

**FILM AND TELEVISION INSTITUTE OF INDIA,  
PUNE**

**ANNUAL REPORT  
2015-16**

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## **ORGANIZATION**

The Film Institute of India was set-up by the Government of India in 1960 under the Ministry of Information & Broadcasting. Following the addition of Television Wing in 1974, the Institute was re-designated as Film and Television Institute of India. The institute was registered as a Society in October, 1974 under the Registration of Societies' Act, 1860. The FTII Society consists of eminent personalities connected with Film, Television, Communication, Culture, Alumni of the Institute and Ex-Officio Government Members. The Institute is governed by a Governing Council, headed by Chairman, the current Chairman being actor, Shri Gajendra Chauhan. The academic policies of the Institute are formulated by the Academic Council. The matters involving finance are controlled by the Standing Finance Committee.

The Institute consists of two Wings: The Film and the TV Wing, and offers courses in both Film and Television. The Three Year Courses lead to award of Post Graduate Diploma in Direction, Cinematography, Sound Recording & Sound Design, Editing and Art Direction and Production Design. The Institute also offers a Two Year Post Graduate Diploma Course in Acting, One Year Post Graduate Certificate Course in Feature Film Screenplay Writing. The Television Courses consist of One Year Post Graduate Certificate Course in Television with specializations in Direction, Electronic Cinematography, Video Editing, Sound Recording & TV Engineering.

FTII provides higher level of professional education and technical expertise in the art and technique of film making and television production. In-service training is also provided to the officers of all grades of Doordarshan, since 1974. Short-Term courses are also conducted in specialized areas for the Doordarshan staff, IIS probationers etc. FTII in collaboration with NFAI, Pune, also organizes a 1- month Film Appreciation Course, every year.

## **HIGHLIGHTS OF THE YEAR**

1. With impressive response from staff, teachers and students, a blood donation camp was held at FTII on 20<sup>th</sup> April 2015. In all 75 people donated blood in the camp organized by the Poona Surgical Institute Blood Bank, Pune.
2. A Film Appreciation Workshop was conducted at Dharmashala from 12<sup>th</sup> to 14<sup>th</sup> May 2015. The Workshop was organised by Dept. of Language, Art and Culture, Government of Himachal Pradesh. Some 160 participants from Himachal Pradesh, Punjab, Jammu & Kashmir, attended the Workshop. Shri Indranil Bhattacharya, Professor Screen Studies & Research as well as Shri Chandrashekhar Joshi, Film Research Officer conducted the Workshop..
3. A Special screening of film *Das Capital Gulamon ki Rajdhani* directed by FTII alumni Late Shri. Rajen Kothary was held on 20<sup>th</sup> May 2015 at Main Theater. After screening a discussion was held with the Actor Yashpal Sharma, Actress Pratibha Sharma and Pratik Kothari.
4. Hon'ble Chief Minister of Punjab Shri Parkash Singh Badal visited FTII on 09.06.2015.
5. Considering meditation as one of the important therapies in life, FTII organised a meditation session on 11<sup>th</sup> June 2015 under the guidance of famous Practitioner Dr. Nikhil Mehta. Some 50 staff members attended the meditation session.
6. A newly introduced 'Yoga Day' was celebrated in FTII on 21<sup>st</sup> June 2015. Yoga instructor Ms. Shailaja Bhatt conducted Yoga class for staff, faculty and students. She also demonstrated various 'asanas' and explained the use & necessity of same.

7. IIS Probationers' training program :

A 10-day training course for the probationers' of Indian Information Service was held at FTII from 22nd to 31st July 2015. Eight Probationers underwent training in Basic Television and Film Production Techniques during this course. The training included theory classes and practicals. FTII teachers delivered the lectures and also conducted practicals in subjects like camera, editing, sound and direction.
  
8. The following delegates visited the FTII during the month of August 2015.
  - A) Bangladesh Delegates visited on 17.08.2015.
    - i) Mr. Martuza Ahmed, Secretary, Ministry of Information, Bangladesh
    - ii) Dr. Mohammad Jahangir Hossain, Chief Executive, Bangladesh Cinema and Television
    - iii) Mr. Mohammad Hoque Choudhury, Minister (Press), Bangladesh High Commission, New Delhi
  
  - B) Information & Broadcasting Ministry Committee visited on 21.08.2015 :
    - i) Shri. S.M.Khan, (Press) Registrar of News Paper for India
    - ii) Smt. Anshu Sinha, Director Films, Ministry of I&B
    - iii) Shri. S.Naganathan, Under Secretary, Ministry of I&B
  
9. FTII's prestigious journal LENSIGHT (October – December 2015) was released by eminent short filmmaker Ms. Surabhi Sharma and FTII Director, Shri. Prashant Pathrabe, on 29<sup>th</sup> January, 2016 during 14<sup>th</sup> Mumbai International Film Festival, Mumbai. This was followed by LENSIGHT Masterclass by Ms. Surabhi Sharma on SCRIPT-STRUCTURE: FRAMING THE DOCUMENTARY. Chandrashekhar Joshi, Film Research Officer was Executive Editor of LENSIGHT.

## **INVITATIONS FROM INTERNATIONAL FILM FESTIVALS**

FTII student films have made considerable imprint on the International film scene and have received invitations for screening in competition and other sections of a number of international film festivals across the world.

