documentary support for any other claim(s) made.

6. In the online Application Form, applicant are also required to upload the scanned colour passport size photograph and signature in JPG/ JPEG format. The photograph should not be more than six months old from the closing date of application form. Image dimension of the photograph should be about 3.5 cm 25 (width) x 4.5 cm (height). The photograph should be without cap, spectacles and the frontal view of the face should be clearly visible. If proper photograph is not uploaded by applicant, candidature will be cancelled. As regards to the signature, the applicant has to sign on white paper with blue or black colour Ink/ jel pen. Image dimension of the signature should be about 6 cm (width) x 2 cm (height).

7. Applicants are advised to submit only single Online Application form. However, for some justified reasons, if multiple Online Application forms are submitted, the last submitted Application Form only will be taken into consideration and all previous Application Forms submitted will be ignored, subject to condition that application fee must be paid against the same course.

8. Application fee paid for the course and course opted in online application form must match failing which entire application form will be rejected. In such a situation, application fee will be forfeited and no correspondence in this regard will be made.

9. If any document/ certificate furnished is in a language other than Hindi or English, a transcript of the same duly attested by a Gazetted officer or notary is to be uploaded.

10. Last date & time for submission of online application is 04th Feb. 2024, 11:30 pm.

11. Applicants are advised in their own interest to make payment and submit the online application much before the closing date and not to wait till the last date to avoid the possibility of disconnection/ inability to process on account of heavy load on the website during the closing days.



12. FTII will not be responsible for applicants not being able to submit their applications within the last date on account of the aforesaid reasons or for any other reason beyond the control of FTII.
13. By agreeing to the terms & conditions in the online application form, applicants will be confirming that they have read & understood the contents of prospectus, examination scheme and Information Bulletin as available on the FTII website and they are eligible to apply as they fulfill all the requirements for the course applied for, as published.
14. Application forms without payment of application fee will be rejected. Also, even if application fee is paid but applicant fails to submit online application form for whatever reasons irrespective of its genuineness, the claim for candidature will not be considered.
15. Online application received with mismatch in course fee and or category, the application form will be rejected either before Written Test or at any stage after Written Test. Further, if it is found that any of the factual information is wrongly stated or otherwise, application form will be rejected at that stage itself and no further correspondence will be made in this regard.

GENERAL TERMS & CONDITIONS

1. As regards to educational qualification, except for appeared graduates, the required degree from a recognized University or equivalent must have been acquired before closing date of application. As regards to appeared graduates, the same must be submitted by 10th March 2024 as stated in the FTII prospectus.
2. At the time of physical document verification, candidates will be required to produce the relevant Certificates such as Mark sheets for all years/semesters of Graduation/ Provisional Certificate/ Degree of Graduation in original as proof of having acquired the minimum educational qualification on or before the cut-off date, failing which the candidature of such candidates will be cancelled by the FTII.
3. Applicants must fulfill the essential requirements of the course and other conditions as published on the website. They are advised to satisfy themselves before applying that they are eligible to apply. No enquiry asking for advice as to eligibility will be entertained.
4. SC/ ST/ OBC – NCL/ EWS applicants are required to submit a valid certificate regarding their caste status in the prescribed proforma/ format failing which



said claim will not be considered.

5. PwBD applicants who are applying against their reserved seat are required to submit a valid disability certificate in the prescribed proforma.
6. Applicants seeking reservation/ concession/ relaxation benefits available for SC/ ST/ OBC – NCL/ EWS/ PwBD etc. must ensure that they are entitled to such reservation/ concession/ relaxation etc. as per eligibility prescribed in the prospectus and Information Bulletin as published on FTII website.
7. OBC – NCL applicant are required to submit a valid certificate regarding his/ her having Non-Creamy Layer status issued by the Competent Authority. Reservation will be applicable to such OBC candidates who do not fall under the Creamy Layer status.
8. Persons with disabilities (PwD), as indicated in the published advt., can apply either to the respective reserved course or to other course which is/ are not reserved for PwD, subject to eligibility. However, such applicants will be considered by general standard of merit. Persons suffering from not less than 40% of relevant disability shall alone be eligible for the benefit of reservation and other relaxations as permissible under the rules.
9. No TA/ DA or any other expenditure will be paid or reimbursed to any person for this Entrance Examination including applicants belonging to SC/ ST category.
10. FTII strives to have work force which reflects gender balance and women applicants are encouraged to apply.
11. Applicants applying should ensure that they fulfill all the eligibility conditions and their status at all stages will be purely provisional, subject to their satisfying the prescribed eligibility conditions. At any time before or after admission, it is found that they do not fulfill any of the eligibility conditions, their candidature will be cancelled by the FTII.
12. Applications with illegible/ blurred Photograph/ Signature will be rejected summarily.
13. Closing date for submission of online application in all respect will be 11:30 pm. on 04th Feb. 2024.
14. The crucial date for determining the eligibility of all applicants in every respect shall be the prescribed closing date for submission of online application. As regards to appeared graduates it will be 10th March 2024, for educational qualification.
15. The crucial date as stated above will be same for OBC – NCL certificate. Thus,



applicants claiming reservation under OBC – NCL must possess a valid OBC – NCL certificate as on the crucial date and the said certificate needs to be attached along with online application form. Further, original of said attached certificate needs to be produced at the time of physical document verification. Failing to comply above conditions, the applicant will lose his/ her claim against OBC – NCL reservation.

16. Applicants may also note that their candidature will remain provisional till the veracity of the concerned document is verified FTII. Applicants are cautioned that legal and or disciplinary action will be initiated in case they fraudulently claim SC/ ST/ OBC – NCL/ EWS/ PwBD status or avail any other benefit including educational qualifications.
17. Candidature will be cancelled if any information or claim is not found substantiated/ not as per requirement when the scrutiny of documents is undertaken. FTII's decision shall be final in this regard.
18. The decision of FTII in all matters relating to eligibility, acceptance or rejection of the applications, penalty for false information and all other matters related with conduct of Entrance Examination process will be final and binding on the applicants and no enquiry or correspondence will be entertained in this regard.
19. Question paper will be made available both in English and Hindi. In case of any dispute, the English version will prevail.
20. Candidates are advised to check the website of the Institute i.e. www.ftii.ac.in for any communication/ corrigendum regarding the Entrance Examination. Also, should check their registered email to ensure that no communication regarding the said Entrance Examination is missed.
21. Any dispute in regard to any matter related to this Entrance Examination or otherwise will be subject to the jurisdiction of Courts in Pune alone or Bombay High Court.



