



भारतीय फ़िल्म और टेलीविज़न संस्थान, पुणे  
FILM AND TELEVISION INSTITUTE OF INDIA, PUNE

PG Diploma Courses granted Master's Degree equivalence by AIU  
PG Certificate Course approved by AICTE

AF LENS



18-24 mm 1:1.8 D







## ABOUT FILM AND TELEVISION INSTITUTE OF INDIA (FTII)

### History

Established as Film Institute of India in 1960 on the erstwhile Prabhat Studio premises at Pune, FTII boasts of a rich legacy of quality education in cinema. The Television Wing, earlier located in New Delhi, was shifted to Pune in the early 70's, bringing together the training in film and television under one roof. The Institute was renamed Film and Television Institute of India in 1971. At its inception, the Television Wing was concerned mainly with in-service training to personnel from Doordarshan. However, over the years, it has developed into a full-fledged educational department, offering intensive course in Television with core specializations.

### Philosophy

Designed for a new generation of storytellers, as well as visual and performing artists, FTII takes pride in the talent that it attracts from all corners of the country. Students from diverse backgrounds are encouraged to join the full-time, hands-on, intensive academic programmes in various aspects of film and television. Small class sizes ensure individual attention and extensive interaction among students and instructors. Collaborative exercises and projects prepare students to become professionals in their respective fields. In addition, celebrities and renowned professionals from the film, television and media industries frequently visit FTII to share their knowledge and experience with students.

### Collaborations

FTII is a member of CILECT, an international association of film and television schools (Centre International de Liaison des Ecoles de Cinéma et de Télévision). In addition, FTII also collaborates with renowned film, TV and media schools all over the world to conduct student exchange programmes every year.





## Awards & Accolades

Films made by the students and alumni are well received in film festivals in India and abroad, winning national and international awards every year. The alumni have left an indelible imprint across all facets of cinema, television and its allied industries.

Significant national and international awards won by our students and alumni include

- The Padma Awards – Padma Vibhushan, Padma Bhushan & Padma Shri
- Dadasaheb Phalke Award
- National Awards for short films, features as well as documentaries in various categories
- Awards and accolades in IFFI, MAMI, MIFF, IFFK etc.
- Oscar (Academy of Motion Pictures Arts and Sciences)
- CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision) Awards
- Awards and screenings in international festivals such as Cannes, Berlin, Venice, Sundance, Rotterdam.



## ADMINISTRATIVE STRUCTURE OF FTII

FTII functions as an autonomous organisation under the Ministry of Information & Broadcasting, Government of India and is registered under Societies' Registration Act of 1860. The FTII Society is headed by a President who is a well-known personality from film, television, arts, literature or academic fraternity. The President of the Society also functions as the Chairman of the Governing Council, Academic Council and the Standing Finance Committee. This position is currently held by Shekhar Kapur.

The Governing Council is constituted from amongst the members of the Society and is the apex body of the FTII. The Council is responsible for making all major policy decisions of the Institute in consonance with its aims and objectives. The Governing Council, in turn, appoints the Academic Council and the Standing Finance Committee, responsible for advising FTII in policy matters related to academics and finance respectively.

The Director of the Institute serves as its Executive Head and implements its policies and programmes. Prof. Sandeep Shahare is currently the Director of FTII.



## DEPARTMENTS OF SPECIALIZATIONS

Departments of specialization in Film and TV wings design and execute the Post Graduate Diploma and Certificate Courses respectively. From this year TV wing will conduct three year undergraduate certificate course in Animation and Visual Effects Designs. Breadth and depth of the curricula offered is guided by the philosophy of each department, in tandem with the larger pedagogical objectives of the Institute.

While each department is responsible for running the course of their own specialization, they also work together to impart an integrated and multidimensional learning experience. Staffed with award-winning faculty, passionate about cinema and dedicated to education in Film and TV, these departments are also provided with state-of-the-art facilities and equipment to offer industry-standard training.

As the nature and number of courses undergo constant revision to stay at the forefront of the emerging styles and techniques, new departments have been established and newer courses of varying duration launched. This evolution has made FTII a richer, more diverse and vibrant place to learn.

### Departments of Specializations in Film Wing

1. Direction & Screenplay Writing
2. Cinematography
3. Editing
4. Sound Recording & Sound Design
5. Art Direction & Production Design
6. Screen Acting
7. Screenwriting (Film, TV & Web Series)



## Departments of Specializations in Television Wing

1. Direction
2. Electronic Cinematography
3. Video Editing
4. Sound Recording & Television Engineering
5. Animation & Visual Effects Design





## **P. G. DIPLOMA COURSES IN FILM WING**

1. Direction & Screenplay Writing
2. Cinematography
3. Editing
4. Sound Recording & Sound Design
5. Art Direction & Production Design
6. Screen Acting
7. Screenwriting (Film, TV & Web Series)

All courses except Screenwriting (Film, TV & Web Series) are granted Master Degree equivalence by Association of Indian Universities.

## **OVERVIEW OF THE CURRICULUM**

### **Choice Based Credit System (CBCS)**

Film Wing of FTII has adopted a CBCS to offer a better learning experience at par with the higher educational standards. Focal areas of the courses are based on a learner-centric approach laying emphasis on continuous evaluation. Academic calendar has been divided into two semesters per year.

### **Common Module**

Semester-1 is an Introductory Common Course for the students of Direction & Screenplay Writing, Cinematography, Editing, Sound Recording & Sound Design, Art Direction & Production Design. Screen Acting students participate in this module for the first 12 weeks whereas Screenwriting (Film, TV & Web Series) students participate for first 02 weeks. This module includes theory classes, practical sessions and collaborative & individual exercises for students to grasp basic concepts and skills related to film-making.





## Specialization

In specialization modules, students develop professional skills in their chosen field of specialization through, lectures, practical sessions and workshops conducted by in-house faculty, visiting faculty and industry professionals. Students showcase their conceptual and technical skills in their respective fields of specialization, by teaming up with students of other specializations and working as members of a creative team. Various electives are offered by the departments providing students an opportunity to experiment with areas of filmmaking other than their chosen specializations.





## Direction & Screenplay Writing

The course offers unique opportunities to learn the aesthetics, craft and technique of film direction and screenplay writing from conceptualisation to the final completion of a film. Students are encouraged to explore the various narrative forms both in fiction and documentary film-making through rigorous theory classes, demonstrations and practical modules. They are inspired to discover their individual artistic voice/vision and develop their cinematic skills under the guidance of experienced teachers and professionals of national and international repute. The students evolve by developing an insight into contemporary time through historical awareness and understanding the diverse cultural ethos of India.

### Course Duration

3 Years divided into 6 Semesters.

### Total No. of Seats

11 (Eleven)

### Eligibility Criteria

Bachelor's Degree or equivalent in any discipline

### Faculty

K. Rajasekaran, HoD  
Sandeep Chatterjee, Professor  
Tuhinabha Majumdar, Professor  
Siddharth Sinha, Associate Professor  
Ganesh Gaikwad, Assistant Professor  
Ganga Mukhi, Assistant Professor  
Vaibhav Abnave, Assistant Professor





## Cinematography

Cinematography encapsulates the knowledge of painting and sculpting with light and aesthetics of cinematic control with framing, composition and camera operation techniques. As both an art and a craft, it is a dynamic process that involves the combination of light, shadow, time movement and space. At FTII, the students of Cinematography learn to achieve the synthesis of technical skill and creative sensibility for creating captivating images. Students of Cinematography get acquainted with all aspects of film-making in the first semester common module. Once the specialisation starts, they also learn and understand the basic analogue and digital photographic theory, concepts and techniques in lighting with extensive hands on practice with cameras and lights respectively. They also participate in master classes, Q&A sessions and interactions with leading cinematographers visiting the campus for workshops.

During coordinated exercises and projects, the student learns lighting techniques of increasing complexity and advanced practices. Learning is facilitated through progressive instructions using HD, Full HD, 2K & above, DSLR & state of the art Digital Cine cameras like Alexa XR, Alexa XT and Alexa Mini. FTII has two fully equipped in-house shooting floors for filming & lighting-practicals with lighting rigs, studio dollies & cranes, LED, Tungsten and HMI lights. It has digital labs with Baselight and Resolve color grading systems. FTII also has a Black & White 16/35 mm film processing Laboratory.

### Course Duration

3 Years divided into 6 Semesters.

### Total No. of Seats

11 (Eleven)