The following list indicates the popularity of our films in different parts of the world;

1. New York Indian Film Festival, New York, 4<sup>th</sup> to 9<sup>th</sup> May 2015 - *Seek and Hide*, dir. Manoj Kumar Nitharwal

2. 42<sup>nd</sup> Telluride Film Festival Berkeley California, September 4–7, 2015 - *Kamakshi* dir. Satindar Singh Bedi

3. TOFIFEST International Film Festival in Torun, Poland, 18<sup>th</sup> to 25<sup>th</sup> October 2015. - *Kamakshi*, dir. Satindar Singh Bedi

4. International Competition at the XXV Message to Man International Film Festival, Saint-Petersburg, Russia, 26<sup>th</sup> September to 3<sup>rd</sup> October 2015, - *Kamakshi*, dir. Satindar Singh Bedi

5. 21<sup>st</sup> Festival on Wheels, Turkey, 27<sup>th</sup> November to 13<sup>th</sup> December, 2015 - *Kamakshi* dir. Satindar Singh Bedi

6. India week in Kurz Film Agentur (KFA), Hamburg, Germany, 3<sup>rd</sup> to 8<sup>th</sup> November -2015 *Udedh Bun* dir. Siddhartha Sinha

7. 17<sup>th</sup> MAMI Mumbai Film Festival, 29<sup>th</sup> October to 5<sup>th</sup> November, in Mumbai - *Aadmi ki Aurat aur Anya Kahaniyan*, dir. Amit Dutta. Screened on 29<sup>th</sup> October 2015.

7. 9<sup>th</sup> NDU (Notre Dame University) International Film Festival, Lebanon held from 15<sup>th</sup> to 22<sup>nd</sup> November 2015, - *Kamakshi* dir. Satindar Singh Bedi

8. 14<sup>th</sup> Pune International Film Festival, scheduled from 14<sup>th</sup> – 21<sup>st</sup> January, 2016. - *Aaranyak* dir. Renu Savant.

9. 3<sup>rd</sup> NDSF-National Documentary Short Film Festival Competition, Trissur held from 1<sup>st</sup> to 4<sup>th</sup> February 2016. - *Kamakshi* dir. Satindar Singh Bedi, *Seek and Hide* dir. Manoj Kumar Nitharwal and *Sadabahr Brass Band* dir. Tushar More.

10. 6<sup>th</sup> Edition Ca' Foscari Short Film Festival, Venice, Italy held from 16<sup>th</sup> to 19<sup>th</sup> March 2016. - *Avashesh* dir. Girish Kasaravalli.

11. 20<sup>th</sup> REGARD Film Festival 2016, Canada held from 16<sup>th</sup> to 20<sup>th</sup> March 2016. - *Makhi* dir. Umesh Kulkarni.

## PARTICIPATION IN FILM FESTIVALS

The Institute regularly sends student films in various National and International Film Festivals. During the period from 01.04.2015 to 31.03.2016, the Institute entered in 43 films in various Film Festivals as stated below :-

Sr.No.	Name of the Film Festival
1	8 <sup>th</sup> Edition of the International Documentary and Short Film Festival of Kerala
2	6 <sup>th</sup> Edition of the International Film Festival of Fiji
3	20 <sup>th</sup> Edition of the Milano Film Festival Italy
4	20 <sup>th</sup> Edition of the Busan International Film Festival, South Korea
5	31 <sup>st</sup> Edition of the International Short Film Festival of Berlin
6	63 <sup>rd</sup> San Sebastian International Film Festivals, XIV Students Meeting, Spain
7	19 <sup>th</sup> Edition of International Kurzfilmtage Winterthur, Switzerland
8	Lunartis 2015 Competition, Video Art Association VIDEOMEDEJA, Serbia
9	19 <sup>th</sup> Edition of the International Children's Film Festival India, The Golden Elephant, Mumbai
10	14 <sup>th</sup> International Student Film and Video Festival of Beijing Film Academy (ISFVF), China
11	Festival of South Asian Documentaries Kathmandu, Nepal
12	Camerimage 23 <sup>rd</sup> International Film Festival of the Art of Cinematography, Poland
13	8 <sup>th</sup> Cut.In Students Film Festival, Tata Institute of Social Sciences, Mumbai
14	46 <sup>th</sup> International Film Festival of India, Goa
15	15 <sup>th</sup> River to River Film Festival, Florence, Italy
16	9 <sup>th</sup> SIGNS – The Indian Festival of Documentaries and Short Features for John Abraham National Awards Kochi, Kerala 2015
17	14 <sup>th</sup> MIFF – Mumbai International Film Festival 2016
18	13 <sup>th</sup> Kalpanirjhar International Short Fiction Film Festival, Kolkata
19	14 <sup>th</sup> Third Eye Asian Film Festival, Mumbai
20	12 <sup>th</sup> IAWRT Asian Women's Film Festival, New Delhi,
21	2 <sup>nd</sup> Little Cinema International Festival 2015, Kolkata
22	4 <sup>th</sup> Kolhapur International Film Festival, Kolhapur, Kalamaharshi Baburao Painter Film Society, Kolhapur
23	14 <sup>th</sup> Pune International Film Festival
24	66 <sup>th</sup> Internationale Filmfestspiele Berlin
25	8 <sup>th</sup> Jaipur International Film Festival, Jaipur
26	6 <sup>th</sup> edition of Ca Foscari Short Film Festival, Venice, Italy
27	33 <sup>rd</sup> International Environmental Film Festival (Fife), France
28	3 <sup>rd</sup> NDSF-National Documentary Short Film Festival Competition, Trissur
29	13 <sup>th</sup> IndieLisboa - International Independent Film Festival, Portugal
30	63 <sup>rd</sup> National Film Awards
31	Eleventh Cilect Prize Competition, Bulgaria 2016.