P. G. CERTIFICATE COURSES IN TELEVISION WING

- i. Direction
- ii. Electronic Cinematography
- iii. Video Editing
- iv. Sound Recording & Television Engineering.

All courses are approved by 'All India Council for Technical Education' (AICTE), Ministry of Education, Government of India.

Overview of Curriculum

Objectives

The courses aim to develop in students an understanding of the medium of television and its production techniques besides imparting the skills to handle TV equipment. The pedagogy also strives to inculcate in students a healthy team spirit essential for their professional careers.

Structure

The course is conducted in three phases.

Phase 1

The first phase is common for students of all specializations, with the purpose of introducing the students to the basic concepts of audio-visual Programme making and familiarizes them with single-camera and multi-camera production techniques.

Phase 2

The second phase emphasizes on development of skills in the various fields of specialization. Students attend workshops conducted by in-house faculty and television professionals to acquaint themselves with production techniques of various programme formats and carry out co-ordinated exercises.

Phase 3

In the final phase, students apply their understanding of the medium and skills developed in the earlier phases to undertake fiction / non-fiction exercises. Students receive theoretical inputs and extensive hands-on training on state-of-the-art equipment through class room sessions, workshops, practical, exercises with experienced in-house teachers and professionals from the industry.



DIRECTION

The course is designed to meet the current trends in audio-visual industry. Our strength lies in effective story-telling, packaging innovative ideas along with stringent time and resource planning necessary for TV productions. Students are trained in writing & directing fiction and documentary programmes as well as working on multi-camera studio productions in the intense course activity of one year. With experienced in-house teachers as mentors along with senior professionals from industry as visiting faculty, students get ready to become industry professionals.

Course Duration

1 Year

Total No. of Seats

11 (Eleven)

Eligibility Criteria

Bachelor's degree or equivalent in any discipline.

Faculty

Dr Milind Damle, Associate Professor & HoD

M. D. Negi, Professor



ELECTRONIC CINEMATOGRAPHY

The One Year Electronic Cinematography course opens up opportunities to the future generation of visual storytellers to pursue a career in professional cinematography. The course has been designed to nourish the technological & artistic needs pertaining to the art & science of motion picture. Through a structured pedagogy, students are gradually exposed to various aspects of this specialized craft. With the ever-changing digital technologies in media, the opportunities available to the professionals are becoming more & more open ended. In this view, the course puts emphasis on diverse palettes of visual story telling aesthetics supplemented with state of the art equipment and overall infrastructure. The facilities at hand mainly comprises High Definition Multi-camera Television Studios, UHD/4K producing high- end digital cameras, sophisticated optics, wide variety of lighting equipment & grips. Latest 4K digital colour-grading and colour- correction suites are there to enable our workflow to attain visual excellence.

Course Duration

1 Year

Total No. of Seats

11 (Eleven)

Eligibility Criteria

Bachelor's degree or equivalent in any discipline.

Faculty

Sameer Shrivastava, Associate Professor

Dr Bishwa B Behura, Assistant Professor



VIDEO EDITING

The Video Editing course aims to equip the students to become creative and skilled professionals with a sound understanding of their craft. Students explore the rhythms in fiction and non-fiction while also gaining knowledge of other aspects of television production. Progressive learning is emphasized through each phase of the course, leading to a solid foundation in editing. Through classroom theory lectures, extensive hands on practice on non-linear editing softwares, along with workshops by industry experts and coordinated exercises, the students hone their skills.

Course Duration

1 Year

Total No. of Seats

11 (Eleven)

Eligibility Criteria

Bachelor's degree or equivalent in any discipline.

Faculty

Suchitra Sathe, Assistant Professor

Neeraj Voralia, Assistant Professor



SOUND RECORDING & TELEVISION ENGINEERING

The Course in Sound Recording & TV Engineering exposes the students to various technical & aesthetic aspects of Sound, enabling them to create effective soundscapes. It is a compact combination of Operational Techniques and creative abilities in the students. TV Sound department is equipped with the Digital Audio Workstation, Digital consoles, Digital Recorders, professional boom & wireless microphones etc.

Television Engineering input related to present day television technology is also imparted for better understanding of technical issues. There are two TV Studios – (i) P Kumar Vasudev HD studio (60ft x 40ft x 22ft) and (ii) V J Mulay SD studio (50ft x 40ft x 22ft). Both the studios are equipped with motorized lighting systems, 16 channel Audio Console/ Mixer, Digital Video Switchers, Multilingual Character Generators, Computer Driven Tele-promoters, Digital VTRs etc. The technologically updated TV studios provide opportunity for the students to develop increased independent learning & appraisal methodologies.

Working on above stated Sound and TV Engineering equipments & studios, gives students the confidence to take up professional assignments. Interactions with the industry experts help them understand the current techniques and conventions prevalent in the field.

Course Duration

1 Year

Total No. of Seats

11 (Eleven)

Eligibility Criteria

Bachelor's degree or equivalent in any discipline.

Faculty

Sound - Vaibhav Gham, Associate Professor & HoD
Issac Newton, Assistant Professor

TV Engg. - Sandeep Shahare, Professor & HoD



NUMBER OF SEATS AND RESERVATIONS IN PG CERTIFICATE COURSES OF TELEVISION WING

Name of the Course	Total Seats	GEN	OBC	SC	ST	GEN - EWS
Direction	11	5f	3	1	1	1
Electronic Cinematography	11	5	3	1	1	1
Video Editing	11	5c	3	1	1	1
Sound Recording & Television Engineering	11	5	3	1	1	1

c: 1 Seat is reserved for Persons with Benchmark Disabilities- Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.

f: 1 Seat is reserved for Persons with Benchmark Disabilities- Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016 like Chronic Neurological conditions, Multiple Sclerosis, Thalassemia, Hemophilia, Sickle Cell disease, Parkinson's disease, Speech and Language disability.



