



FILM AND TELEVISION INSTITUTE OF INDIA

# LENSIGHT

## 2026

SCREENING OF FTII STUDENT FILMS

30TH JANUARY 2026

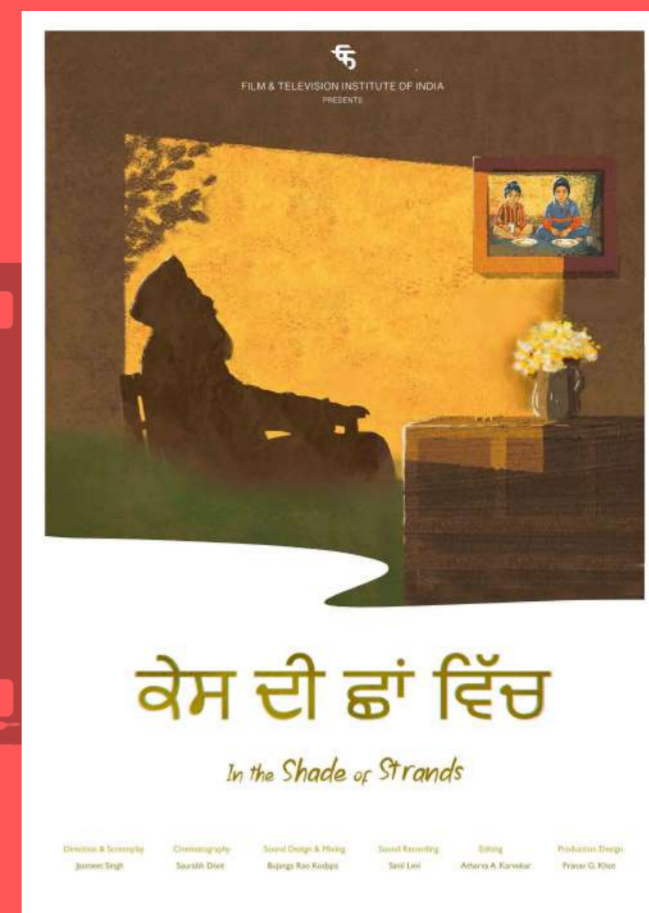
10 AM TO 8 PM

VENUE - NFDC



# Film : In the Shade of Strands

## Kes Di Chaav Vich / ਕੇਸ ਦੀ ਛਾਂ ਵਿੱਚ



### Synopsis:

After his father's sudden hospitalization, Gurmail returns home to assist his younger brother, Goldy, in looking after him but senses a shimmering tension at home. While tending to their ailing, orthodox father, Gurmail discovers the real cause of their growing rift—Goldy wants to cut his hair, rejecting the Sikh faith he was raised in. As the father's health declines, Gurmail struggles to keep peace between his father's faith and his brother's rebellion. When confrontation becomes inevitable, the family's fragile bonds unravel, forcing Gurmail into a difficult decision—whether to respect his father's authority or fight for his brother.

Director



Jasmeet Singh  
8857852175  
jsingh.jasmeet@gmail.com

Cinematographer



Saurabh Dixit  
87199 28783  
dixitsaurabh34@gmail.com

Editor



Atharva Karvekar  
9881978305  
atharvakarvekar@gmail.com

Sound Designer



Kodapa Bujanga Rao  
9640765133  
bojjujune10@gmail.com

Production Designer



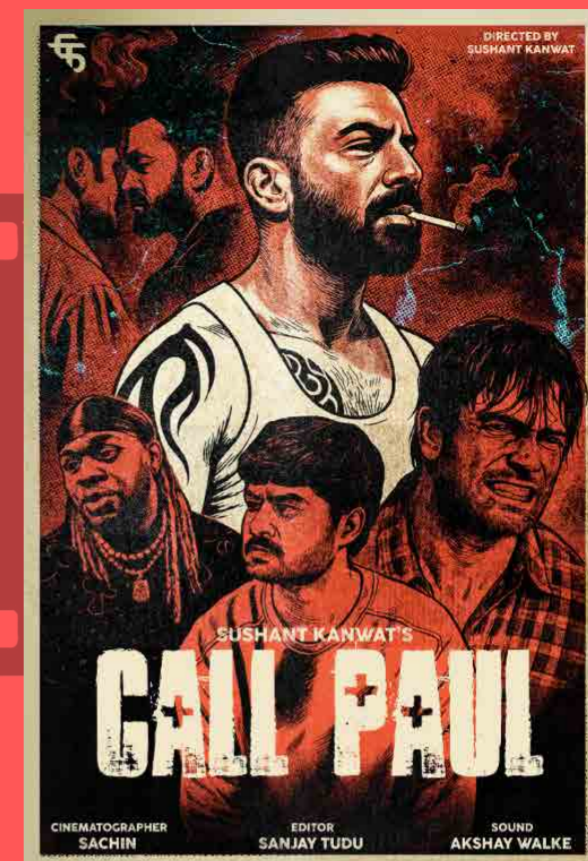
Pranav Khot  
7744094687  
khotpranav396@gmail.com