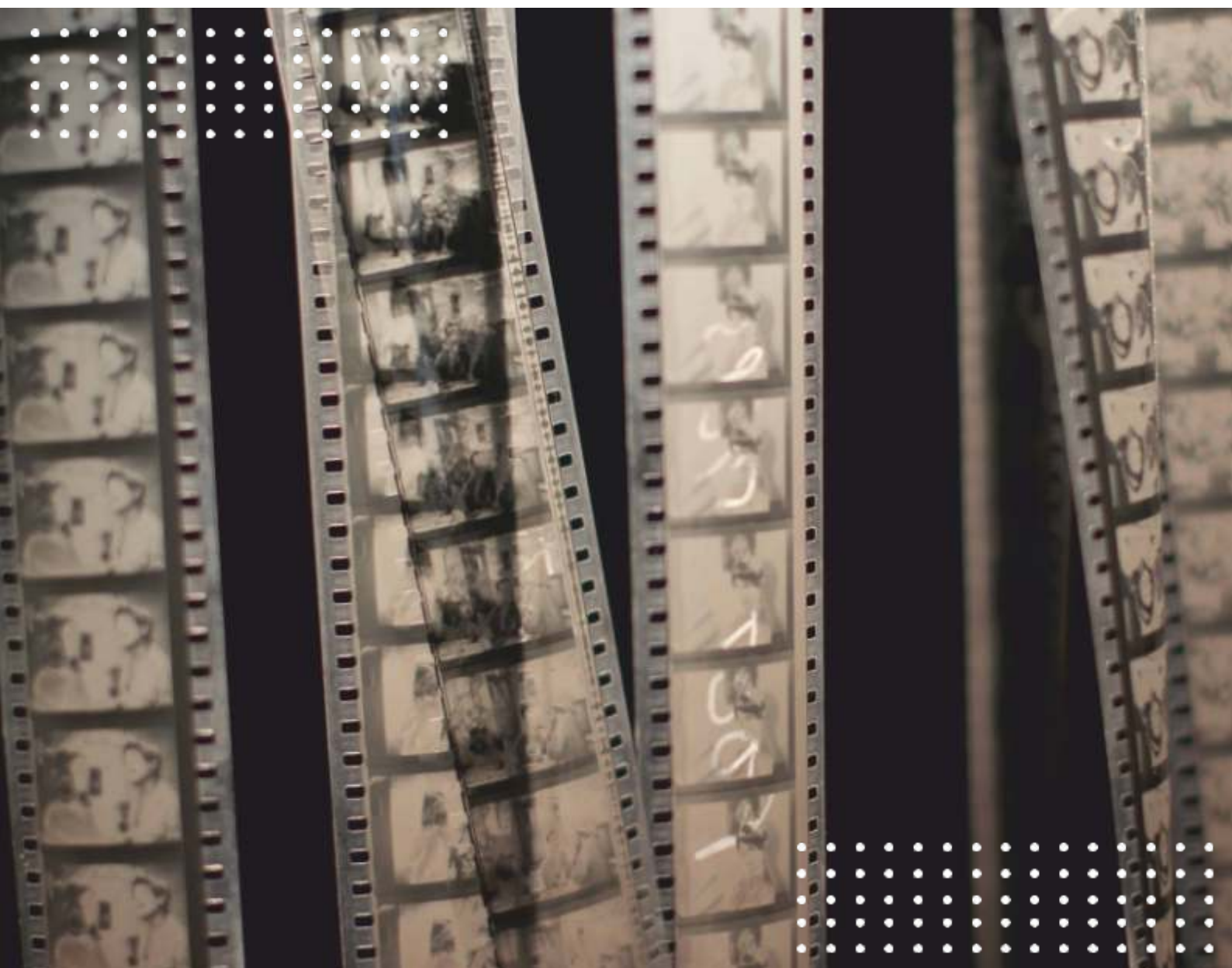
### Eligibility Criteria

Bachelor's Degree or equivalent in any discipline.

### Faculty

T. Thivakaran, Assistant Professor & HoD  
Dr. Sachin Sharma, Associate Professor







## Editing

The Editing students are encouraged to develop their own faculties with innovative applications and experiments in the craft of editing & other allied areas of learning. The course enables the students to be conceptually rich, aware of their own cultural resources and be able to engage with various forms of cinema. The course offers multidimensional opportunities to practice the art and craft of editing and developing their own distinctive style, in various forms of narrative cinema and documentary.

Students participate in the common integrated module in the first semester, after which their specialisation in Editing begins. Students learn and practice on non-linear systems such as AVID, FCP and Adobe Premiere, for their assignments as well as coordinated exercises/ projects. Apart from regular classroom learning, the department organises workshops conducted by renowned & acclaimed editors, plus field trips and study tours to gain insight into the film industry.

### Course Duration

3 Years divided into 6 Semesters.

### Total No. of Seats

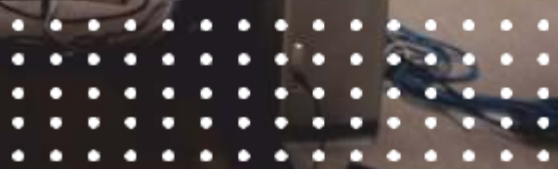
11 (Eleven)

### Eligibility Criteria

Bachelor's Degree or equivalent in any discipline.

### Faculty

K. Rajasekaran, Associate Professor & HoD  
Amlan Chakraborty, Assistant Professor  
A. V. Narayanan, Assistant Professor  
Debasish Sarkar, Assistant Professor  
Phani Kiran Damara, Assistant Professor





## Sound Recording & Sound Design

The course in Sound Recording & Sound Design is a blend of technology and the creative use of sound in the media. The training in listening and analysis of sound is designed to hone skills needed for critical appraisal of reproduced sounds. After an initial phase of integration with all departments in the first semester, students undergo intensive knowledge based learning in Sound Recording and Sound Design. The students have an opportunity to gain comprehensive hands-on experience through original recordings, practical and group exercises and projects with other students. The department has a combination of digital and analogue equipment with both tape and disk based systems. There are two sound recording studios, one for live recordings and the other for dubbing, mixing and dialogue looping. The larger studio is Dolby Digital enabled. The department also carries portable digital audio recorders, HDD based workstations, several outboard effects processing equipment, automated mixing, electronic looping

### Course Duration

3 Years divided into 6 Semesters.

### Total No. of Seats

11 (Eleven)

### Eligibility Criteria

Bachelor's degree or equivalent in any discipline.

### Faculty

Harish K.M., Associate Professor & HoD

Madhu Apsara, Associate Professor

Milind Bapat, Assistant Professor

Monaal Aron, Assistant Professor

Adwait Walunjkar, Assistant Professor





## Art Direction & Production Design

The course emphasises on hands-on training in various aspects of Art Direction and Production Design, with an understanding of scripts from the point of view of a production designer. Students learn the basics of film technique and develop a better understanding of the film-making process by participating in the common module, after which the specialisation begins. Theory and practical work include story boarding, design principles for moving images, set design, costume and property to suit the narrative. The study of various software used for drafting, designing and effects, virtual set designing etc. occurs concomitantly in theory classes and practicals. The practicals include sessions on carpentry, painting, molding and set construction. Regular interactions with eminent production designers and art directors, study tours, workshops and design analysis enhance the students' potential to undertake independent work. Tours to shooting locales are also organised for a closer study of set design and construction. Classrooms are equipped with drafting aids and computers with high end software. The Department also includes carpentry, painting, molding, costume & property sections.

### Course Duration

3 Years divided into 6 Semesters.

### Total No. of Seats

11 (Eleven)

### Eligibility Criteria

Bachelor's degree in applied arts, architecture, painting, sculpture, interior design or related fields in fine arts or equivalent.

### Faculty

Vikram Varma, Associate Professor & HoD

Ujjwal Gawand, Associate Professor

Ashutosh Kavishwar, Assistant Professor







## Screen Acting

This two year Screen Acting course is divided into four semesters and is designed to equip the students to understand and deal with the constantly changing and developing framework of cinema. The course guides the students through carefully constructed exercises that awaken the imaginative faculty, and helps them open up and express their deep seated emotions in front of the camera or in public. It includes physical disciplines like Yoga, Kalaripayattu, mime and dance. The course covers improvisation, voice and speech, monologue and scene work so that the students can readily achieve excellence, not only in the physical but also in the mental and intellectual areas as well. The students will commence their course along with the students of all other courses. This common course is aimed at understanding the basic building blocks of film making. There will be a live stage performance towards the end of the second semester. The third semester focuses on a deeper understanding of screen acting. This process continues into the fourth semester, with the addition of eminent personalities from theatre and film who serve as visiting faculty and conduct masterclasses.

The Screen Acting department has its own dedicated building with two spacious classrooms named after the late veteran actors, Tom Alter and Om Puri. The old Acting classroom, a part of the heritage Prabhat Studio, is now a completely refurbished studio named after Roshan Taneja.

### Course Duration

2 Years divided into 4 Semesters.

### Total No. of Seats

11 (Eleven)

### Eligibility Criteria

Bachelor's Degree or equivalent in any discipline.

### Faculty

Benjamin Gilani, Mentor  
Siddharth Shasta, Professor & HoD  
Jijoy P. R., Associate Professor  
Dr. Nitin Mane, Assistant Professor







## Screenwriting (Film, TV & Web Series)

Aimed at producing avant - garde screenwriters well conversant with all forms of cinematic writing, the course employs a six-pronged approach which includes extensive writing, reading, film analysis, feedback and writing exercises, along with theoretical study. Over the course of two years, students write one Short Film, one TV Bible, one Feature Film Screenplay (Fiction), one Feature Film Step Outline (Fiction), one Feature Treatment (Adaptation/ Biopic/ Reality based fiction) individually and a Web Series Broad Story in a simulated Writer's Room along with a number of other writing exercises.

Detailed, step by step feedback from internal faculty as well as guest mentors on various drafts helps students refine their writing and develop a nuanced yet practical understanding of the craft. Hands on experience in digital film-making process, an introduction to film history and film appreciation, workshops on allied subjects (such as mythology, psychology, folklore etc.) and interactions with renowned academicians and industry professionals further enrich their understanding of cinematic storytelling, making them industry-ready. The department has its own library of books related to screenplay writing and over 300 DVDs, in addition to the Institute's vast collection. Each student is given a dedicated workstation equipped with all necessary software.

### Course Duration

2 Years divided into 4 Semesters.

### Total No. of Seats

13 (Thirteen)

### Eligibility Criteria

Bachelor's Degree or equivalent in any discipline.

### Faculty

Ketki Pandit, Honorary HoD

Utthana Bharighat, Associate Professor

Dinkar Sharma, Assistant Professor

Dharam Kirti Sumant, Assistant Professor

Vaibhav Jadhav, Assistant Professor





## Number of Seats and Reservations in PG Diploma Courses of Film Wing

Name of the Specialization	Total Seats	General	OBC-NCL	SC	ST	Gen. - EWS
Direction & Screenplay Writing	11	5e	3	1	1	1
Cinematography	11	5	3	1	1	1
Editing	11	5d	2+1*	1	1	1
Sound Recording & Sound Design	11	5	3	1	1	1
Art Direction & Production Design	11	5b	3	1	1	1
Screen Acting	11	5	3	1	1	1
Screen Writing (Film, TV & Web Series)	13	6a	3	2	1	1

\* As per the instruction of Hon'ble Supreme Court, a seat is reserved for a pre – selected candidate.

- a: 1 Seat is reserved for Persons with Benchmark Disabilities- Blindness and low vision.
- b: 1 Seat is reserved for Persons with Benchmark Disabilities- Deaf and hard of hearing.
- c: Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.
- d: 1 Seat is reserved for Persons with Benchmark Disabilities- Autism, intellectual disability, specific learning disability and mental illness.
- e: 1 Seat is reserved for Persons with Benchmark Disabilities- Multiple disabilities from amongst persons under clauses (a) to (d) including deaf blindness.