ELIGIBILITY FOR PG CERTIFICATE COURSES IN TELEVISION WING

Name of the Specialisation	Eligibility Criteria
Direction	Bachelor's degree or equivalent in any discipline.
Electronic Cinematography	
Video Editing	
Sound Recording & Television Engineering	

Selection criteria for PG Certificate Course in Television

Stage 1

Candidates wish to take admission for PG Certificate Course in Television Wing, must appear for the **Written Test of One Year TV Wing courses for 2023 Batch** which will be held at 7 Centres viz. Mumbai, Delhi, Kolkata, Chennai, Jammu, Aizawl & Pune.

Stage 2

Candidates qualifying in the Written Test of One Year TV Wing courses for 2023 Batch must appear for further processes of Orientation and Interview, which will be exclusively held by the Film and Television Institute of India, Pune for Television Wing P.G. Certificate Courses only. Details of category wise ratio for selection for further processes of Orientation and Interviews is mentioned at page 36.

Final merit list is prepared on the basis of Written Test, Orientation and Interview of **One Year TV Wing courses for 2023 Batch** with each stage carrying 20%, 50% (20% practical + 30% written) and 30% weightage respectively, subject to qualifying Medical Test.

Orientation and Interview of TV Courses of FTII Pune (Direction, Electronic Cinematography, Video Editing and Sound Recording & TV Engg.) will be held in online mode and course wise merit list will be published and accordingly admissions will be carried out.



FEE STRUCTURE

PG Certificate Courses in Television Wing

Tuition Fee, Hostel Rent and Other Charges

Sr. No.	Name of Course	Tuition Fees (Rs.)	Hostel Rent, Deposits & Other Charges (Rs.)	Total Fees (Rs.)
1	One Year Post Graduate Certificate in Television (Specialisation in Direction)	83454	55792	139246
2	One Year Post Graduate Certificate in Television (Specialisation in Electronic Cinematography)	83454	55792	139246
3	One Year Post Graduate Certificate in Television (Specialisation in Video Editing)	83454	55792	139246
4	One Year Post Graduate Certificate in Television (Specialisation in Sound Recording & TV Engineering)	83454	55792	139246



FEE STRUCTURE

Detailed break-up of deposit and other charges for Television Wing PG Certificate Courses

Sr. No.	Particular	Fee (Rs.) Per Year
1	Admission Fee	343
2	Games Fee	346
3	Medical Fee	435
4	Library Fee	343
5	Internet Charges	865
6	Library Deposit	4318
7	Security Deposit	17273
8	Hostel Admission	343
9	Hostel Reading Room	343
10	Student Handbook	88
11	Hostel Rent	20727
12	Electricity & Water Charges	2593
13	Hostel Deposit	4320
14	Mess Deposit	3455
	Round-off Total	55792



FEE STRUCTURE

Freeship to Students from Economically Weaker Sections (EWS)

Freeship of 30% of total amount with regards to tuition fee and hostel rent only, are available for all eligible students belonging to Economically Weaker Sections (EWS). After getting confirmation of their admission, the students need to apply along with all relevant and supporting documents.

The award of the freeship is subject to fulfilment of satisfactory academic progress apart from the attendance, discipline etc. norms applicable for the scholarship as determined by the Institute from time to time.



ALLIED DEPARTMENTS & SECTIONS

TV Production

The TV Production department coordinates One Year Television Course and extends necessary logistic support to the academic activities. The department coordinates the Television course which includes common module, practical sessions, workshops and coordinated exercises. Apart from this, the department is also actively engaged in coordinating various short courses.

Faculty

Dr. Ashwin Sonone, Associate Professor, TV Production Management

Academic Office

The Academic Office is the one-point contact for all students of FTII for their academic requirements. The office is responsible for issue of Result, Mark-sheets, Bonafide Certificate, Students ID card, Scholarship Disbursal etc.

In-charge

Nuvendra Singh, Academic Coordinator

Multimedia & Computer

Multimedia and Computer department caters to computer, IT, Internet, Wi-Fi and multimedia related needs of various academic and administrative sections of Institute. The department also manages the Institute's website and internal network. FTII is a member of National Knowledge Network (NKN) and has 1 Gbps leased line through (NKN). The Institute's data centre is equipped with modern servers and mail services, with applications for data management, security, and back up. A private cloud is used to store the data of student projects and a collection of global films for academic purpose.

Book, Film and Video Library

FTII library houses total collection of 31000 (approx) resources which includes books covering various subject areas like cinema and related subjects like cinema, direction, cinematography, sound recording, acting, screenplay, theatre, visual art, painting etc. Library also subscribes to a number of media-related periodicals



and journals from India and abroad. The institute has a sizable collection of films and videos and also has access to the collection of the National Film Archive of India located near its campus.

In-charge

Anuradha Vajire, Chief Librarian

Center For Open Learning (CFOL)

With an aim to provide quality cinema literacy, which is affordable and accessible, FTII conceptualized SKIFT (Skilling India in Film & Television). under SKIFT various short courses of basic & foundation level are conducted through-out country in association with State Govts., Universities, Educational Institutes etc. Also, to impart education & enrichment to the Writers' who yearn for training but cannot dedicate the time required to pursue FTII's full time residential courses, Vijay Tendulkar Writers' Academy (VTWA) was established on FTII's extended campus where Writing& other short courses will be conducted. Further, post COVID19, FTII entered in online education through its FTII_Online initiative and presently conducting number of online short courses which are being attended by the participants from India & abroad. FTII's TV Courses are approved by the All India Council for Technical Education (AICTE) and under AICTE's Training And Learning (ATAL) initiative, FTII is conducting various Faculty Development Programs (FDP) for AICTE approved faculty members, Research Scholars, PG Students, CBSE teachers & Industry persons.

All these outreach activities are now integrated under one initiative named as Centre For Open Learning (CFOL).