# Film : Call Paul

## Synopsis:

Set in the restless sprawl of an Indian city, the film follows Samarth, a man in his mid-twenties burdened by family debt and quiet desperation. Searching for dignity through honest work, he ends up driving a rented autorickshaw—moving constantly yet going nowhere. His life shifts when he meets Paul, a smooth-talking drug peddler who offers companionship, money, and a sense of belonging. What begins as friendship pulls Samarth into Paul's operation, turning his autorickshaw into a vehicle for crime, with Paul as the face and Samarth as the invisible engine. As they cross dangerous lines and entangle with ruthless players, consequences arrive swiftly. Samarth pays with his life. In the final moments, Paul—unshaken—steps into a new autorickshaw, approaching another lost young man, ensuring the cycle continues.



Director



Sushant Kanwat  
8788001825, 7303223257  
sushantkanwat0@gmail.com

Cinematographer



Sachin Sindhu  
9970699901  
sachinbainwad1992@gmail.com

Editor



Sanjay Tudu  
9421211526  
sanjayftii@gmail.com

Sound Designer



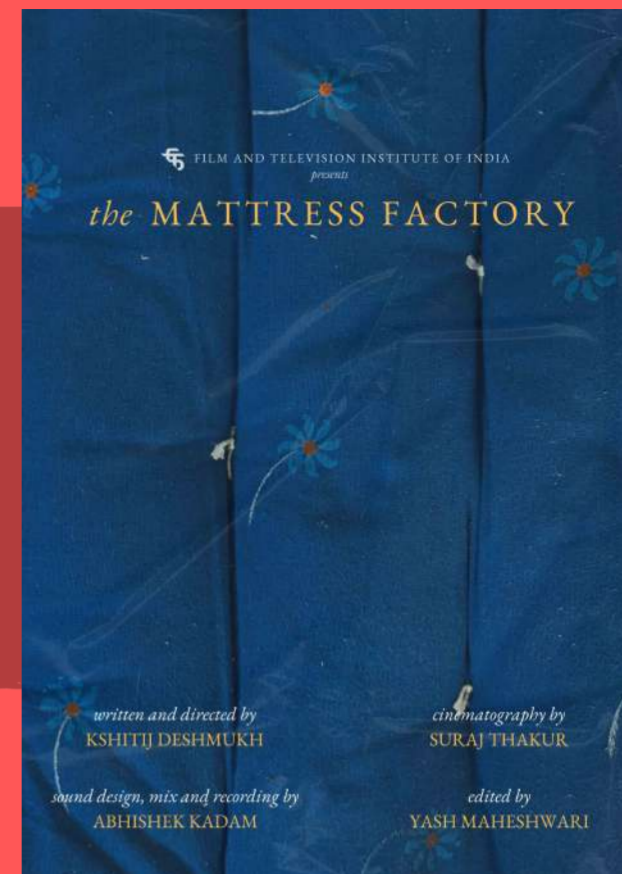
Akshay Walke  
7066924194  
akshaygunajwalke19@gmail.com



# Film : The Mattress Factory

## Synopsis:

In a small mattress factory, laughter echoes as the jovial manager coaxes Moreshvar, a quiet stitcher, to sing. Later, a couple insists on buying an old blue mattress. The manager and Moreshvar exchange uneasy glances but relent. That night, after returning to the factory, Moreshvar confronts the manager. Grief, love, and longing unravel. They make love on the mattress, ripping it open. Moreshvar begs him to run away. The manager leaves silently, then lies sleepless beside his wife and son. The next day, Moreshvar mended the mattress. Riding together on a bike, beneath the open sky, they head toward uncertainty. Almost free.