32	62 <sup>nd</sup> International Short Film Festival Oberhausen, Germany
33	Festival de Cannes, Cinefoundation Selection
34	Chitra Bharati Film Festival, Indore, Madhya Pradesh
35	5 <sup>th</sup> National Short Film Festival(NSFF) Pune
36	13 <sup>th</sup> Global Chinese Universities Student Film and TV Festival
37	18 <sup>th</sup> SEOUL International Women's Film Festival
38	Filmato Film Festival, Bangalore
39	9 <sup>th</sup> FILMSAAZ- Film festival of short films and documentaries, Aligarh Muslim University.
40	5 <sup>th</sup> Olhar de Cinema – Curitiba International Film Festival, Brazil
41	15 <sup>th</sup> edition of Imagine india International Film Festival, Madrid, Spain
42	16 <sup>th</sup> International Film Festivals Jaipur
43	2 <sup>nd</sup> Raipur International Film Festival, Raipur

### **AWARDS**

1. *Seek and Hide*- directed by Manoj Nitharwal has won in 15<sup>th</sup> New York Indian Film Festival New York, in 'Best short film' category.
2. *Sadabahr Brass Band*- directed by Tushar More has won for 'Best Direction' Category in Samyak Short Film Festival, Pune.
3. *Kamakshi*- directed by Satindar Singh Bedi has won 'NIGHT AWARDS' in 13th International Festival Signes De Nuit, Saarbruecken, Germany.
4. *Kamakshi*- directed by Satindar Singh Bedi 'HONOURABLE MENTION' in the SHORT FILM category in 12<sup>th</sup> Indian Film Festival, Stuttgart, Germany.
5. *Seek and Hide*- directed by Manoj Nitharwal has won in International Film Festival of Fiji 2015 for 'Best Student Film. The award carries a Golden Rose trophy and Certificate of Merit.
6. *Sadabahr Brass Band*- directed by Tushar More has won for 'PATTON AWARDS' for the best India entry in 13<sup>th</sup> Kalpanirjhar International Film Festival, Kolkata.
7. *Chaita Ki Ek Dupahari*- directed by Rakesh Shukla has won for 'Special mentioned Category', in 13<sup>th</sup> Kalpanirjhar International Film Festival, Kolkata
8. *Kahani*- directed by Sarthak Bhasin has won 'Special mention category', in 13<sup>th</sup> Kalpanirjhar International Film Festival, Kolkata



9. *Kamakshi*- Directed by Satindar Singh Bedi has won for 'Best Short Film in Fiction Category' 9<sup>th</sup> Edition of SIGNS John Abraham National Awards Kochi
10. *Kamakshi* - Directed by Satindar Singh Bedi has won in 'Short film fiction category' 4<sup>th</sup> Kolhapur International Film Festival, Kolhapur.
11. *The Bohemian Musician*- Directed by Rochak Sahu for 'Best Direction' in 4<sup>th</sup> Smita Patil Documentary and Short Film Festival 2015.
12. *The Bohemian Musician*- Directed by Rochak Sahu for 'Best Upcoming Film' in 8<sup>th</sup> Jaipur International Film Festival-JIFF.
13. Ranjit Nair, Direction student 2011 batch won 'Student of the final year (direction) Rs. 25,000 instituted by Ms. Maria Prochazáková during 14<sup>th</sup> Pune International Film Festival 2016.
14. *Kamakshi* - Directed by Satindar Singh Bedi has won in 14<sup>th</sup> Mumbai International Film Festival 'Best Short Fiction Film' for National Competition (upto 45 minutes); with Golden Conch + Rs.1,50,000/-
15. *Kamakshi* - Directed by Satindar Singh Bedi has won in 14<sup>th</sup> Mumbai International Film Festival in Best Cinematographer-RANGARAJAN RAMABADRAN, with Rs.1,00,000 + Certificate
16. *Kamakshi* - Directed by Satindar Singh Bedi has won in 14<sup>th</sup> Mumbai International Film Festival for Producer Shri. Prashant Pathrabe with Golden conch along with certificate and cash Rs. 1,00,000/-.
17. *Kamakshi* - Directed by Satindar Singh Bedi has won in 14<sup>th</sup> Mumbai International Film Festival for 'Best Sound Recordist- Sandro Sadhukhan, with Rs.1,00,000 + Certificate
18. *Drishti*- Directed by Satish Munda has won in 5<sup>th</sup> National Short Film Festival- 2016, organized by Savitribai Phule. Pune University for 'Best Sound Design' Gaurav Kumar Singh
19. *A Beast Called Beauty* - Directed by Aakanksha Chitkara has won in 5<sup>th</sup> National Short Film Festival- 2016 organized by Savitribai Phule. Pune University for 'Best Film Non Fiction, Dir.- Aakanksha Chitkara