Radio FTII

Radio FTII is a community radio station owned and managed by FTII, with a mission to give voice to the people at the grass-root level. It provides informative and educative programmes on a diverse array of topics. Here, a cinema enthusiast can enjoy interview, lectures and interactions with noted film makers and alumni. People from different sections of society also contribute significantly to the programming on Radio FTII.

In-charge

Milind Bapat



Film Research Office

Film Research Office coordinates the daily screening of films at the Institute, which ensures exposure of cinema of all times across the globe. In consultation with other departments this office initiates selection of students' film to be sent for national and international festivals and awards.

In-charge

Amlan Chakraborty, Film Research Officer

Outreach Office

Outreach Office executes agreements of the institute with other film schools and universities. Such agreements includes MoUs with foreign film schools and knowledge partnerships with Indian institutes/ Universities.

In-charge

Monaal Aron, Outreach Officer



FACILITIES ON CAMPUS

Hostel Accommodation

Hostel facility will be provided subject to availability. Decision of Institute with respect to allotment would be final and binding on all.

In-charge

Warden 1 - Ashutosh Kavishwar

Warden 2 - T. Thivakaran

Matron 1 - Rajshri Sapate

Matron 2 - Shefali Samnani

Mess Arrangements

Students operate the mess on a cost-sharing basis.

Scholarships

Award of scholarships are governed by stipulated rules. A certain number of scholarships are awarded by FTII to deserving students. Various State Governments also award scholarships to the students belonging to their respective states. Additionally, some organizations and individuals have also established scholarships / awards for students fulfilling the stipulated criteria.

Academic Screenings

The general academic screenings are a unique part of student life at FTII. A variety of Indian and International films in tune with the curricula are screened every evening from Monday to Friday.

Sports & Games Facility

FTII has a large playground for sports like football and cricket and a separate basketball court, as well as swimming pool. A well equipped Gym is also available for students.

In-Charge

Debashish Sarkar



Prabhat Museum

The museum has been set up to preserve and exhibit the various artifacts belonging to the Prabhat Film Company, including original contracts and partnership deeds, costumes, properties, equipment, posters and stills of archival value. The Museum is open daily to the general public.

In-charge

Ashutosh Kavishwar

Post Office

The post office is situated on campus.



RESERVATION POLICY

Reservation of Seats in each course is as per Government of India Reservation Rules

- 15% seats in each specialization are reserved for candidates belonging to Scheduled Castes (SC)
- 7.5% seats in each specialization are reserved for candidates belonging to Scheduled Tribes (ST).
- 27% of the seats in each specialization are reserved for candidates belonging to non-creamy layer of the Other Backward Class (OBC- NCL). (All candidates applying for admission under this category should produce the OBC (Non-Creamy Layer) Certificate applicable for OBCs in the Central list.)
- 10% seats in each specialization are also reserved for candidates belonging to General EWS (Economically Weaker Section) candidates
- 5% of total seats are reserved on horizontal basis for Person with Disabilities [PwD], with 40% or more disability, cutting across all sections i.e. SC, ST, OBC (Non-Creamy Layer), General EWS and General category. Applicants applying under these categories should declare their category in the application form itself.

Reservation Rules

- SC/ST/PwD/General EWS candidates and candidates belonging to OBC (Non-Creamy Layer) (as per the Central list of OBC available on website www.ncbc.nic.in) must upload a certificate either in English/ Hindi, issued by a Competent Authority in the prescribed format as published on the FTII website, while submitting the application.
- In case, the said certificates are in regional language, official translated certificates in Hindi/English, notarized by a public notary, must be uploaded while submitting the application and must be shown, in original, at the time of document verification.
- Candidates failing to meet the above requirements will be considered as general candidate from the very first stage of admission process, i.e. stage of written test.
- In addition to above, OBC candidates will have to satisfy the caste and Creamy Layer requirements detailed on the National Commission for Backward Classes (NCBC) website (www.ncbc.nic.in). Candidates claiming OBC-NCL status may please note that the OBC certificate, including non – creamy layer status should have been issued on a date within one year before the closing date of receiving application.
- Candidates claiming PwD reservation should submit latest certificate in the



prescribed form which should have been issued on a date within six months before the closing date of receiving application. Otherwise the PwD candidate must have permanent validity certificate.

- Candidates claiming EWS reservation should submit latest certificate in the prescribed form which should have been issued on a date within one year before the closing date of receiving application.
- All the candidates are required to declare while applying, stating that the information provided by him/ her in the application form is true to the best of his/her knowledge & belief. It may be noted that, the said admission is provisional and is subject to verification(s) of certificates of his/ her status of caste/ category, income and /or disability (as the case may be) along with the status of educational qualifications from the concerned competent authorities. If at any stage during the course it is found that he/ she has furnished wrong information and/or submitted false certificate(s), his/ her admission will be cancelled immediately even during the course of study and he/ she will have no claim on the admission to the said course. Also, fees paid by him/ her will be forfeited. Further, he/ she will be subject to legal and/or penal action as per the provisions of the Indian Penal Code for submission of false certificate(s). Also, diploma/certificate if awarded, shall be cancelled forthwith. Furthermore, such candidates shall also be debarred from appearing in any examination of this Institute in future.
- As per the provisions of The Rights of Persons with Disabilities Act, 2016 (RPwD Act 2016), 5% of total seats are reserved on horizontal basis for Persons with Benchmark Disabilities. “Person with Benchmark Disability” means a person with not less than forty percent (40%) of a specified disability. Where specified disability has not been defined in measurable terms and includes a person with disability as certified by the certifying authority. “Specified disability” means the disabilities as specified in the Schedule of the RPwD Act 2016. The categories of disability are:
 - a) Blindness and low vision.
 - b) Deaf and hard of hearing.
 - c) Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.
 - d) Autism, intellectual disability, specific learning disability and mental illness
 - e) Multiple disabilities from amongst persons under clauses (a) to (d) including Deaf-Blindness.
 - f) Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016The candidates with benchmark disability will be eligible for reservation under respective categories only after fulfilling other prescribed qualification requirements in this regard.



As FTII provides audio-visual training, following are the eligibility rules for PwD candidates.