## Eligibility for PG Diploma Courses in Film Wing

Name of the Course	Eligibility criteria
Direction & Screenplay Writing	Bachelor's degree or equivalent in any discipline.
Cinematography	
Editing	
Sound Recording & Sound Design	
Screen Acting	
Screenwriting (Film, TV & Web Series)	
Art Direction & Production Design	Bachelor's degree in applied arts, architecture, painting, sculpture, interior design or related fields in fine arts or equivalent.



## **Selection criteria for all PG Diploma Courses of Film Wing**

### **Stage 1**

Candidates wish to take admission in FTII, must appear for Written Test of JET 2022-23.

### **Stage 2**

**For all courses except PG Diploma in -**  
**(a) Art Direction & Production Design**  
**(b) Screenwriting (Film, TV & Web Series)**  
**(c) Screen Acting**

Candidates qualifying in the Written Test of JET 2022-23 will appear for further processes of Orientation and Interview, which will be jointly held with the respective Film Wing courses of Satyajit Ray Film & Television Institute (SRFTI), Kolkata. Details of category wise ratio for selection for further processes of Orientation and Interviews mentioned at page 71 & 72

Final joint merit list will be prepared on the basis of Written Test, Joint Orientation and Joint Interview of JET 2022-23 with each stage carrying 20%, 50% (20% practical + 30% written) and 30% weight age respectively, subject to qualifying Medical Test.

### **Stage 2**

**For PG Diploma Course in Art Direction & Production Design and Screenwriting (Film, TV & Web Series)**

Candidates qualifying in the Written Test of JET 2022-23 will appear for further processes of Orientation and Interview. Details of category wise ratio for selection for further processes of Orientation and Interviews mentioned at page 71 & 72

Final merit list is prepared on the basis of Written Test, Orientation





and Interview of JET 2022-23 with each stage carrying 20%, 50% (20% practical + 30% written) and 30% weightage respectively, subject to qualifying Medical Test.

## **Stage 2**

### **For PG Diploma course in Screen Acting**

Candidates qualifying in Written Test of JET 2022-23 will have to go through the process of Audition as 2nd stage for selection. Under Audition, short listed candidates shall upload/ share pre recorded videos of specific duration as instructed by FTII.

Category wise ratio of selection for Audition is mentioned on page 72

## **Stage 3 (Only for Screen Acting)**

Based on the performance of Written Test of JET 2022-23 (Stage 1) and Audition (Stage 2), 'Result 1' is prepared with each stage carrying 50% weightage.

Qualified candidates (as per Result 1) will appear for Orientation and Interview, as per category wise ratio stated on page 71 & 72 'Result-2' is prepared on the basis of Orientation and Interview.

Final merit list is prepared on the basis of 'Result-1' and 'Result-2', each carrying 50% weightage subject to qualifying in the Medical Test.

### **Counselling for all PG Diploma Courses of Film Wing**

As stated above, Joint Orientation and Joint Interview of respective Film Courses (Direction & Screenplay Writing, Cinematography, Editing and Sound Recording & Sound Design) of FTII, Pune and SRFTI, Kolkata, will be jointly held in online mode and course wise joint merit list will be published. Similarly, Joint Orientation and Joint Interview of respective TV Courses of FTII Pune (Direction, Electronic Cinematography, Video Editing and Sound Recording & TV Engg.) and respective EDM courses of SRFTI, Kolkata will be jointly held in





online mode and course wise joint merit list will be published. Also, Orientation and Interview of stand alone courses will be held in online mode except Screen Acting course which will be held offline (in-person). Along with above, merit list of standalone courses will also be published with joint merit lists. After publishing all merit lists, preferences will be obtained from the short listed candidates. Based on the preference(s) and merit, candidates will be selected to a particular course in FTII or SRFTI. This counselling may be carried out offline in Pune/ Mumbai/ Kolkata OR online OR through system software etc. Necessary information in this regard will be published on website.





## P. G. CERTIFICATE COURSES IN TELEVISION WING

- i. Direction
- ii. Electronic Cinematography
- iii. Video Editing
- iv. Sound Recording & Television Engineering.

All courses are approved by 'All India Council for Technical Education' (AICTE), Ministry of Education, Government of India.

### OVERVIEW OF CURRICULUM

#### Objectives

The courses aim to develop in students an understanding of the medium of television and its production techniques besides imparting the skills to handle TV equipment. The pedagogy also strives to inculcate in students a healthy team spirit essential for their professional careers.

#### Structure

The course is conducted in three phases.

##### Phase 1

The first phase is common for students of all specializations, with the purpose of introducing the students to the basic concepts of audio-visual Programme making and familiarizes them with single-camera and multi-camera production techniques.

##### Phase 2

The second phase emphasizes on development of skills in the various fields of specialization. Students attend workshops conducted by in-house faculty and television professionals to acquaint themselves with production techniques of various programme formats and carry out co-ordinated exercises.





### Phase 3

In the final phase, students apply their understanding of the medium and skills developed in the earlier phases to undertake fiction / non-fiction exercises. Students receive theoretical inputs and extensive hands-on training on state-of-the-art equipment through class room sessions, workshops, practical, exercises with experienced in-house teachers and professionals from the industry.





## **Direction**

The course is designed to meet the current trends in audio-visual industry. Our strength lies in effective story-telling, packaging innovative ideas along with stringent time and resource planning necessary for TV productions. Students are trained in writing & directing fiction and documentary programmes as well as working on multi-camera studio productions in the intense course activity of one year. With experienced in-house teachers as mentors along with senior professionals from industry as visiting faculty, students get ready to become industry professionals.

## **Course Duration**

1 Year

## **Total No. of Seats**

11 (Eleven)

## **Eligibility Criteria**

Bachelor's degree or equivalent in any discipline.

## **Faculty**

Dr. Milind Damle, Assistant Professor & HoD

M. D. Negi, Professor

Sushil Jadhav, Assistant Professor







## Electronic Cinematography

The One Year Electronic Cinematography course opens up opportunities to the future generation of visual storytellers to pursue a career in professional cinematography. The course has been designed to nourish the technological & artistic needs pertaining to the art & science of motion picture. Through a structured pedagogy, students are gradually exposed to various aspects of this specialized craft. With the ever-changing digital technologies in media, the opportunities available to the professionals are becoming more & more open ended. In this view, the course puts emphasis on diverse palettes of visual story telling aesthetics supplemented with state of the art equipment and overall infrastructure. The facilities at hand mainly comprises Standard Definition and High Definition Multi-camera Television Studios, UHD/4K producing high-end digital cameras, sophisticated optics, wide variety of lighting equipment & gear. The recent addition of post digital color-grading and color-correction suites are enabling our workflows to attain visual excellence.

### Course Duration

1 Year

### Total No. of Seats

11 (Eleven)

### Eligibility Criteria

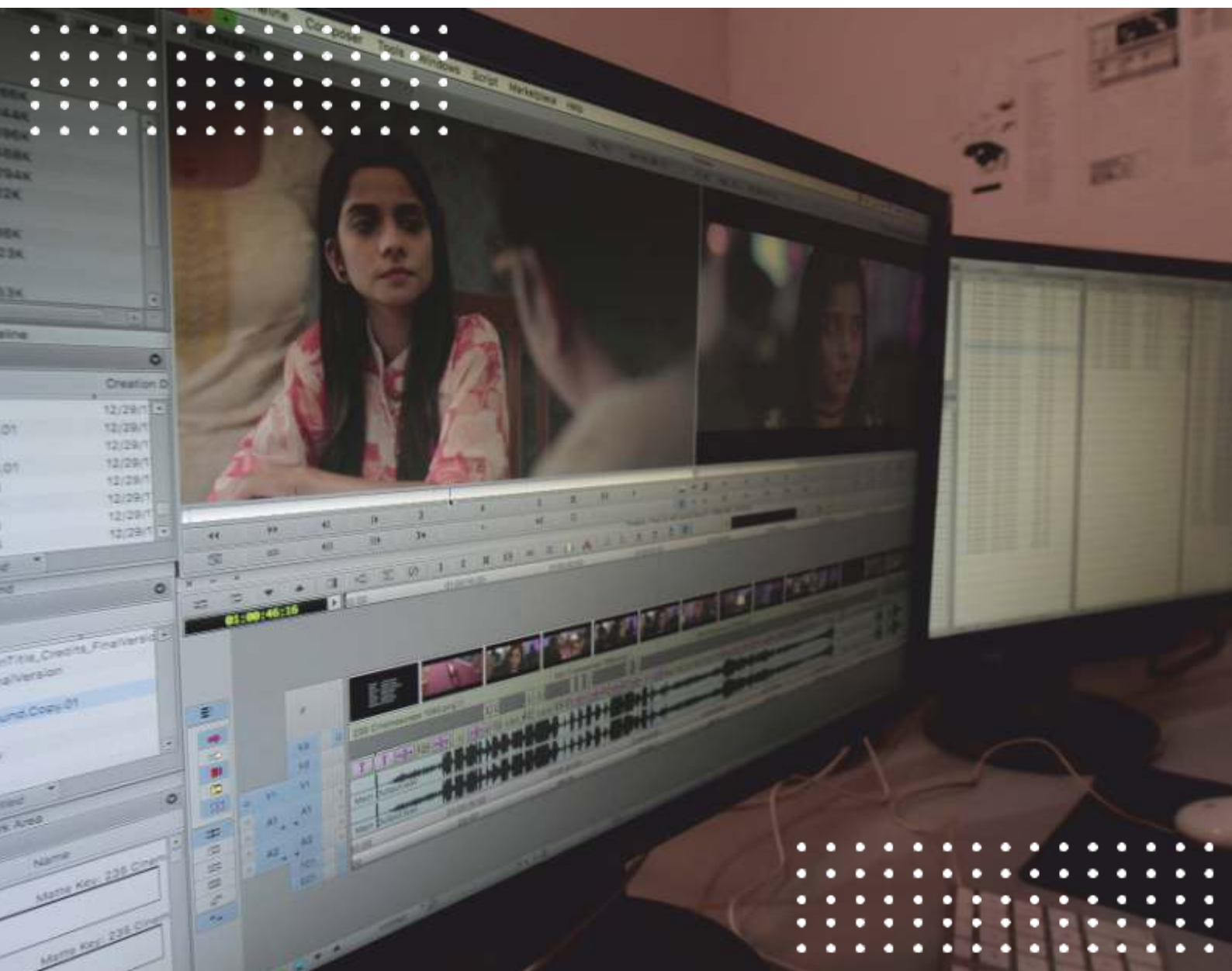
Bachelor's degree or equivalent in any discipline.