20. *Mrugjal*- Directed by Arun Kamble has won in MEDIATRON 2016 JYOTI FILMATO Film Festival, Bangalore with 1<sup>st</sup> Prize
21. *Adhar*- Directed by Koel Sen has won in MEDIATRON 2016 JYOTI FILMATO Film Festival, Bangalore with 2<sup>nd</sup> Prize.
22. *Cross Roads*- Directed by Ankita Gupta has won in MEDIATRON 2016 JYOTI FILMATO Film Festival, Bangalore with 2<sup>nd</sup> Prize.
23. *Parivartan*- Directed by Mahesh Kumar Mishra has won in Chitra Bharti Film Festival, Indore, Madhya Pradesh with 1<sup>st</sup> prize.
24. *Majhe Maher Pandhari*- Directed by Varuna Tuteja has won in Chitra Bharti Film Festival, Indore, Madhya Pradesh with 1<sup>st</sup> Consolation prize.
25. *The Bohemian Musician*- Directed by Rochak Sahu has won in Chitra Bharti Film Festival, Indore, Madhya Pradesh with 2<sup>nd</sup> Consolation prize.
26. *A Beast called Beauty*- Directed by Aakanksha Chitkara has won in Chitra Bharti Film Festival, Indore, Madhya Pradesh for 'Special Jury Award'
27. *Chaver*- Directed by Abhilash Vijayan has won for 'Best Short Film', Youth Spring Film Fest, Calicut, India
28. *Chaver*- Directed by Abhilash Vijayan has won for 'Best Student Film', Kochi International Film Festival, India
29. Mr. Sumit Kumar of 2009 Batch Editing has won the first prize from Porsche International Competition held at Stuttgart, Germany on 17<sup>th</sup> November, 2015 for his short film produced by him.
30. Mr. Nilanjan Datta a faculty of Editing whose debut directorial feature film “The Head Hunter” had won under the Regional Film category as Best Wancho film of 63<sup>rd</sup> National Film Award, Special Mention Jury award of Arvindan Poraskaram, Kerala and also has entered in the 46<sup>th</sup> Indian Panorama Section.

The following FTII students films were certified by CBFC :

Sr.No	Title	Director	Date of CBFC Certificate
1.	<i>Mrugjal</i>	Arun Kamble	17/07/2015
2.	<i>Ajobanchi Patang</i>	Saurabh Khanna	18/08/2015
3.	<i>Cross Roads</i>	Ankita Gupta	04/08/2015
4.	<i>Kahani</i>	Sarthak Bhasin	29/07/2015
5.	<i>Kshudra</i>	Mahesh Kumar Mishra	15/07/2015
6.	<i>Majhe Maher Pandhari</i>	Varuna Tuteja	18/07/2015
7.	<i>Mangal</i>	Mahesh Kumar Mishra	01/05/2015
8.	<i>Red Children</i>	Santosh Sharma	15/07/2015
9.	<i>Shadow</i>	Rakesh Kumar Paikara	02/05/2015
10.	<i>The Bohemian Musician</i>	Rochak Sahu	04/08/2015
11.	<i>Chaita Ki Ek Dupahari</i>	Rakesh Shukla	30/12/2015
12.	<i>Chaver</i>	Abhilash Vijayan	30/12/2015
13.	<i>Kamakshi</i>	Satindar Singh Bedi	17/08/2015
14.	<i>Wired</i>	Varuna Tuteja	03/09/2015

Department of Screen Studies & Research also looked after the Press Relations as Media Officer by Film Research Officer.

## ADMISSION

Consequent upon the advertisement for admission for the year 2015, total 3088 applications were received. All candidates were called for Written Test on 23.08.2015 at 24 different centers in all over India. Based on the results of Written Test, 445 candidates were shortlisted for orientation and / or interview. The admissions, after completing the admission process 120 candidates would be offered admissions as per following details:

### THREE YEAR POST GRADUATE DIPLOMA COURSE IN FILM:

- |    |                                   |   |               |
|----|-----------------------------------|---|---------------|
| 1. | Direction & Screenplay Writing    | : | 10 Candidates |
| 2. | Cinematography                    | : | 10 Candidates |
| 3. | Film Editing                      | : | 10 Candidates |
| 4. | Sound Recording & Sound Design    | : | 10 Candidates |
| 5. | Art Direction & Production Design | : | 10 Candidates |

### ONE YEAR POST GRADUATE CERTIFICATE COURSE IN TELEVISION :

- |    |                                  |   |               |
|----|----------------------------------|---|---------------|
| 1. | Direction                        | : | 12 Candidates |
| 2. | Electronics Cinematography       | : | 12 Candidates |
| 3. | Video Editing                    | : | 12 Candidates |
| 4. | Sound Recording & TV Engineering | : | 12 Candidates |

### TWO YEAR POST GRADUATE DIPLOMA COURSE IN

- |    |        |   |               |
|----|--------|---|---------------|
| 1. | Acting | : | 10 Candidates |
|----|--------|---|---------------|

### ONE YEAR POST GRADUATE CERTIFICATE COURSE IN FEATURE FILM SCREENPLAY WRITING

:	12 Candidates
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**COURSEWISE TOTAL NUMBER OF STUDENTS ON ROLL AS ON 31.03.2016**

<b>SR. NO.</b>	<b>NAME OF THE COURSE</b>	<b>Present Strength of Students</b>	<b>Male</b>	<b>Female</b>
1.	Three Year Post Graduate Diploma Course in Film and Television Batch 2008      25 Batch 2009      07 Batch 2011      57 Batch 2012      42 Batch 2013      47  Total	09 06 57 42 47 ----- 161	09 05 45 40 42 ----- 141	00 01 12 02 05 ----- 20
2.	Two Year Post Graduate Diploma Course in Acting Batch 2012      12 Batch 2013      12  Total	12 12 ----- 24	11 10 ----- 21	01 02 ----- 03
3.	Two Year Post Graduate Diploma Course in Art Direction and Production Design Batch 2012      09 Batch 2013      11  Total	09 11 ----- 20	09 06 ----- 15	00 05 ----- 05
4.	One Year Post Graduate Certificate Course in Television Batch 2014  Total	46 ----- 46	34 ----- 34	12 ----- 12
5.	One Year Post Graduate Certificate Course in Feature Film Screenplay Writing  Batch 2014      10  Total	10 ----- 10	06 ----- 06	04 ----- 04
	<b>Total No of Students</b>	<b>261</b>	<b>217</b>	<b>44</b>

From 2012 Batch onwards No Admission for Animation and Computer Graphics.