- (i) Candidates with benchmark locomotor disability should be able to stand with aid and appliances (assistive kit) and should be able to work with both the hands.
- (ii) Candidates with benchmark disabilities in the categories of “Deaf and Hard of Hearing”, “Deaf-Blindness”, “Blindness” and “Low Vision” should be able to use aid and appliances (assistive kit) for all operational purpose.
- (iii) Candidates applying under this category should have Certificate of Disability issued as per sub-section (2) (a) of section 58 of The Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591 (E) dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub-section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E). Such candidates are required to produce the original Certificate of Disability at the time of Admission to the Institute.
- (iv) Board to Assess PwD Candidates
 - FTII will assess the actual physical / psychological capability of a candidate selected for Orientation and Interview of a particular course as per the specific requirements of that particular course by a Board constituted by the Director, FTII.
 - The five-member board will consist of a Medical Officer/ Psychologist, a HoD/ Faculty from the concerned department, External Subject Expert, Dean of the concerned Wing and Controller of Examination.
 - FTII may utilize its equipment/test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that course and may tailor such test for each individual separately as decided by the Board.
 - The assessment is compulsory for all PwD candidates. The Board in its proceedings will recommend whether the candidate is capable or incapable of undertaking the particular course applied for. A copy of such decision will also be communicated to the candidate in writing. The recommendation of the Board will be final and no further representation/ review will be accepted. FTII reserves the right to disqualify the candidature of the candidate for a particular course based on the recommendation/ decision of the Board.
- (v) PwD candidates with benchmark disabilities has an option of making an arrangement for writer/ scribe on his/ her own. The writer/ scribe should not



have minimum required educational qualification for the course and should not have any academic qualification and/or professional experience in film, television, animation or media. Such a candidate needs to submit a self declaration assuring that the services of writer/ scribe, he/ she will be availing fulfill above stated requirements of academic qualifications & professional experience.

(vi) PwD candidates with benchmark disabilities availing the services of writer/ scribe will be given compensatory time of 20 minutes per hour.

(vii) The candidates suffering from following disabilities are not eligible for the specialisations as stated below ;

Name of the Specialization	Type of Disability
Electronic Cinematography	Blindness, Low vision, Deaf- Blindness
Sound Recording & Television Engineering	Hearing Impairment (Deaf and hard of hearing) Deaf-Blindness
Video Editing	Blindness, Low Vision, Hearing Impairment (Deaf and hard of hearing)

(viii) There will be no separate question paper(s) for candidates with benchmark disabilities.

(ix) Based on the information stated in the table, a PwD candidate with single or multiple disability(ies) should apply only against the course where he/ she is eligible to apply, failing which his/ her candidature will not be considered for further process.

(x) General Requirements

Candidates should have adequate cognitive functions to access mainstream curriculum and no intellectual impairments. Other requirements are: Adaptive functioning showing mild deficit in academic and/ or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently, good social interaction skills and emotional stability to be adaptive with large-group learning- setting and not having a challenging behaviour that disturbs the education of other students.



INFORMATION, RULES & INSTRUCTIONS

Medical Test

Qualifying candidates are required to undergo Medical Test. The process of the medical test will be informed to qualifying candidates on their registered email ID.

Candidature of the short listed candidate can be cancelled on the basis of the outcome of Medical Test. Decision of FTII in this regard would be final and binding on all concerned

INTERNATIONAL STUDENTS

A- ICCR (Indian Council for Cultural Relations) Sponsored Candidates

One seat each is reserved (on supernumerary basis) in all one-year PG certificate courses in Television for foreign nationals on Indian Government sponsored scholarships such as those sponsored by the ICCR. Candidates applying through ICCR should get in touch with the respective Indian Embassies and High Commissions only. Candidates should submit credentials regarding his/ her knowledge of English language. Such applications should reach FTII filled in all respect from ICCR, on or before 15th February, 2024.

B- Self Sponsored International Candidates (Foreign Nationals)

One seat each is reserved (on supernumerary basis) in all one-year PG certificate courses in Television, (all specializations) for Self sponsored International Candidates. Interested candidates should email their expression of interest mentioning the course/s to FTII on email academicoffice@ftii.ac.in on or before 15th February, 2024.

Appeared Graduates

Candidates appearing for the final year of Bachelor's degree and awaiting results, can also apply for this FTII Entrance Examination which is exclusively being conducted for 2023 batch of TV Wing's PG Certificate Courses. However, it may be noted that such candidates, if selected, are allowed to join the programme, only if they submit a passing certificate/ mark sheet issued from competent authority of their institution/university (through email to tventrance.2023@ftii.ac.in) from their registered email ID, mentioning their roll number/register number on or before 10th March, 2024. No request for extending this date will be entertained for any reason including on the grounds of late conduct of Board/University Examination, delay in declaration of results or any other ground whatsoever.



Discipline

A handbook outlining the code of conduct and other rules and regulations to be observed by the students is given to each student at the time of admission. Students are required to adhere to these, failing which FTII reserves the right to take appropriate disciplinary action, including rustication. Decision of the Institute in this regard will be final and binding on all parties concerned.

Proctor

Vaibhav Gham

GENERAL RULES/INSTRUCTIONS

1. Candidates must carefully read conditions of eligibility as published in the prospectus and must satisfy the same before filling the application. Candidates must also read & agree to the contents/ rules/ instructions as published in the prospectus, Information Bulletin and scheme of examination as published on FTII website. After submitting the application form it will be presumed that they have fully understood and accepted the same.
2. Applicants must write their name, date of birth, father's/mother's name strictly as given in the matriculation certificate. Otherwise their candidature may be cancelled at the time of Document Verification or as and when it comes into the notice of FTII.
3. The Bachelor's degree obtained through Indian University/ Foreign University/ State University/ Private University and or equivalent must be recognised by the University Grants Commission (UGC) /Association of Indian Universities (AIU) of India. Candidate must submit said recognition (which must be valid for the course & duration of studies in the said University/ Institute) while applying, failing which such academic qualification will not be considered and the candidature will be cancelled. Also, candidates claiming Diploma courses equivalent to Bachelor's degree must submit equivalence certificate from UGC or from Competent Government Authority while applying. The onus of obtaining of recognition certificate lies with the concerned candidate.
4. Degree(s) obtained through open University/Distance Education mode, needs to be recognized by Distance Education Council, Ministry of Education. Unless such Degree(s) had been recognized for the period when the candidates required qualification, it will not be accepted. The onus of obtaining recognition certificate lies with the concerned candidate and must be submitted while applying, failing which candidate will not be allowed to participate in further admission process.