### Faculty

Sameer Srivastava, Assistant Professor & HoD

Dr. K. Jagadeeswaran, Assistant Professor

Dr. Biswa Behura, Assistant Professor





## Video Editing

The Video Editing course aims to equip the students to become creative and skilled professionals with a sound understanding of their craft. Students explore the rhythms in fiction and non-fiction while also gaining knowledge of other aspects of television production. Progressive learning is emphasized through each phase of the course, leading to a solid foundation in editing. Through classroom theory lectures, extensive hands on practice on non-linear editing softwares, along with workshops by industry experts and coordinated exercises, the students hone their skills.

### Course Duration

1 Year

### Total No. of Seats

11 (Eleven)

### Eligibility Criteria

Bachelor's degree or equivalent in any discipline.

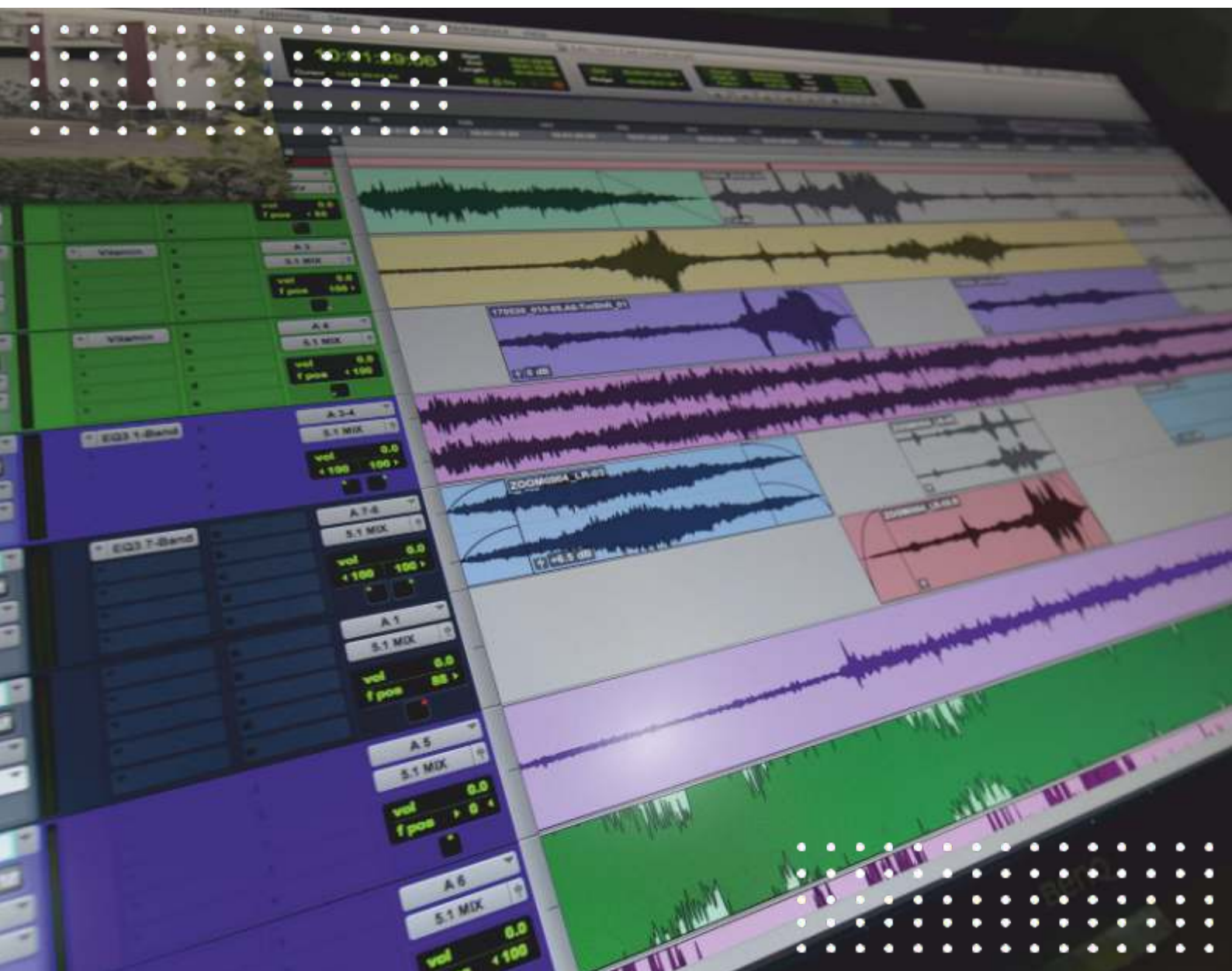
### Faculty

Suchitra Sathe, Assistant Professor & HoD

Sumit Kumar, Assistant Professor

Neeraj Voralia, Assistant Professor







## Sound Recording & Television Engineering

The Course in Sound Recording & TV Engineering exposes the students to various technical & aesthetic aspects of Sound, enabling them to create effective sound scapes. It is a compact combination of Operational Techniques and creative abilities in the students. TV Sound department is equipped with the Digital Audio Workstation, Digital consoles, Digital Recorders, professional boom & wireless microphones etc.

Television Engineering input related to present day television technology is also imparted for better understanding of technical issues. There are two TV Studios – (i) P Kumar Vasudev HD studio (60ft x 40ft x 22ft) and (ii) V J Mulay SD studio (50ft x 40ft x 22ft). Both the studios are equipped with motorized lighting systems, 16 channel Audio Console/ Mixer, Digital Video Switchers, Multilingual Character Generators, Computer Driven Tele-promoters, Digital VTRs etc. The technologically updated TV studios provide opportunity for the students to develop increased independent learning & appraisal methodologies.

Working on above stated Sound and TV Engineering equipments & studios, gives students the confidence to take up professional assignments. Interactions with the industry experts help them understand the current techniques and conventions prevalent in the field.

### Course Duration

1 Year

### Total No. of Seats

11 (Eleven)

### Eligibility Criteria

Bachelor's degree or equivalent in any discipline.

### Faculty

**Sound** Vaibhav Gham, Associate Professor & HoD  
Issac Newton, Assistant Professor

**TV Engg.** Sandeep Shahare, Professor & HoD





## **Undergraduate Certificate Course in Animation & Visual Effects Design**

The course in Animation & Visual Effects Design is a blend of creativity and technology. The emphasis is given to hands-on training to introduce students to the subjects & core aspects of creating visuals, as well as advance methods of various types of animation and visual effects with state of the art technology. Students learn basics of animation film techniques including methods of drawing, creating visuals, design principles, story boarding, camera techniques, various software to hone their skills needed for creating animation and visual effects. The course is designed in such a way that, students get opportunity to explore various media to sharpen their skills and learn new techniques required. The department has combination of animation and visual effects related facilities for hands-on experiments. The study of various software to design meaningful visuals as per the narrative is one of the important aspects of the course.

At each year-end, students will get opportunity to showcase their skills through individual and group projects, including a course end project in the third year, in which students will create a film based on animation and visual effects techniques.

### **Course Duration**

3 Years divided into 6 Semesters

### **Total No. of Seats**

12 (Twelve)

### **Eligibility Criteria**

H.S.C. (10+2) or Diploma of minimum 2 years after S.S.C. (10th Std.) from Government recognised board or equivalent.

### **Upper Age Limit**

21 Years (as on the closing date for receipt of application forms).  
26 years for Person with Benchmark Disability (as on the closing date for receipt of application forms).

### **Faculty**

Mandar Dattatraya Digrajkar, Associate Professor & HoD  
Syed Tanveer Tahir, Assistant Professor





## Number of Seats and Reservations in PG Certificate Courses of Television Wing

Name of the Course	Total Seats	GEN	OBC	SC	ST	GEN-EWS
Direction	11	5	3	1	1	1
Electronic Cinematography	11	5f	3	1	1	1
Video Editing	11	5	3	1	1	1
Sound Recording & Television Engineering	11	5c	3	1	1	1

c: 1 Seat is reserved for Persons with Benchmark Disabilities- Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.

f: 1 Seat is reserved for Persons with Benchmark Disabilities- Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016 like Chronic Neurological conditions, Multiple Sclerosis, Thalassemia, Hemophilia, Sickle Cell disease, Parkinson's disease, Speech and Language disability.



## Number of Seats and Reservations in UG Certificate Course of Television Wing

Name of the Course	Total Seats	General	OBC-NCL	SC	ST	Gen. - EWS
Animation & Visual Effects Design	12	5a	3	2	1	1

a: 1 Seat is reserved for Persons with Benchmark Disabilities-blindness and low vision.





## Eligibility for PG Certificate Courses in Television Wing

Name of the Specialisation	Eligibility criteria
Direction	Bachelor's degree or equivalent in any discipline.
Electronic Cinematography	
Video Editing	
Sound Recording & Television Engineering	

## Selection criteria for PG Certificate Course in Television

### Stage 1

Candidates wish to take admission for PG Certificate Course in Television Wing, must appear for the Written Test of JET 2022-23.

### Stage 2

Candidates qualifying in the Written Test of JET 2022-23 will appear for further processes of Orientation and Interview, which will be jointly held with the respective EDM Wing courses of Satyajit Ray Film & Television Institute (SRFTI), Kolkata. Details of category wise ratio for selection for further processes of Orientation and Interviews mentioned at page 71 & 72

Final joint merit list is prepared on the basis of Written Test, Joint Orientation and Joint Interview of JET 2022-23 with each stage carrying 20%, 50% (20% practical + 30% written) and 30% weightage respectively, subject to qualifying Medical Test.