## STUDENT FILMS

As a part of their academic programme, the students' make various kinds of films. During the year 2015-2016, the students of the Film Wing completed the following shootings :

- |    |                                 |   |         |
|----|---------------------------------|---|---------|
| 1. | Acting Students Diploma Film    | : | 01 No.  |
| 2. | Playback Shooting               | : | 09 Nos. |
| 3. | Dialogue Film Shooting          | : | 09 Nos. |
| 4. | Video Documentary Film shooting | : | 13 Nos. |
| 5. | Diploma Film Shooting           | : | 01 No.  |

(\*) One student of Electronic Cinematography Shri Anil Auti left the course mid way & so the total no. of students for 2014 batch is 46.

## FILM APPRECIATION COURSE

The 40<sup>th</sup> Film Appreciation course organised by the FTII and NFAI was held between 1<sup>st</sup> to 27<sup>th</sup> June 2015. Yogesh Mathur, Suresh Chabria, Samar Nakhate, Anil Zankar, K Hariharan, Professor Ira Bhaskar, Ashwini Kaul, Abhijit Ranadive, Ashish Rajadhyaksha, Ranjini Mazumdar, Subhajit Chatterjee, Moinak Biswas, Avjit Mukul Kishore, Jethu Mundul made sure that the participants do not lose out on core areas. There were 10 invited films in the "face to face" with the filmmakers section of the programme. These include *Saheb, Biwi Aur Gangster* (Dir. Tigamnshu Dhulia), *Images / Reflection - A documentary on Adoor Gopalakrishnan* (Dir. Girish Kasarvalli), *An American in Madras* (Dir. Karan Bali), *Court* (Dir. Chaitanya Tamhane), *Algorithms* (Dir. Ian McDonald, Geetha J), *Killa* (Dir. Avinash Arun), *Electric Shadows* (Dir. Avijit Kishore), *Badlapur* (Dir. Sriram Raghavan), *Of Such Times* (Dir. Vandana Kohli), *Breakin' Mumbai* (Dir. Aakrti Kohli, Sandeep Kr. Singh, Shweta Ghosh, Siam Dousel, Sumit Singh).

Apart from the invited films, a selection of International and Indian films by F W Murnau, Ingmar Bergman, Yasujiro Ozu, Vittorio De Sica, Krysztof Kieslowski, Kaneto Shindo, Abbas Kiarostami, Abrar Alvi, Satyajit Ray, Ritwik Ghatak, Mrinal Sen, Adoor Gopalakrishnan, Kumar Shahani, and Kundan Shah was included for screening.

Some significant contemporary films like “The Act of Killing (Joshua Oppneheimer) and The Past (Ashgar Farhadi) were also screened.

P. K. Nair, co-founder of FA Course was felicitated on the occasion for his outstanding contribution towards spreading of film culture in India.

Some 70 participants consisting of film critics, research scholars, teachers, festival co-coordinator, film scholars, filmmakers, journalist, actors, students and film buffs from all over the country participated in the Course.

### SHORT COURSE UNIT

The IIS Probationers Training Programme for the period from 13.07.2015 to 31.07.2015 was conducted by TV Wing.

### STUDENTS EXCHANGE PROGRAMME

Two students of Film Editing were sent to La -Femis, Paris under Student Exchange Programme from 26<sup>th</sup> May to 15<sup>th</sup> June, 2015.

### GUEST LECTURERS/WORKSHOPS/SEMINARS/MASTER CLASSES

During the year under report, many guest lecturers have conducted workshops / seminars / Master classes in the FTII on various subject in Film and Television such as Direction, Editing, Film Sound, Cinematography, Acting, Screenplay Writing, Art Direction, Computer Graphics & Animation, TV Sound, TV Production, Music, Indian Aesthetics, Film Making, Budgeting for the set and films, techniques of B/W emulsion test, Media, Society & Popular Culture, Contribution of Theater and Art Forms in Communication, Major Social Issues etc.

## STUDY TOURS

Cinematography students visited various professional Film and Digital Laboratories at Mumbai to study new technologies including Colour Analysis, Telecine and Digital Intermediate processes.

Sound Recording and Sound Design students visited Dolby Technology India Pvt. Ltd., Mumbai between 1<sup>st</sup> & 2<sup>nd</sup> June, 2015 and also on 1<sup>st</sup> March, 2016 to get exposure to latest post-production technologies.

## EQUIPMENTS

The Sound Department (Film wing) procured following essential equipments for training exercises:

Avid S6 M40 Power Control Surface	2 Nos.
Apple Mac Book Pro Laptops	2 Nos.
White Board and Accessories	2 Nos.

TV Camera Department procured new Camera and Accessories: Panasonic AJPX-5000-2units with tripod, monitor and other supporting equipment, MacBook Pro Laptops, Exposure Meters.

Following are New Equipment and Installation by the TV Engineering Department:

Blu-Ray Recorder JVC make – 1 No.

New LED House light system in Production Control Room of TV Studio I.

Installation work of Panasonic Video Projectors in Class Room I & III.

Procurement of 5.1 Surround Sound System for Preview Theater.

Procurement of 15 KVA Online UPS for Class Rooms and other technical areas.



## ADMINISTRATION

### CONSTITUTION OF THE FTII SOCIETY

Shri. Gajendra Chauhan, renowned Actor has been appointed as the President of the FTII Society and Chairman of the Governing Council for a period of three years, from 04.03.2014 to 03.03.2017 (**Annexure-I**).

### DEPUTATION DELEGATION

(I) Shri Sandeep Chatterjee, Professor Film Direction FTII conducted two-week long international workshop on “Film Direction” for the Film & Television Media, Bangladesh from 15.05.2015 to 28.05.2015 at Dhaka, Bangladesh.