5. Application form when submitted must be complete in all respects. Incomplete forms will be rejected.
6. Candidates can apply for maximum of 1 course out of 04 PG Certificate Courses. Multiple applications will be summarily rejected.
7. Passport size colour photograph clicked after 1st July 2023 must be uploaded at the time of applying online. Also, candidate must upload his /her signature as instructed. Without photograph and signature, the application will be treated incomplete and rejected.
8. If any relevant certificate is not in Hindi or English language, duly certified translated equivalent certificate in Hindi or English, notarized by a public Notary, must be uploaded at the time of application as well as submitted at the time of document verification. Without it, the candidate will lose the claim against such a certificate.
9. Candidates are advised to go through the requirements of educational qualifications, reservations etc. At the time of document verification if any claim made in the application is not found substantiated, the candidature will be cancelled. The decision of FTII in this regard will be final and binding on all.
10. The medium of instruction at FTII is mainly English. Candidate must have an adequate knowledge to communicate in English and Hindi.
11. The status of all candidates is strictly provisional. The mere fact that Admit Card or Hall ticket has been issued and the candidate is allowed to appear in the written test will not imply that FTII has accepted the candidature in finality.
12. Written Test papers of all the eligible appeared candidates will be evaluated.
13. For all Certificate courses General, OBC (NCL) & Gen. EWS candidates will be short-listed for Orientation and Interview in 1:3 ratio and SC / ST candidates will be short-listed in 1:5 ratio based on the Written Test merit list. As regards to the PwD candidates, Gen. PwD, OBC-NCL PwD & Gen. EWS PwD candidates it will be shortlisted in 1:5 and that for SC PwD & ST PwD will be 1:7.

If candidates are less, then the calling ratio may be revised to

- i) Unreserved, OBC-NCL and Gen-EWS - 1:4 /and further to 1:5, if required
- ii) SC, ST, Gen-PwD, OBC-NCL-PwD & Gen-EWS-PwD - 1:6 /and further to 1:7, if required
- iii) SC-PwD and ST-PwD - 1:8 /and further to 1:9, if required



14. The list of shortlisted candidates for Orientation and Interview would be declared on FTII website. Intimation for the same will also be sent to the candidates on his/ her registered email ID only. FTII will not be responsible for any non-receipt of intimation to a candidate.
15. Document verification: No documents will be verified at the time of Written Test. Initial document verification may be carried - out after evaluation of Written Test. If the claimed educational/ caste/ PwD/ OBC - NCL/ EWS etc. certificate is/ are not as per requirement, the candidature may be immediately cancelled OR will be considered as UR from the first stage of application as the case may be, subject to satisfying other conditions. In view of above, it is once again advised to all the candidates to carefully attach all the documents/ certificates and mark sheets etc. along-with the online application form. Only the documents submitted while applying for "**FTII Entrance Examination - exclusively for 2023 batch of TV Wing's P.G. Certificate Courses**" will be considered for matters related to admission.
16. Candidates already admitted to any other academic institution or employed will be required to produce a withdrawal / resignation certificate from the institution/ organization concerned at the time of admission. Students are not allowed to be engaged academically or professionally with any other educational/ occupational institute or organization.
17. As students at FTII are expected to work with electrical or heavy equipment, the responsibility of their personal safety rests with them.
18. Mediclaim policy is compulsory for complete period of course for all the students who are admitted in the Institute and the charges are to be borne by the students. In case a student is already having Mediclaim policy valid for the period of academic session, will be exempted on submission of details of the said policy.
19. No Travelling Allowance or any other allowance will be paid to candidates at any stage of examination or admission.
20. No change of date of Written Test/Orientation/Interview/reporting will be entertained.
21. Canvassing or unfair means in any form will disqualify the candidates from participating in the examination process and debar them for 5 years.
22. Admission of a candidate will be provisional till all admission formalities are completed which may even extend after commencement of the academic session.



23. Decision of FTII in the examination process, qualifying criteria and other related matters etc. will be final and binding on all concerned. Also, the decision of FTII in the matters relating to eligibility, acceptance or rejection of applications, penalty for false information, mode of selection, conduct of examination(s), allotment of examination centres will be final and binding on the candidates and no correspondence will be entertained in this regard.
24. As per the directions of Honorable Supreme Court of India and Maharashtra Prohibition of Ragging Act 1999, ragging in any form inside and outside of the FTII campus is completely banned. Whosoever directly or indirectly commits, participates in, abets or instigates ragging within or outside FTII shall have to face disciplinary action as per the provisions of the Act. The candidates as well as their parents, at the time of admission to the Institute will be required to furnish an undertaking in the form of an affidavit that the candidate will not indulge in any form of ragging.
25. Any dispute concerning FTII Admissions would be subject to jurisdiction of the competent courts within the territorial jurisdiction of Pune city only.
26. A candidate who qualifies in more than one category, will be considered in all categories to which he/she belongs.
27. Orientation and Interview will be conducted ONLINE.
28. Candidates claiming Bachelor's degree equivalent qualification must submit necessary equivalence certificate from State or Central Government, failing which their candidature will not be considered. The onus of obtaining said equivalent certificate lies with the candidate.
29. Courses may be conducted in hybrid mode (Online & Offline).
30. Classes for admission of TV Batch (PG Certificate Courses) for year 2023 are expected to commence in April/May, 2024.
31. Screenshot(s) of online application will not be accepted for any reason.
32. As far as possible, Written Test centers will be allotted as per the option stated by the applicant in the online application. However, FTII reserves right to allot the examination centre to the candidates in - spite of his/her selection of same.
33. While answering questions, if more than required question(s) are attempted, then highest valid marks awarded against the said question(s) will be considered subject to maximum allowed attempt.