## Counselling for all PG Diploma Courses of Film Wing

As stated above, Joint Orientation and Joint Interview of respective Film Courses (Direction & Screenplay Writing, Cinematography, Editing and Sound Recording & Sound Design) of FTII, Pune and SRFTI, Kolkata, will be jointly held in online mode and course wise





joint merit list will be published. Similarly, Joint Orientation and Joint Interview of respective TV Courses of FTII Pune (Direction, Electronic Cinematography, Video Editing and Sound Recording & TV Engg.) and respective EDM courses of SRFTI, Kolkata will be jointly held in online mode and course wise joint merit list will be published. Also, Orientation and Interview of stand alone courses will be held in online mode except Screen Acting course which will be held offline (in-person). Along with above, merit list of standalone courses will also be published with joint merit lists. After publishing all merit lists, preferences will be obtained from the short listed candidates. Based on the preference(s) and merit, candidates will be selected to a particular course in FTII or SRFTI. This counselling may be carried out offline in Pune/ Mumbai/ Kolkata OR online OR through system software etc. Necessary information in this regard will be published on website.



## **Eligibility for UG Certificate Course of Television Wing in Animation & Visual Effects Design**

### **Eligibility Criteria**

H.S.C. (10+2) or Diploma of minimum 2 years after S.S.C. (10th Std.) from Government recognised board or equivalent.

### **Upper Age Limit**

21 Years (as on the closing date for receipt of application forms).  
26 years for Person with Benchmark Disability (as on the closing date for receipt of application forms).

## **Selection criteria for UG Certificate Course in Animation & Visual Effects Design**

### **Stage 1**

Candidates wish to take admission in FTII, must appear for Written Test of JET 2022-23.

### **Stage 2**

Candidates qualifying in the Written Test of JET 2022-23 will appear for further processes of Orientation and Interview. Details of category wise ratio for selection for further processes of Orientation and Interviews mentioned at page 71 & 72

Final merit list is prepared on the basis of Written Test, Orientation and Interview of JET 2022-23 with each stage carrying 20%, 50% (20% practical + 30% written) and 30% weightage respectively, subject to qualifying Medical Test.

## **Counselling for all PG Diploma Courses of Film Wing**

As stated above, Joint Orientation and Joint Interview of respective Film Courses (Direction & Screenplay Writing, Cinematography,



Editing and Sound Recording & Sound Design) of FTII, Pune and SRFTI, Kolkata, will be jointly held in online mode and course wise joint merit list will be published. Similarly, Joint Orientation and Joint Interview of respective TV Courses of FTII Pune (Direction, Electronic Cinematography, Video Editing and Sound Recording & TV Engg.) and respective EDM courses of SRFTI, Kolkata will be jointly held in online mode and course wise joint merit list will be published. Also, Orientation and Interview of stand alone courses will be held in online mode except Screen Acting course which will be held offline (in-person). Along with above, merit list of standalone courses will also be published with joint merit lists. After publishing all merit lists, preferences will be obtained from the short listed candidates. Based on the preference(s) and merit, candidates will be selected to a particular course in FTII or SRFTI. This counselling may be carried out offline in Pune/ Mumbai/ Kolkata OR online OR through system software etc. Necessary information in this regard will be published on website.





## Fee Structure For Admission Year 2022-23

### PG Diploma Courses in Film Wing

Tuition Fee, Hostel Rent and Other Charges

Sr. No.	Name of Course	Semester - 1			Remaining Semesters		
		Tuition Fees (Rs.)	Hostel Rent, Deposit & Other Charges (Rs.)	Total Fees (Rs.)	Tuition Fees (Rs.)	Hostel Rent, Deposit & Other Charges (Rs.)	Total Fees (Rs.)
1	Three Year Post Graduate Diploma in Film (Specialisation in Direction & Screenplay Writing)	39365	40210	79575	39365	12424	51789
2	Three Year Post Graduate Diploma in Film (Specialisation in Cinematography)	39365	40210	79575	39365	12424	51789
3	Three Year Post Graduate Diploma in Film (Specialisation in Editing)	39365	40210	79575	39365	12424	51789
4	Three Year Post Graduate Diploma in Film (Specialisation in Sound Recording & Sound Design)	39365	40210	79575	39365	12424	51789
5	Three Year Post Graduate Diploma in Film (Specialisation in Art Direction & Production Design)	39365	40210	79575	39365	12424	51789
6	Two Year Post Graduate Diploma in Screen Acting	39365	40210	79575	39365	12424	51789
7	Two Year Post Graduate Diploma in Screenwriting (Film, TV & Web Series)	39365	40210	79575	39365	12424	51789



## Fee Structure For Admission Year 2022-23

Detailed break-up of deposit and other charges for Film Wing courses

Sr. No	Particulars	Semester 1 Fee (Rs.)		Remaining Semesters Fee (Rs.)	
1	Admission Fee	162	Per Semester	162	Per Semester
2	Games Fee	163	Per Semester	163	Per Semester
3	Medical Fee	205	Per Semester	205	Per Semester
4	Library Fee	162	Per Semester	162	Per Semester
5	Internet Charges	408	Per Semester	408	Per Semester
6	Library Deposit	4074	One Time	0	N/A
7	Security Deposit	16295	One Time	0	N/A
8	Hostel Admission	162	Per Semester	162	Per Semester
9	Hostel Reading Room	162	Per Semester	162	Per Semester
10	Student Handbook	83	One Time	0	N/A
11	Hostel Rent	9777	Per Semester	9777	Per Semester
12	Electricity & Water Charges	1223	Per Semester	1223	Per Semester
13	Hostel Deposit	4075	One Time	0	N/A
14	Mess Deposit	3259	One Time	0	N/A
	<b>Round-off Total</b>	<b>40210</b>		<b>12424</b>	



## Fee Structure For Admission Year 2022-23

### PG Certificate Courses in Television Wing

Tuition Fee, Hostel Rent and Other Charges

Sr. No.	Name of the Course	Tuition Fees (Rs.)	Hostel Rent, Deposits & Other charges (Rs.)	Total Fees (Rs.)
1	One Year Post Graduate Certificate in Television (Specialisation in Direction)	78730	52634	131364
2	One Year Post Graduate Certificate in Television (Specialisation in Electronic Cinematography)	78730	52634	131364
3	One Year Post Graduate Certificate in Television (Specialisation in Video Editing)	78730	52634	131364
4	One Year Post Graduate Certificate in Television (Specialisation in Sound Recording & TV Engineering)	78730	52634	131364



## Fee Structure For Admission Year 2022-23

Detailed break-up of deposit and other charges for Television Wing  
PG Certificate Courses

Sr. No.	Particular	Fee (Rs.) Per Year
1	Admission Fee	324
2	Games Fee	326
3	Medical Fee	410
4	Library Fee	324
5	Internet Charges	816
6	Library Deposit	4074
7	Security Deposit	16925
8	Hostel Admission	324
9	Hostel Television Viewing Room	324
10	Student Handbook	83
11	Hostel Rent	19554
12	Electricity & Water Charges	2446
13	Hostel Deposit	4075
14	Mess Deposit	3259
	<b>Round-off Total</b>	<b>52634</b>



## Fee Structure For Admission Year 2022-23

### UG Certificate Course of Television Wing in Animation & Visual Effects Design

Tuition Fee, Hostel Rent and Other Charges

Sr. No.	Name of Course	Semester - 1			Remaining Semesters		
		Tuition Fees (Rs.)	Hostel Rent, Deposit & Other Charges (Rs.)	Total Fees (Rs.)	Tuition Fees (Rs.)	Hostel Rent, Deposit & Other Charges	Total Fees (Rs.)
1	Three Year UG Certificate course in Animation & Visual Effect Design	171000	40210	211210	171000	12424	183424

Detailed break-up of deposit and other charges.

Sr. No	Particulars	Semester 1 Fee (Rs.)		Remaining Semesters Fee (Rs.)	
1	Admission Fee	162	Per Semester	162	Per Semester
2	Games Fee	163	Per Semester	163	Per Semester
3	Medical Fee	205	Per Semester	205	Per Semester
4	Library Fee	162	Per Semester	162	Per Semester
5	Internet Charges	408	Per Semester	408	Per Semester
6	Library Deposit	4074	One Time	0	N/A
7	Security Deposit	16295	One Time	0	N/A
8	Hostel Admission	162	Per Semester	162	Per Semester
9	Hostel Reading Room	162	Per Semester	162	Per Semester
10	Student Handbook	83	One Time	0	N/A
11	Hostel Rent	9777	Per Semester	9777	Per Semester
12	Electricity & Water Charges	1223	Per Semester	1223	Per Semester
13	Hostel Deposit	4075	One Time	0	N/A
14	Mess Deposit	3259	One Time	0	N/A
	<b>Round-off Total</b>	<b>40210</b>		<b>12424</b>	



## Fee Structure For Admission Year 2022-23

### Freeship to students from Economically Weaker Sections (EWS)

Freeship of 30% of total amount with regards to tuition fee and hostel rent only, are available for all eligible students belonging to Economically Weaker Sections (EWS). After getting confirmation of their admission, the students need to apply along with all relevant and supporting documents.

The award of the freeship is not automatically renewed and a fresh application has to be made with all particulars and relevant documents for each consecutive semester/year of the course.

The award of the freeship in the subsequent semester/year is subject to fulfilment of satisfactory academic progress apart from the attendance, discipline etc. norms applicable for the scholarship as determined by the Institute from time to time.



## **ALLIED DEPARTMENTS & SECTIONS**

### **Screen Studies and Research**

This department contributes significantly to the PG diploma courses by conducting classes in Film History and Film Appreciation. It's also responsible for the daily screenings of rare, classic as well as avant-garde cinema for academic purposes. The department also conducts a very popular Film Appreciation course every summer and winter for film enthusiasts in partnership with National Film Archives of India (NFAI), Pune.

#### **Faculty**

Indraneel Bhattacharya, Professor Screen Studies and Research

### **Film Production**

Production section looks after the logistics of all academic endeavours of FTII. Coordination of academic activities including practical classes, workshops, exercises and projects is one of the major responsibilities of production section.

#### **Faculty**

Surjit Dhar, Associate Professor, Film Production

### **TV Production**

The TV Production department coordinates One Year Television Course and extends necessary logistic support to the academic activities. The department coordinates the Television course which includes common module, practical sessions, workshops and coordinated exercises. Apart from this, the department is also actively engaged in coordinating various short courses.