### APPOINTMENTS / RETIREMENTS

During the year under report 06 employees belonging to various categories retired / expired from service of the Institute.

#### **Statement showing Total Staff Strength and Number of SC/ST & OBC Employees among them in the FTII as on 31.03.2016**

Category	Sanctioned Strength	Total Staff in Position	No. of SC Employees out of Total Staff	Number of ST Employees out of Total Staff	Number of OBC Employees out of Total Staff
Group 'A'	66	34	06	02	03
Group 'B'	51	33	08	02	03
Group 'C'	196	84	26	10	13
TOTAL	----- 313 =====	----- 151 =====	----- 40 =====	----- 14 =====	----- 19 =====

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## BUDGET

The Institute is financed by the Ministry of Information and Broadcasting by way of Grant-in-Aid. The Institute has Revenue Receipts also.

## LIBRARY BOOKS

Addition of 370 books in the Books Library takes the total collection to 30,466 books including rare books on various aspects of Film, Television and Arts.

The library continued to subscribe to 13 foreign and 22 Indian periodicals. The library also received 19 magazines on complimentary basis. Library services were provided to all students, staff members, short course participants and also for outside researchers for reference purpose on payment basis.

## FILM LIBRARY

Film Library has the total collection of 3006 films approximately, including Indian and foreign features and short films, study extracts and FTII Films.

## VIDEO LIBRARY

VHS and U - matic and Beta-cam Cassettes of Indian and foreign features and short films, documentary and student films, TV programmes, Video documentaries made by Students and TV Trainees are housed in the Video Library. The Video Library also houses audio visual material like Disc Records, Video Cassettes and DVDs/VCDs.

These tapes are used by the students as resource material in making an in-depth study of content development and production techniques, supplementing the film viewing sessions on editing tables.

## COMPUTERISATION

Multimedia department provides facility of computer lab for providing internet access to the students on campus. Also, every department and students has been provided with E – mail ID, secured login to server and data storage facility. First phase of ERP implementation has begun. Accounts, Establishment and purchase section will be linked together. Multimedia department also provides Network and LAN connection in Boy's hostel, Girl's hostel, New hostel. LAN connections for staff quarters is planned and work is under progress. Also, work for Wi-Fi facility in entire campus is also in progress.

## HINDI AS OFFICIAL LANGUAGE

The Institute has a separate Hindi Cell which oversees the implementation of Official Language. During the year, the Hindi Cell actively supervised the effective use of Hindi in the Administration as well as academic activities of the Film and TV Wings. Besides these, the Cell contributed and rendered effective assistance in the translation of various administrative notifications and day-to-day communications. Hindi Cell jointly with various departments/Sections celebrated Hindi Fortnight between 14-28 September 2015 with great enthusiasm. As a part of Hindi Fortnight celebrations, competitions like Essay, Quiz and Antakshari were organised, screening of Hindi Feature Film “Kabuliwala” and two projects of TV Wing Student as well as a lecture on “Hindi Cinema mein Hindi Sahitya ka Yogdan”. During the year under report Hindi cell organized following :

- 4 meetings of Official Language.
- Hindi Training for FTII staff and faculty like Hindi Shorthand / Typing Test / Prabodh Exam.
- Hindi Workshops on Information and Official Language, Rules and Acts, Information about Hindi Literature (Drama by Surendra Varma) Indian Nationality and Indian Languages, Information about Hindi Work in Computer.

Hindi Cell conducted following programmes between 26<sup>th</sup> – 31<sup>st</sup> October, 2015 to celebrate “Vigilance Awareness Week :

- Essay Competition
- Lecture – Standards of Financial Application
- Lecture – Purchase and Financial Matters.
- Lecture – Customs Awareness (Bank)

### RADIO FTII

At present RadioFTII is broadcasting daily for 8 hours. Through out the year RadioFTII has recorded various programs or conducted the activities in compliance with the Government agenda for the Community Radio. The major activities conducted are as follows :-

1. Shri Sanjay Chandekar, I/C RadioFTII attended & participated in the 6<sup>th</sup> National CR Sammelan at Vigyan Bhavan, New Delhi which was during 18-20 March 2016 & was inaugurated by the MIB Minister Shri Arun Jaitley.
2. A second regional Sammelan of the Community radios was organized by MIB in Pune on 15-16 February which was conducted by Community Radio Association. RadioFTII's active role was there in the management. Director (FTII) was the Chief Guest of the valedictory function. However Dr. G.B. Singh was nominated as a Chief Guest who along with Prof. Ashwin Sonone delivered a valedictory speech.
3. In a National Seminar on Community Radios organized by North Maharashtra University at Jalgaon on 12-13 February, Shri Sanjay Chandekar presented a paper on the sustainability issues of the Community Radios. RadioFTII was the organizing partner of this conference.
4. SNDT University, Mumbai organized a two days seminar on Digital Sound Recording Techniques on 8-9 March in which Shri Sanjay Chandekar presented a paper on 'FM Radios & Digitalization of Sound'.
5. A short film made on 'RadioFTII' (गुनगुनाती अनसुनी आवाजे..) won the 3<sup>rd</sup> best short film award of CEMCA-UNESCO in a function organised in New Delhi on 30<sup>th</sup> June. The film was made by an intern of RadioFTII Shri Vinay Kumar.