34. If answers for any objective question(s) are ticked at both Hindi and English language, answers ticked at English language will be taken as final and accordingly marks will be awarded.
35. In MCQ part of Written Test, if more than one answer to any question(s) is ticked – marked, it will be treated as wrong answer(s) and no marks will be awarded in such case(s).
36. Answers of any MCQ question(s) (in Written Test) once ticked will be treated as final, and any attempt to modify will be treated as wrong answer, and no marks will be awarded to such case(s).
37. Further, similar to other wrong answers, all such case(s) will be counted for negative marking.

NOTE

1. All important information on admission process including any subsequent Corrigendum/Changes/Updates shall be made available on the website only.
2. Candidates must declare and maintain a valid and unique e-mail account and a mobile phone number throughout the selection process and should simultaneously track FTII website for updates. FTII will not be responsible for any non-receipt of intimation to a candidate.

ACTS OF MALPRACTICES :

During the course of Entrance Examination, candidates indulging in the following acts of malpractice will be proceeded against;

1. Possession of printed/ photocopied/ written material(s) pertaining or not pertaining to the day's examination, or pertaining to the examination already appeared for by the candidate in the form of a book or loose sheets that have been either made use of or not made use of in the examination.
2. Possession of any electronic gadget.
3. Writing any formula, definitions, sketches pertaining or not pertaining to the day's examination, on any part of the candidate's body, dress, instrument box, wall, table, drawing board, question paper, admit card/ hall ticket etc and made use of them or not in the examination.
4. Writing the Written Test without valid admit card/ hall ticket.



5. Writing the seat number anywhere in the answer-booklet.
6. Arranging some other person to write the examination for the candidate or attempting to write the examination for somebody else.
7. Writing name, roll number, putting signature at a place other than the space provided for or any other mark in the test booklet which may disclose the identity of the candidate.
8. Offering monetary or other forms to the examiner in the answer book, or providing contact details of self etc.
9. Putting irrelevant identification marks such as name or religious symbols on the answer-booklet.
10. Noting down the answers / questions on admit card/ hall ticket or anywhere else before leaving the examination hall.
11. Communicating with other examinees in any form or copying.
12. Exchanging/ giving/ getting answer-booklet, scales, instrument box, hall ticket/ admit cards with/ to/ from fellow candidate(s).
13. Inserting pre-written additional sheet(s) having matters related/ not related to the subject of the day's examination into the main answer-booklet.
14. Replacing the answer-booklet supplied in the hall by prepared answer-booklet brought by the candidate or taken from outsiders.
15. Striking off all or part of pages including the correct answers written by him/ her in the answer-booklet, when being caught for any act of malpractice.
16. Refusing to give written statement, refusing to receive show cause notice, absenting from the enquiries, running away from the examination hall when caught for any malpractice, trying to destroy the evidences by tearing/ swallowing/ erasing/ throwing away the bits, materials etc.
17. Taking away written or unwritten answer-booklet instead of handing over the same to the invigilator.
18. Tearing off sheets from answer-booklet.
19. Trying to take away or damage other candidate's answer-booklet.
20. Acts of threats, violence, creating disturbance inside/ outside the examination hall, preventing other candidates from entering the hall, misbehavior with the supervising staff etc.



21. Assaulting or attempting to attack any examination staff while being caught/ booked for any malpractice.
22. Causing damage to examination records.
23. Arranging outside person(s) to terrorise the examination staff.
24. Writing examination even after the final bell, not obeying to instructions of the invigilator(s).
25. Communicating either directly or indirectly with any person connected with the conduct of examination, evaluation of test booklets and declaration of results with the object of influencing in any way.
26. Any other type of misconduct or arrangement to cheat in the examination.
27. Violating any other special rules/ regulations prescribed locally by the Invigilator or Centre Superintendent/ In-charge or FTII representative.
28. Causing damage to the belongings of examiners, as an act of vengeance.

The above list is indicative but not exhaustive. Candidates found using any of the above unfair-means/malpractice(s) and or not following said FTII Entrance Examination Rules/ Instructions at any stage of said FTII Entrance Examination will be debarred from the Examination process.

Instructions to candidates for written test

- (1) Exam seat numbers will be displayed outside examination hall from the afternoon of 10.02.2024. Eligible applicants i.e. candidates are advised to locate it well in advance. Only Exam seat number is to be written in the answer book. **DO NOT WRITE NAME IN THE ANSWER BOOK.**
- (2) Eligible applicants i.e. candidates have to make their own arrangements for lodging, boarding and travel for said examination. No Travelling Allowance or any other allowance will be paid to them at any stage of examination.
- (3) Eligible applicants i.e. candidates will be called to appear for the examination based on information furnished by them in the application. However, they must satisfy themselves that they possess minimum educational qualification prescribed for admission. The onus of proving equivalent to degree is on candidate.
- (4) Appeared Graduates are **PROVISIONALLY** allowed subject to submission of their graduation examination as stated in the prospectus.



- (5) Eligible applicants i.e. candidates are not allowed to carry any textual material, printed or written, bits of papers, calculators, slide rules, log tables, electronic watches having facility of calculator, pager, mobile phone, electronic device/s. All these items are banned inside examination hall. No digital/soft copy of the admit card/hall ticket is allowed at the centre. Only printed copy of admit card and writing material like pen, pencil, eraser etc are allowed. Eligible applicants i.e. candidates are not allowed to use correction/ white fluid on the test booklet.
- (6) Eligible applicants i.e. candidates are advised in their own interest not to bring any of the banned items including mobile phone to the venue of the examination, as arrangements for safekeeping cannot be assured.
- (7) Eligible applicants i.e. candidates should not receive or give assistance to fellow candidate/s directly/ indirectly or involve in copying in any form during the course of examination.
- (8) Apart from sketches, test should be written with blue/ black ink only. No evaluation will be carried out if the entire paper or part(s) thereof is not written with blue/ black ink.
- (9) In case of any discrepancy found in the Hindi and English versions, the questions in English version will be taken as final.
- (10) Descriptive answers must be written in either Hindi and or English language only. Answer(s) written in any other language including Roman script (Hindi written in English) will be treated as wrong answers.
- (11) Eligible applicants i.e. candidates must carry hard copy of admit card to the examination hall along with at least one original photo bearing identity proof such as driving licence, voter card, Aadhaar card, identity card issued by University/ College, Income Tax PAN card to the examination hall failing which he/she shall not be allowed to appear for written test and or Orientation and or Interview. No candidate will be allowed to enter the examination hall without valid admit card and original photo ID proof.
- (12) Eligible applicants i.e. candidates are not allowed to enter examination hall half an hour before commencement of examination and half an hour after the commencement of examination. Eligible applicants i.e. candidates can leave the examination hall only after 02 hours after commencement of examination. They will immediately leave examination hall after conclusion of examination.
- (13) In addition to above, Eligible applicants i.e. candidates are expected to abide by instructions as published in Prospectus and as issued from time to time. Any infringement to above instructions shall entail disciplinary action against Eligible applicants i.e. candidates including ban from present and future examinations/ selections.