#### **Faculty**

Dr. Ashwin Sonone, Associate Professor, TV Production Management



## Academic Office

The Academic Office is the one-point contact for all students of FTII for their academic requirements. The office is responsible for issue of Result, Mark-sheets, Bonafide Certificate, Students ID card, Scholarship Disbursal etc.

### In-charge

Mandar Digrajkar, Senior Academic Coordinator & Controller of Examination

## Multimedia & Computer

Multimedia and Computer department caters to computer, IT, Internet, Wi-Fi and multimedia related needs of various academic and administrative sections of Institute. The department also manages the Institute's website and internal network. FTII is a member of National Knowledge Network (NKN) and has 1 Gbps leased line through (NKN). The Institute's data centre is equipped with modern servers and mail services, with applications for data management, security, and back up. A private cloud is used to store the data of student projects and a collection of global films for academic purpose.

### In-charge

Sumit Kumar

## Book, Film and Video Library

FTII library houses total collection of 31000 (approx) resources which includes books covering various subject areas like cinema and related subjects like cinema, direction, cinematography, sound recording, acting, screenplay, theatre, visual art, painting etc. Library also subscribes to a number of media-related periodicals and journals from India and abroad. The institute has a sizable collection of films and videos and also has access to the collection of the National Film Archive of India located near its campus.

### In-charge

Anuradha Vajire, Chief Librarian





### **Center For Open Learning (CFOL)**

With an aim to provide quality cinema literacy, which is affordable and accessible, FTII conceptualized SKIFT (Skilling India in Film & Television). under SKIFT various short courses of basic & foundation level are conducted through-out country in association with State Govts., Universities, Educational Institutes etc. Also, to impart education & enrichment to the Writers' who yearn for training but cannot dedicate the time required to pursue FTII's full time residential courses, Vijay Tendulkar Writers' Academy (VTWA) was established on FTII's extended campus where Writing& other short courses will be conducted. Further, post COVID19, FTII entered in online education through its FTII\_Online initiative and presently conducting number of online short courses which are being attended by the participants from India & abroad. FTII's TV Courses are approved by the All India Council for Technical Education (AICTE) and under AICTE's Training And Learning (ATAL) initiative, FTII is conducting various Faculty Development Programs (FDP) for AICTE approved faculty members, Research Scholars, PG Students, CBSE teachers & Industry persons.

All these outreach activities are now integrated under one initiative named as Centre For Open Learning (CFOL).

#### **In-charge**

Dr. Milind Damle, Executive Head, CFOL

### **Radio FTII**

Radio FTII is a community radio station owned and managed by FTII, with a mission to give voice to the people at the grass-root level. It provides informative and educative programmes on a diverse array of topics. Here, a cinema enthusiast can enjoy interview, lectures and interactions with noted film makers and alumni. People from different sections of society also contribute significantly to the programming on Radio FTII.

#### **In-charge**

Milind Bapat





### **Film Research Office**

Film Research Office coordinates the daily screening of films at the Institute, which ensures exposure of cinema of all times across the globe.

In consultation with other departments this office initiates selection of students' film to be sent for national and international festivals and awards.

#### **In-charge**

Amlan Chakraborty, Film Research Officer

### **Outreach Office**

Outreach Office executes agreements of the institute with other film schools and universities. Such agreements includes MoUs with foreign film schools and knowledge partnerships with Indian institutes/ Universities.

#### **In-charge**

Monaal Aron, Outreach Officer





## **FACILITIES ON CAMPUS**

### **Hostel Accommodation**

Hostel facility will be provided subject to availability. Decision of Institute with respect to allotment would be final and binding on all.

### **In-charge**

Warden 1 - Ashutosh Kavishwar

Warden 2 - T. Thivakaran

Matron - Rajshri Sapate

### **Mess Arrangements**

Students operate the mess on a cost-sharing basis.

### **Scholarships**

Award of scholarships are governed by stipulated rules. A certain number of scholarships are awarded by FTII to deserving students. Various State Governments also award scholarships to the students belonging to their respective states. Additionally, some organizations and individuals have also established scholarships / awards for students fulfilling the stipulated criteria.

### **Academic Screenings**

The general academic screenings are a unique part of student life at FTII. A variety of Indian and International films in tune with the curricula are screened every evening from Monday to Friday.



### **Sports and Games Facility**

FTII has a large playground for sports like football and cricket and a separate basketball court, as well as swimming pool. A well equipped Gym is also available for students.

### **Prabhat Museum**

The museum has been set up to preserve and exhibit the various artefacts belonging to the Prabhat Film Company, including original contracts and partnership deeds, costumes, properties, equipment, posters and stills of archival value. The Museum is open daily to the general public.

#### **In-charge**

Ashutosh Kavishwar

### **Post Office**

The post office is situated on campus.







## RESERVATION POLICY

**Reservation of seats in each course is as per Government of India reservation rules**

- 15% seats in each specialization are reserved for candidates belonging to Scheduled Castes (SC)
- 7.5% seats in each specialization are reserved for candidates belonging to Scheduled Tribes (ST).
- 27% of the seats in each specialization are reserved for candidates belonging to non-creamy layer of the Other Backward Class (OBC-NCL). (All candidates applying for admission under this category should produce the OBC (Non-Creamy Layer) Certificate applicable for OBCs in the Central list.)
- 10% seats in each specialization are also reserved for candidates belonging to General EWS (Economically Weaker Section) candidates
- 5% of total seats are reserved on horizontal basis for Person with Disabilities [PwD], with 40% or more disability, cutting across all sections i.e. SC, ST, OBC (Non-Creamy Layer), General EWS and General category. Applicants applying under these categories should declare their category in the application form itself.

### Reservation Rules

- SC/ST/PwD/General EWS candidates and candidates belonging to OBC (Non-Creamy Layer) (as per the Central list of OBC available on website [www.ncbc.nic.in](http://www.ncbc.nic.in)) must upload a certificate either in English/ Hindi, issued by a Competent Authority in the prescribed format as published on the JET 2022-23 web portal, while submitting the application.
- In case, the said certificates are in regional language, official translated certificates in Hindi/English, notarized by a public notary, must be uploaded while submitting submitted along with the application. and at the time of document verification.
- Candidates failing to meet the above requirements will be



considered as general candidate from the very first stage of admission process, i.e. stage of written test.

- In addition to above, OBC candidates will have to satisfy the caste and Creamy Layer requirements detailed on the National Commission for Backward Classes (NCBC) website ([www.ncbc.nic.in](http://www.ncbc.nic.in)). Candidates claiming OBC-NCL status may please note that the OBC certificate, including non – creamy layer status should have been issued on a date within one year before the closing date of receiving application.
- Candidates claiming PwD reservation should submit latest certificate in the prescribed form which should have been issued on a date within six months before the closing date of receiving application. Otherwise the PwD candidate must have permanent validity certificate.
- Candidates claiming EWS reservation should submit latest certificate in the prescribed form which should have been issued on a date within one year before the closing date of receiving application.
- All the candidates are required to declare on JET 2022-23 portal while applying, stating that the information provided by him/ her in the application form is true to the best of his/her knowledge & belief. It may be noted that, the said admission is provisional and is subject to verification(s) of certificates of his/ her status of caste/ category, income and /or disability (as the case may be) along with the status of educational qualifications from the concerned competent authorities. If at any stage during the course it is found that he/ she has furnished wrong information and/or submitted false certificate(s), his/ her admission will be cancelled immediately even during the course of study and he/ she will have no claim on the admission to the said course. Also, fees paid by him/ her will be forfeited. Further, he/ she will be subject to legal and/or penal action as per the provisions of the Indian Penal Code for submission of false certificate(s). Also, diploma/certificate if awarded, shall be cancelled forthwith. Furthermore, such candidates shall also be debarred from appearing in any examination of this Institute in future.
- As per the provisions of The Rights of Persons with Disabilities Act, 2016 (RPwD Act 2016), 5% of total seats are reserved on



horizontal basis for Persons with Benchmark Disabilities. “Person with Benchmark Disability” means a person with not less than forty percent (40%) of a specified disability. Where specified disability has not been defined in measurable terms and includes a person with disability as certified by the certifying authority. “Specified disability” means the disabilities as specified in the Schedule of the RPwD Act 2016. The categories of disability are:

- a) Blindness and low vision.
- b) Deaf and hard of hearing.
- c) Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.
- d) Autism, intellectual disability, specific learning disability and mental illness.
- e) Multiple disabilities from amongst persons under clauses (a) to (d) including Deaf-Blindness.
- f) Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016 The candidates with benchmark disability will be eligible for reservation under respective categories only after fulfilling other prescribed qualification requirements in this regard.

**As FTII provides audio-visual training, following are the eligibility rules for PwD candidates.**

- (I) Candidates with benchmark locomotor disability should be able to stand with aid and appliances (assistive kit) and should be able to work with both the hands.
- (ii) Candidates with benchmark disabilities in the categories of “Deaf and Hard of Hearing”, “Deaf-Blindness”, “Blindness” and “Low Vision” should be able to use aid and appliances (assistive kit) for all operational purpose.
- (iii) Candidates applying under this category should have Certificate of Disability issued as per sub-section (2) (a) of section 58 of The





Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591 (E) dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub-section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E). Such candidates are required to produce the original Certificate of Disability at the time of Admission to the Institute.

(iv) BOARD TO ASSESS PwD CANDIDATES

- FTII will assess the actual physical / psychological capability of a candidate selected for Orientation and Interview of a particular course as per the specific requirements of that particular course by a Board constituted by the Director, FTII.
- The five-member board will consist of a Medical Officer/ Psychologist, a HoD/ Faculty from the concerned department, External Subject Expert, Dean of the concerned Wing and Controller of Examination.
- FTII may utilize its equipment/test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that course and may tailor such test for each individual separately as decided by the Board.
- The assessment is compulsory for all PwD candidates. The Board in its proceedings will recommend whether the candidate is capable or incapable of undertaking the particular course applied for. A copy of such decision will also be communicated to the candidate in writing. The recommendation of the Board will be final and no further representation/ review will be accepted. FTII reserves the right to disqualify the candidature of the candidate for a particular course based on the recommendation/ decision of the Board.