6. RadioFTII had undertaken & completed the project of recording of 150 classical vocal music 'bandishes' composed by the veteran artiste of Agra Gharana Pt. Babanrao Haldankar.
7. Active participation in the 'Women Changemaker' Programme of Rajyasabha MLA of Pune Ms. Vandana Chavan under which empowering radio programmes were made by the grass root level women in a per of 6 months.
8. Participation in the State Level meet of the Crs organized by Vidyavani CR, Pune University on 4-5 January 2016. Neeta Tupare of RadioFTII won the 'Best Volunteer' Award given by Vidyavani.
9. A short series on 'Climate Change' was produced by RadioFTII. Renowned environmentalist Ms. Vandana Shiva was specially interviewed by RadioFTII. Also covered a 3 days conference on climate change on 4-6 November. Sanjay Chandekar also attended a one day national workshop on 'Bridging the digital divide' – technology innovations for CR' at New Delhi on 17<sup>th</sup> September.
10. Shri Ashwin Sonone and Shri Sanjay Chandekar specially interviewed Dr. Sudhir Meshram (V.C. of North Maharashtra University) on the subjects like biotechnology, climate change & bringing change in the village level thru' various programmes by University.
11. RadioFTII's grass root volunteers & leaders were given an opportunity to operate a stall in the 3<sup>rd</sup> NSFF at FTII which was done successfully.
12. A Special Programme on Avestan Language & Parsi Community was recorded with the German expert Dr. Almut Hintge & Dr. Shrikant Bahulkar.

## MEETINGS

Meetings of various Committees of the Institute were held during the period under report as under:

<b>Sr. No.</b>	<b>Name of the Committee</b>	<b>Date</b>
1.	Governing Council	07.01.2016
2..	FTII Society	07.01.2016
3.	Standing Finance Committee	07.01.2016
4.	Academic Council	09.05.2015 25.05.2015

\* \* \* \* \*

## **FINANCE**

(I) The actual expenditure incurred by the Institute under Non-Plan and Plan during the financial year **2014-2015** is as below:-

Sr. No.	Particulars	Proposed Budget Grant 2014-2015	Revised Estimates 2014-2015	Final Grant 2014-2015	Actual Expenditure 2014-2015
1	NON PLAN	2101.00	2044.00	2044.00	*2291.59
2	PLAN	2500.00	1900.00	1900.00	**1900.00
2(a)	PLAN - HRD	55.00	45.00	45.00	**45.00
	<b>TOTAL:</b>	<b>4656.00</b>	<b>3989.00</b>	<b>3989.00</b>	<b>4236.59</b>

\* The excess expenditure incurred from the Revenue Receipts.

\*\* The Final Grant of Rs.1,945 lakhs under Plan & Plan -HRD has been fully utilised.

15. The Sanctioned Budget Grants for the Financial year 2015-2016 and actual expenditure upto **31.03.2016** both under Non-Plan and Plan is as below:-

(Rs. in Lakhs)

Sr. No.	Particulars	Proposed Budget Grant 2015-2016	Revised Estimates 2015-2016	Final Grant 2015-2016	Actual Expenditure 2015-2016
1	NON PLAN	2206	2158	2158	**2429.10
2	PLAN	1800	1750	1750	1750.00
2(a)	PLAN - HRD	55	45	45	45.00
	<b>TOTAL:</b>	<b>4061</b>	<b>3953</b>	<b>3953</b>	<b>4224.10</b>

\*\* Excess expenditure met from Revenue Receipts.

The Sanctioned Budget Grant and Actual Expenditure in respect of the previous three years are given in ***Annexure –II***.

A statement showing details of Schemes/Projects, Programmes, Targets fixed, Achievements and Shortfall, if any, with reasons is given in ***Annexure – III***.

**LIST OF FTII SOCIETY MEMBERS**

<b>Sr. No.</b>	<b>Name &amp; Address</b>
1.	Shri Gajendra Chauhan Chairman 703 Evertop Sahakar Nagar J.P. Road, Andheri (West) MUMBAI – 400 053
2.	Shri B.P. Singh Fire Works Production 108-109 Richa Industrial Estate Off Link Road, Andheri (West) Mumbai – 400 053
3.	Smt Anshu Sinha Joint Secretary (Films) Government of India Ministry of Information and Braodcasting 'A' Wing, Shashtri Bhavan New Delhi – 110 001
4.	Shri Jawhar Sircar Chief Executive Officer Prasar Bharati Secretariat (India's Public Service Broadcaster) 2 <sup>nd</sup> Floor, PTI Building, Sansad Marg, New Delhi – 110 001.
5.	Dr. Subhash Sharma Additional Secretary & Financial Advisor Government of India Ministry of Information and Broadcasting "A" Wing, Shastri Bhavan New Delhi – 110 001.
6.	Shri Pahlaj Nihalani Chairperson Central Board of Film Certification 91, Walkeshwar Road, Mumbai – 400 006.
7.	Ms. Nina Lath Gupta Managing Director National Film Development Corporation 6 <sup>th</sup> Floor, Discovery of India Building, Nehru Centre, Dr. Annie Besant Road, Worli, Mumbai – 400 018.



8.	Shri Mukesh Sharma Director General Films Division 24, Dr. Gopalrao Deshmukh Marg Mumbai – 400 026.
9.	Shri Waman Kendre Director National School of Drama Bahawalpur House 1, Bhagwandas Road New Delhi – 110 001
10.	Shri K. G. Suresh Director General Indian Institute of Mass Communication Aruna Asaf Ali Marg New JNU Campus New Delhi – 110 067
11.	Shri Prakash Magdum Director National Film Archives of India Law College Road Pune – 411 004
12.	Shri Amaresh Chakraborty Director Satyajit Ray Film & Television Institute E.M. Bypass Road Kolkata – 700 094
13.	Shri Shashi Prakash Goyal Joint Secretary Government of India Department of Higher Education Ministry of Human Resource Development Jeevan Deep Building Parliament Street New Delhi – 110 001.
14.	Shri Chaitanya Prasad Officer on Special Duty Government of India, Ministry of Information and Broadcasting "A" Wing, Shastri Bhavan New Delhi – 110 001.
15.	Shri Shravan Kumar Chief Executive Officer Children's Film Society India 8 <sup>th</sup> Floor, Films Division Complex 24, Dr. G. Deshmukh Marg Mumbai – 400 026.