- (14) Candidates are advised to visit FTII website www.ftii.ac.in for examination related updates.
- (15) If answers for any objective question(s) are ticked at both Hindi and English language, answers ticked at English language will be taken as final and accordingly marks will be awarded.
- (16) In MCQ part of Written Test, if more than one answer to any question(s) is ticked – marked, it will be treated as wrong answer(s) and no marks will be awarded in such case(s).
- (17) Answers of any MCQ question(s) (in Written Test) once ticked will be treated as final, and any attempt to modify will be treated as wrong answer, and no marks will be awarded to such case(s).
- (18) Further, similar to other wrong answers, all such case(s) will be counted for negative marking.



FTII ENTRANCE EXAMINATION SCHEDULE FOR 2023 BATCH OF TV WING'S CERTIFICATE COURSES

Sr. No.	Name of Course	Examination Date
1	One Year Post Graduate Certificate in Television (Specialisation in Direction)	Sunday 11th February, 2024 Time: 10:00 AM to 01:00 PM
2	One Year Post Graduate Certificate in Television (Specialisation in Electronic Cinematography)	
3	One Year Post Graduate Certificate in Television (Specialisation in Video Editing)	
4	One Year Post Graduate Certificate in Television (Specialisation in Sound Recording & TV Engineering)	



ADMINISTRATION

1	R. Madhavan	Chairman, Governing Council
2	Prof. Sandeep Shahare	Dean (TV) & Director
3	Dhiraj Meshram	Dean (Film)
4	Prateek Jain	Registrar
5	Dr Ashwin B Sonone	Controller of Examination
6	Minal Kakade	Chief Accounts Officer



ABOUT PUNE

Film and Television Institute of India is located in the heart of Pune city, at the foot of Hanuman Tekdi, one of the many hills that give Pune a hill-station like feel. Located at an altitude of 560 meters above sea level on the fringes Deccan plateau, Pune is known as the Queen of Deccan owing to its generally pleasant weather, healthy monsoon, and greenery.

Founded in the 17th century by Chhatrapati Shivaji Maharaj this humble capital of Marathas flourished in the administration of Peshwas and became a hub of education and activism during colonial days. This is where the first ever school for women in India was run by Savitribai and Jyotiba Phule and the first women's college was founded by Dhondo Keshav Karve. Since then, Pune has emerged as the Oxford of the East with its numerous educational institutions and universities attracting a large number of outstation as well international students.

Besides FTII, Pune is also home to a number of national institutions of repute, such as the National Defence Academy (NDA), Armed Forces Medical College (AFMC), National Film Archives of India (NFAI), National Chemical Laboratory (NCL), Inter University Centre for Astronomy and Astro-physics (IUCAA) and National Institute for Virology (NIV), to name a few. Several research institutes like Bhandarkar Institute of Oriental Research and language study centres like Maxmullar Bhavan have further enriched the city's educational environment.

While the constant presence of youth brings vibrancy to Pune's streets, many historical structures add to its splendour. From Pataleshwar, the rock-cut cave temple that dates back to Rashtrakuta Dynasty in the 8th Century, to the 16th Century relics of Shaniwarwada; and Sinhagad Fort that attests to the glory of Maratha kingdom, to Aga Khan Palace where Mahatma Gandhi was held in detention, the city is bursting with stories- told and untold.

Owing to its rich legacy in Hindustani classical music, theatre, dance and literature that continues till date, Pune has come to be recognized as the cultural capital of Maharashtra. Sawai Gandharva Music Festival that celebrates Indian classical music, Vinod Doshi Theater Festival that showcases avant garde theatre, Pune Biennial that brings together art, architecture and design and Pune International Film Festival are some of the most sought-after events by Pune-kars (residents of Pune). Intercollegiate theatre and art competitions like Purushottam Karandak and Firodiya Karandak are an inseparable part of Pune's cultural life. The city also has its share of museums, such as the personal collection of Raja Dinkar Kelkar, a tribal museum and a railway museum and is home to one of India's foremost state-of-the-art sporting arenas- Shree Shiv Chhatrapati Sports Complex at Balewadi.



For all its industrial development in recent years, with a burgeoning automotive industry and a thriving information technology sector, Pune has, in a certain way, managed to sustain a certain quaint flavour of a small town. With stone façade and tile-roofed cottages scattered all over the town and its innumerable old bakeries and restaurants, Pune makes for a great place to live, learn, explore and enjoy.



ENQUIRIES

FTII reserves the right to amend or add any rules related to any content in this Prospectus as and when deemed necessary. Institute reserves the right to review course contents from time to time and effect changes due to advancement in technology, obsolescence or any other reason to achieve its aims and objectives.

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Corrigendum/ amendments, if any, will be hosted on the FTII website.

CAUTION

Film and Television Institute of India does not appoint / validate any agent or coaching centre for any action on its behalf. Candidates are warned against any such claims made by any person or an agency. Also candidates must beware / cautious of touts and racketeers trying to deceive by false information and promises of securing an admission in FTII either through influence or by use of unfair or unethical means. Candidates are selected purely on the basis of merit in FTII.



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