(V) PwD candidates with benchmark disabilities has an option of making an arrangement for writer/ scribe on his/ her own. The writer/ scribe should not have minimum required educational qualification for the course and should not have any academic qualification and/or professional experience in film, television, animation or media. Such a candidate needs to submit a self



declaration assuring that the services of writer/ scribe he/ she will be availing fulfill above stated requirements of academic qualifications & professional experience.

(VI) PwD candidates with benchmark disabilities availing the services of writer/ scribe will be given compensatory time of 20 minutes per hour.

(VII) The candidates suffering from following disabilities are not eligible for the specialisations as stated below ;

Sr. No.	Name of the Specialization	Type of disability
1	Cinematography	Blindness, Low vision, Deaf-Blindness
2	Electronic Cinematography	Blindness, Low vision, Deaf-Blindness
3	Sound Recording & Sound Design	Hearing Impairment (Deaf and hard of hearing) Deaf-Blindness
4	Sound Recording & TV Engineering	Hearing Impairment (Deaf and hard of hearing) Deaf-Blindness
5	Editing	Blindness, Low Vision, Hearing Impairment (Deaf and hard of hearing)
6	Video Editing	Hearing Impairment (Deaf and hard of hearing) Deaf-Blindness
7	Art Direction & Production Design	Blindness, Low Vision, Deaf-Blindness

(viii) There will be no separate question paper(s) for candidates with benchmark disabilities.

**(ix) General Requirements**

Candidates should have adequate cognitive functions to access mainstream curriculum and no intellectual impairments. Other requirements are: Adaptive functioning showing mild deficit in academic and/ or communication skills but able to meet the requirements of curriculum and learning environment using



assistive devices independently, good social interaction skills and emotional stability to be adaptive with large-group learning-setting and not having a challenging behaviour that disturbs the education of other students.



## INFORMATION, RULES & INSTRUCTIONS

### Medical Test

Qualifying candidates are required to undergo Medical Test. The process of the medical test will be informed to qualifying candidates on their registered email ID.

Candidature of the short listed candidate can be cancelled on the basis of the outcome of Medical Test. Decision of FTII in this regard would be final and binding on all concerned

### International Students

#### A- ICCR (Indian Council for Cultural Relations) Sponsored Candidates

One seat each is reserved (on supernumerary basis) in all one-year PG certificate courses in Television for foreign nationals on Indian Government sponsored scholarships such as those sponsored by the ICCR. Candidates applying through ICCR should get in touch with the respective Indian Embassies and High Commissions only. Candidates should submit credentials regarding his/ her knowledge of English language. Such applications should reach FTII filled in all respect from ICCR, on or before 01st May, 2023.

#### B- Self Sponsored International Candidates (Foreign Nationals)

One seat each is reserved (on supernumerary basis) in all one-year PG certificate courses in Television, (all specializations) for Self sponsored International Candidates. Interested candidates should email their expression of interest mentioning the course/s to FTII on email [jet2022-23@ftii.ac.in](mailto:jet2022-23@ftii.ac.in) on or before 31st March, 2023.



### **Appeared Graduates/ Hsc./ 12th Std.**

Candidates appearing for the final year of Bachelor's degree and awaiting results, can also apply for JET 2022-23. However, it may be noted that such candidates, if selected, are allowed to join the programme, only if they submit a passing certificate/ mark sheet issued from competent authority of their institution/ university (through email to [jet2022-23@ftii.ac.in](mailto:jet2022-23@ftii.ac.in) from their registered email ID, mentioning their roll number/ register number) on or before 31st May, 2023.

Candidates appearing for HSC/ 12th Std. or final year of 2/3 year diploma after S.S.C. (10th Std.) or awaiting result can also apply for three year certificate course in Animation & Visual Effects Design. However such candidates if selected are allowed to join the program, only if they submit passing certificate/ mark sheet issued from the competent authority.

Those candidates who are yet to qualify 12th class/ equivalent examination or appeared graduates who are allowed to appear in the JET 2022-23 should note that this is only a special consideration given to them. Such candidates are required to submit proof of passing the 12th class/ equivalent examination or Graduation, as the case may be, by 31st May, 2023 and no request for extending this date will be entertained on the grounds of late conduct of Board/ University Examination, delay in declaration of results or any other ground whatsoever.

### **Discipline**

A handbook outlining the code of conduct and other rules and regulations to be observed by the students is given to each student at the time of admission. Students are required to adhere to these, failing which FTII reserves the right to take appropriate disciplinary action, including rustication. Decision of the Institute in this regard will be final and binding on all parties concerned.

### **Proctor**

Vaibhav Gham



## General Rules / Instructions

1. Candidates must carefully read conditions of eligibility as published in the prospectus and must satisfy the same before filling the application. Candidates must also read & agree to the contents/ rules/ instructions as published in the prospectus and contents on JET 2022-23 website. After submitting the application form it will be presumed that they have fully understood and accepted the same.
2. The Bachelor's degree obtained through Indian University/ Foreign University/ State University/ Private University and or equivalent must be recognised by the University Grants Commission (UGC) /Association of Indian Universities (AIU) of India. Candidate must submit said recognition (which must be valid for the course & duration of studies in the said University/ Institute) while applying, failing which such academic qualification will not be considered and the candidature will be cancelled. Also, candidates claiming Diploma courses equivalent to Bachelor's degree must submit equivalence certificate from UGC or from Competent Government Authority while applying. The onus of obtaining of recognition certificate lies with the concerned candidate.
3. Degree(s) obtained through Open University / Distance Education mode, needs to be recognised by Distance Education Council, Ministry of Education. Unless such Degree(s) had been recognised for the period when the candidates required qualification, it will not be accepted. The onus of obtaining recognition certificate lies with the concerned candidate and must be submitted while applying, failing which candidate will not be allowed to participate in further admission process.
4. Application form when submitted must be complete in all respects. Incomplete forms will be rejected.
5. Candidates can apply for maximum of 3 courses as mentioned on page 76 & 77. Multiple applications in any one group will be summarily rejected.



6. Passport size colour photograph must be uploaded at the time of applying online. Also, candidate must upload his /her signature as instructed. Without photograph and signature, the application will be treated incomplete and rejected.
7. If any relevant certificate is not in Hindi or English language, duly certified translated equivalent certificate in Hindi or English, notarised by a public Notary, must be submitted at the time of document verification. Without it, the candidate will lose the claim against such a certificate.
8. Candidates are advised to go through the requirements of educational qualifications, reservations etc. At the time of document verification if any claim made in the application is not found substantiated, the candidature will be cancelled. The decision of FTII in this regard will be final and binding on all.
9. Date of birth fill by the applicant should match with what is recorded in the S.S.C./ Matriculation/ 10th Std. or equivalent certificate / mark sheet and only the same will be accepted for determining the age. No subsequent request for change in date of birth will be considered or granted.
10. The medium of instruction at FTII is mainly English. Candidate must have an adequate knowledge to communicate in English and Hindi.
11. The status of all candidates is strictly provisional. The mere fact that Admit Card or Hall ticket has been issued and the candidate is allowed to appear in the written test will not imply that FTII has accepted the candidature in finality.
12. **Paper-I** of Written Test of all the eligible appeared candidates will be evaluated.

Further, based on the evaluation of Paper-I, Paper-II of Written Test, **only selected nos. of top scoring candidates** (based on the respective category) will be evaluated using the following ratio against each seat:





1. For all the courses except Screen Acting course:

- i) Unreserved, OBC-NCL and Gen-EWS: 1:15 (One seat:15 answer-sheets)
- ii) SC, ST, Gen-PwD, OBC-NCL-PwD & Gen-EWS-PwD: 1:25 (One seat:25 answer-sheets)
- iii) SC-PwD and ST-PwD: 1:35 (One seat:35 answer-sheets)

2. For Screen Acting Course \*

- i) Unreserved, OBC-NCL and Gen-EWS: 1:45 (One seat:45 answer-sheets)
- ii) SC, ST, Gen-PwD, OBC-NCL-PwD & Gen-EWS-PwD: 1:75 (One seat:75 answer-sheets)
- iii) SC-PwD and ST-PwD: 1:105 (One seat:105 answer-sheets)

\*(The eligible candidates of this course need to additionally go through Audition Test Process)

13. For all Diploma & Certificate courses except for Screen Acting, General, OBC (NCL) & Gen. EWS candidates will be short-listed for Orientation and Interview in 1:3 ratio and SC / ST candidates will be short-listed in 1:5 ratio based on the Written Test merit list. As regards to the PwD candidates, Gen. PwD, OBC-NCL PwD & Gen. EWS PwD candidates it will be shortlisted in 1:5 and that for SC PwD & ST PwD will be 1:7.

14. For Diploma course in Screen Acting, initially General, OBC-NCL & Gen. EWS candidates will be short-listed for Audition in 1:9 ratio and SC / ST candidates will be shortlisted in 1:15 ratio based on the Written Test merit list. As regards to the PwD candidates, Gen. PwD, OBC-NCL PwD & Gen. EWS PwD candidates it will be shortlisted in 1:15 and that for SC PwD & ST PwD will be 1:21. Further, based on Written Test merit list and Audition marks, General, OBC-NCL & Gen. EWS candidates will be shortlisted in 1:3 ratio and SC / ST candidates will be shortlisted in 1:5 ratio for Orientation and interview.

15. The list of shortlisted candidates for Orientation and Interview



and Audition (Screen Acting) would be declared on FTII website. Intimation for the same will also be sent to the candidates on his/ her registered email ID only. FTII will not be responsible for any non-receipt of intimation to a candidate.