<b>16.</b>	Shri Urmil Kumar Thapliyal A-1075/3, Indra Nagar, Behind Mazar, Lucknow – 16 (UP)
<b>17.</b>	Ms. Anagha Ghaisas Flat No.10, Pushpali Apartment, 1218/3, Shivaji Nagar, Near Hotel Vaishali, Pune – 411 004.
<b>18.</b>	Ms. Vidya Balan 3 <sup>rd</sup> Floor, Praneta Appartment, Opp. Manekji Cooper School, Juhu Tara Road, Mumbai – 400 049.
<b>19.</b>	Shri Rahul Dattatraya Solapurkar Laxmi-Kavach, Flat No.301, Modern Colony, S.No.120, Opp. Krishna Hospital, Near Gurudatta Mitra Mandal, Paud Road, Kothrud, Pune – 411 038.
<b>20.</b>	Shri Pranjal Saikia House No.186, Aarohi Path, Chachal, 6 Mile, Khanapara, Guwahati – 781 022 (Assam)
<b>21.</b>	Shri Narendra Pathak B-501, Prestige Park, Ganeshwadi, Near Kaushalya Hospital, Behind Nitin Company, Thane (West) – 400 601.
<b>22.</b>	Ms. Bhavana Sommaya Raheja Crest-II, Flat No.2133, Off Link Road, Andheri (West) MUMBAI – 400 053
<b>23.</b>	Shri Rajkumar Hirani 6, Guldev Sagar, Waterfield Road, Bandra (West), Mumbai – 400 050
<b>24.</b>	Shri Satish Shah 201/202, Gurukul, 2nd Floor, 14, Kalanagar, Bandra (East) MUMBAI – 400 051

<b>25.</b>	Shri Shailesh Gupta A-701, Serenity Tower, Oshiwara, Opp. New Link Road, Behind Oshiwara Police Station, Adjacent to City International School, Andheri (West), Mumbai – 400 102
<b>26.</b>	Shri Imo Singh C/o Tombi Singh, 701, Jasmine-A, Natasha Park – 1, Opp. Royal College, Mira Road (East), Thane – 401 107
<b>27.</b>	Shri Bhupendra Kainthola Director, Film and Television Institute of India Law College Road Pune – 411 004

Statement showing Revised Estimate, Final Grant and Actual Expenditure in respect of last three years preceding to 2014-2015.

2012-2013

Particulars	Revised Estimates 2012-2013	Final Grant 2012-2013	Actual Expenditure 2012-2013
PLAN-HRD	30.00	30.00	\$ 30.00
NON PLAN	1784.00	1784.00	\$\$ 2064.32
<b>TOTAL:</b>	<b>1814.00</b>	<b>1814.00</b>	<b>2094.32</b>

2013-2014

Sr. No.	Particulars	Proposed Budget Grant 2013-2014	Revised Estimates 2013-2014	Final Grant 2013-2014	Actual Expenditure 2013-2014
1	NON PLAN	1872.00	1927.00	1927.00	*2188.00
2	PLAN	1500.00	1500.00	1500.00	**1500.00
2(a)	PLAN - HRD	55.00	45.00	45.00	**45.00
	<b>TOTAL:</b>	<b>3427.00</b>	<b>3472.00</b>	<b>3472.00</b>	<b>3733.00</b>

2014-2015

Sr. No.	Particulars	Proposed Budget Grant 2014-2015	Revised Estimates 2014-2015	Final Grant 2014-2015	Actual Expenditure 2014-2015
1	NON PLAN	2101.00	2044.00	2044.00	^2291.59
2	PLAN	2500.00	1900.00	1900.00	^^1900.00
2(a)	PLAN - HRD	55.00	45.00	45.00	^^45.00
	<b>TOTAL:</b>	<b>4656.00</b>	<b>3989.00</b>	<b>3989.00</b>	<b>4236.59</b>

\$\$ (2012-2013)	Plan	The Final Grant of Rs.30/- lakhs under Plan has been fully utilized.
\$ (2012-2013)	Non-Plan	The Excess expenditure incurred from the Revenue Receipts.
*(2013-2014)	Plan	The Final Grant of Rs.1545/- lakhs under Plan has been fully utilized.
** (2013-2014)	Non-Plan	The Excess expenditure incurred from the Revenue Receipts.
^^ (2014-2015)	Plan	The Final Grant of Rs.1945/- lakhs under Plan has been fully utilized.
^ (2014-2015)	Non-Plan	The Excess expenditure incurred from the Revenue Receipts.

**ANNEXURE-III**

Statement showing details of Plan Schemes / Project / Programme, Target Fixed, Achievement and Shortfall (If any) with reasons during the year 2015-2016.

Sr. No.	Details of the Schemes provided in the Annual Plan and Target	Achievement	Shortfall, if any, indicating the reasons there for in brief
1	2	3	4
<b>(A)</b>	<b>Grant-in-Aid to FTII, Pune</b>		
(1)	Machinery and Equipments	Fully achieved as targeted	There is no shortfall
(2)	Civil/Electrical Construction Works	Funds given to CCW. Work is in progress	There is no shortfall
(3)	HRD aspects including scholarship and exchange programmes with foreign universities for students etc.	Fully achieved as targeted	There is no shortfall

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