16. Counselling: As stated above, Orientation and Interview of respective Film Courses (Direction & Screenplay Writing, Cinematography, Editing and Sound Recording & Sound Design) of FTII, Pune and SRFTI, Kolkata, will be jointly held in online mode and course – wise joint merit list will be published. Similarly, Orientation and Interview of respective TV Courses of FTII Pune (Direction, Electronic Cinematography, Video Editing and Sound Recording & TV Engg.) and EDM courses of SRFTI, Kolkata will be jointly held in online mode and course – wise joint merit list will be published. Along with above, merit list of all remaining standalone courses will also be published. After publishing all merit lists, preferences will be obtained from the shortlisted candidates. Based on the preference(s) and merit, candidates will be selected to a particular course in particular Institute. This counseling may be carried-out offline in Pune/ Mumbai/ Kolkata OR online OR through system software etc. Necessary information in this regard will be soon published on FTII, SRFTI and JET – 2022-23 websites.
17. Document verification: No documents will be verified at the time of JET – 2022-23 (Written Test). Initial document verification will be carried – out after evaluation of objective questions (Paper – I). If the claimed educational/ caste/ PwD/ OBC – NCL/ EWS etc. certificate is/ are not as per requirement, the candidature may be immediately cancelled OR will be considered as UR from the first stage of application as the case may be, subject to satisfying other conditions. In view of above, it is once again advised to all the candidates to carefully attach all the documents/ certificates etc. along-with the online application form. Only the documents submitted while applying for JET 2022-23 will be consider for matters related to admission.
18. Candidates already admitted to any other academic institution or employed will be required to produce a withdrawal / resignation certificate from the institution/ organization concerned at the time of admission. Students are not allowed to be engaged academically or professionally with any other educational/ occupational institute or organization.





19. As students at FTII are expected to work with electrical or heavy equipment, the responsibility of their personal safety rests with them.
20. Mediclaim policy is compulsory for complete period of course for all the students who are admitted in the Institute and the charges are to be borne by the students. In case a student is already having Mediclaim policy valid for the period of academic session, will be exempted on submission of details of the said policy.
21. No Travelling Allowance or any other allowance will be paid to candidates at any stage of examination or admission.
22. No change of date of Written Test/ Audition/Orientation/ Interview/reporting will be entertained.
23. Canvassing or unfair means in any form will disqualify the candidates from participating in the examination process and debar them for 5 years.
24. Admission of a candidate will be provisional till all admission formalities are completed which may even extend after commencement of the academic session.
25. Decision of FTII in the examination process, qualifying criteria and other related matters etc. will be final and binding on all concerned. Also, the decision of FTII in the matters relating to eligibility, acceptance or rejection of applications, penalty for false information, mode of selection, conduct of examination(s), allotment of examination centres will be final and binding on the candidates and no correspondence will be entertained in this regard.
26. As per the directions of Honourable Supreme Court of India and Maharashtra Prohibition of Ragging Act 1999, ragging in any form inside and outside of the FTII campus is completely banned. Whosoever directly or indirectly commits, participates in, abets or instigates ragging within or outside FTII shall have to face disciplinary action as per the provisions of the Act. The candidates as well as their parents, at the time of admission to the Institute will be required to furnish an undertaking in the form of an affidavit that the candidate



will not indulge in any form of ragging.

27. Any dispute concerning FTII Admissions would be subject to jurisdiction of the competent courts within the territorial jurisdiction of Pune city only.
28. A candidate who qualifies in more than one category, will be considered in all categories to which he/she belongs.
29. Orientation and Interview (except Screen Acting) will be conducted ONLINE.
30. Candidates claiming Bachelor's degree equivalent qualification must submit necessary equivalence certificate from State or Central Government, failing which their candidature will not be considered. The onus of obtaining said equivalent certificate lies with the candidate.
31. Courses may be conducted in hybrid mode (Online & Offline).
32. Classes for admission year 2022 are expected to commence in July/ August 2023.

#### **NOTE**

1. All important information on admission process including any subsequent Corrigendum/Changes/Updates and shall be made available on the website only.
2. Candidates must declare and maintain a valid and unique e-mail account and a mobile phone number throughout the selection process and should simultaneously track FTII website for updates. FTII will not be responsible for any non-receipt of intimation to a candidate.



## JET 2022-23 Schedule

### Group A

Paper No.	Course	Offered by	Examination Date
1	Three Year Post Graduate Diploma in Film (Specialisation in Art Direction & Production Design)	FTII	<b>18th March, 2023 Saturday</b>  Time: 02:00 PM to 05:00 PM
2	Two Year Post Graduate Diploma in Screen Acting	FTII	
3	Two Year Post Graduate Diploma in Screenwriting (Film, TV & Web Series)	FTII	
4	Three Year Post Graduate Diploma in Animation Cinema	SRFTI	
5	Three Year Post Graduate Diploma in Producing for Film and Television	SRFTI	
6	Two Year Post Graduate Diploma in Electronic and Digital Media Management	SRFTI	
7	Three Year Under Graduate Certificate Course in Animation & Visual Effects Design	FTII	

### Group B

Paper No.	Course	Offered by	Examination Date
8	Three Year Post Graduate Diploma in Film Direction and Screenplay Writing	FTII & SRFTI	<b>19th March, 2023 Sunday</b>  Time: 09:00 AM to 12:00 Noon
9	Three Year Post Graduate Diploma in Film Cinematography	FTII & SRFTI	
10	Three Year Post Graduate Diploma in Film Editing	FTII & SRFTI	
11	Three Year Post Graduate Diploma in Film Sound Recording and Sound Design	FTII & SRFTI	



## Group C

Paper No.	Course	Offered by	Examination Date
12	One Year Post Graduate Certificate in Television (Specialisation in Direction)	FTII	<b>19th March, 2023</b> <b>Sunday</b>  Time: 02:00 PM to 05:00 PM
	Two Year Post Graduate Diploma in Direction & Producing for EDM	SRFTI	
13	One Year Post Graduate Certificate in Television (Specialisation in Electronic Cinematography)	FTII	
	Two Year Post Graduate Diploma in Cinematography for EDM	SRFTI	
14	One Year Post Graduate Certificate in Television (Specialisation in Video Editing)	FTII	
	Two Year Post Graduate Diploma in Editing for EDM	SRFTI	
15	One Year Post Graduate Certificate in Television (Specialisation in Sound Recording & TV Engineering)	FTII	
	Two Year Post Graduate Diploma in Sound for EDM	SRFTI	
16	Two Year Post Graduate Diploma in Writing for EDM	SRFTI	



## Administration

1	Shekhar Kapur	Chairman, Governing Council
2	Prof. Sandeep Shahare	Dean (TV) & Director
3	Jijoy P. R.	Dean (Film)
4	Harish K. M.	OSD to Dean (Film)
5	Dr. Milind Damle	OSD to Dean (TV)
6	Sayyid Rabeehashmi	Registrar
7	Mandar Dattatraya Digrajkar	Senior Academic Co-ordinator & Controller of Examination
8	Minal Kakade	Chief Accounts Officer



## ABOUT PUNE

Film and Television Institute of India is located in the heart of Pune city, at the foot of Hanuman Tekdi, one of the many hills that give Pune a hill-station like feel. Located at an altitude of 560 meters above sea level on the fringes Deccan plateau, Pune is known as the Queen of Deccan owing to its generally pleasant weather, healthy monsoon, and greenery.

Founded in the 17th century by Chhatrapati Shivaji Maharaj this humble capital of Marathas flourished in the administration of Peshwas and became a hub of education and activism during colonial days. This is where the first ever school for women in India was run by Savitribai and Jyotiba Phule and the first women's college was founded by Dhondo Keshav Karve. Since then, Pune has emerged as the Oxford of the East with its numerous educational institutions and universities attracting a large number of outstation as well international students.

Besides FTII, Pune is also home to a number of national institutions of repute, such as the National Defence Academy (NDA), Armed Forces Medical College (AFMC), National Film Archives of India (NFAI), National Chemical Laboratory (NCL), Inter University Centre for Astronomy and Astro-physics (IUCAA) and National Institute for Virology (NIV), to name a few. Several research institutes like Bhandarkar Institute of Oriental Research and language study centres like Maxmullar Bhavan have further enriched the city's educational environment.

While the constant presence of youth brings vibrancy to Pune's streets, many historical structures add to its splendour. From Pataleshwar, the rock-cut cave temple that dates back to Rashtrakuta Dynasty in the 8th Century, to the 16th Century relics of Shaniwarwada; and Sinhagad Fort that attests to the glory of Maratha kingdom, to Aga Khan Palace where Mahatma Gandhi was held in detention, the city is bursting with stories- told and untold.



Owing to its rich legacy in Hindustani classical music, theatre, dance and literature that continues till date, Pune has come to be recognized as the cultural capital of Maharashtra. Sawai Gandharva Music Festival that celebrates Indian classical music, Vinod Doshi Theater Festival that showcases avant garde theatre, Pune Biennial that brings together art, architecture and design and Pune International Film Festival are some of the most sought-after events by Pune-kars (residents of Pune). Intercollegiate theatre and art competitions like Purushottam Karandak and Firodiya Karandak are an inseparable part of Pune's cultural life. The city also has its share of museums, such as the personal collection of Raja Dinkar Kelkar, a tribal museum and a railway museum and is home to one of India's foremost state-of-the-art sporting arenas- Shree Shiv Chhatrapati Sports Complex at Balewadi.

For all its industrial development in recent years, with a burgeoning automotive industry and a thriving information technology sector, Pune has, in a certain way, managed to sustain a certain quaint flavour of a small town. With stone façade and tile-roofed cottages scattered all over the town and its innumerable old bakeries and restaurants, Pune makes for a great place to live, learn, explore and enjoy.



## ENQUIRIES

FTII reserves the right to amend or add any rules related to any content in Prospectus 2022-23 as and when deemed necessary. Institute reserves the right to review course contents from time to time and effect changes due to advancement in technology, obsolescence or any other reason to achieve its aims and objectives.

### Enquiries:

Tel: +91 020 2558 0022 /24

E-Mail: [jet2022-23@ftii.ac.in](mailto:jet2022-23@ftii.ac.in)

Website: [www.ftii.ac.in](http://www.ftii.ac.in)

Corrigendum/ amendments, if any, will be hosted on the FTII website.

## CAUTION

Film and Television Institute of India does not appoint / validate any agent or coaching centre for any action on its behalf. Candidates are warned against any such claims made by any person or an agency. Also candidates must beware / cautious of touts and racketeers trying to deceive by false information and promises of securing an admission in FTII either through influence or by use of unfair or unethical means. Candidates are selected purely on the basis of merit in FTII.









विधी महाविद्यालय मार्ग, पुणे – ४११००४

Law College Road, Pune - 411004

    /FTIIOfficial