Director



Kshitij Deshmukh  
8208375237  
kvdeshmukh99@gmail.com

Cinematographer



Suraj Thakur  
9619252690  
surajdthakur.st@gmail.com

Editor



Yash Maheshwari  
730300111  
yash.maheshwari27@gmail.com

Sound Designer



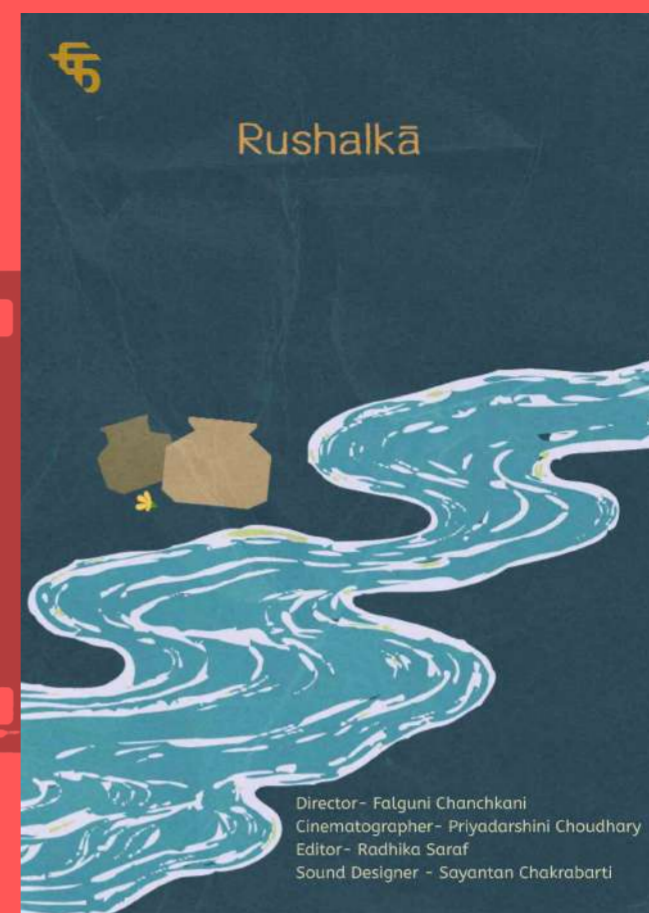
Abhishek Kadam  
8600789836  
akadam212@gmail.com



# Film : Rushalka

## Synopsis:

In a village where the river remembers every prayer and curse, Savitri waits. Childless for over a decade, she invites her pregnant sister Urmi home under the guise of rest and ritual. But Savitri has told the village she, too, is expecting. As the days pass, her care becomes a ceremony for every meal, every gesture charged with a desperate devotion. But beneath the hymns and haldi lies an older story: of a goddess who died without a child, and a woman who refuses the same fate. As the birth draws near, the lines between myth and memory, love and possession, begin to unravel. Rushalka is a dark folktale of womanhood, longing, and the violence of unfulfilled prayers.



Director



Falguni Chanchlani  
8829919836  
falgunichanchlani@gmail.com

Cinematographer



Priyadarshni Choudhary  
919783606602  
priyadarshinijat1995@gmail.com

Editor



Radhika Saraf  
8291088034  
writetoradhikasaraf@gmail.com

Sound Designer



Sayantan Chakrabarti  
9874724680  
sayantanthisside@gmail.com



# Film : Dubuk (splash of water)



## Synopsis:

In a strange microcosm, Donuk, Niksa and Mantir—three teenagers are volumes of a landscape. Nothing of them is known, and there is nothing about them. There was an erasure of this microcosm and they can be perceived only through incoherent audio visual fragments. The film explores how a fragmented world reorients the self. When social, historical, familial structures disappear, what remains is the raw presence of one's surroundings. In the absence of familiar human-made meaning systems, the teenagers move around what is immediately available to them: the sea, the wind, the rocks that frame their movements. Through silences and minimal verbal articulation, the film aims to achieve an expression of quietness and abandonment which is a natural condition of any process of erasure. The film thus, taps into a presence which is distanced, abandoned and free spirited.

Director



Riddhishri Chachad  
7798286966  
superriddhishri@gmail.com

Cinematographer



Waheeb Rasheed  
90788 27811  
waheebbrasheed@gmail.com

Editor



Shantanu Naik  
7506050531  
shantanunaik06@gmail.com

Sound Designer



Kshitij Yadav  
9167439558  
mepronto96@gmail.com

Production Designer



Yukta  
8130429990  
yukta.yukal@gmail.com



# Film : Under The August Moon



## Synopsis:

Sohini and Vinayak are recent postgraduates from Delhi University who get married without informing their families to pursue their academic careers together. Lacking funds, they approach Vinayak's Marathi Koli family. His parents seem to accept Sohini, a Bengali girl, with all the traditions of their culture. Sohini finds herself a fish out of water, but starts falling in love with her in-laws and healing her own familial wounds she had upon losing her mother. However, whether she assimilates into the life expected by her in-laws or continues her life in Delhi is a choice she has to make.

Director



Amrita Sarkar  
9903523690  
amritasarkar65@gmail.com

Cinematographer



Ankita Gusain  
8791905843  
gusainankita1998@gmail.com

Editor



Gaurav  
9007646350  
gk71267@gmail.com

Sound Designer



Vineeth PK  
9846449920  
vineethpk13@gmail.com

Production Designer



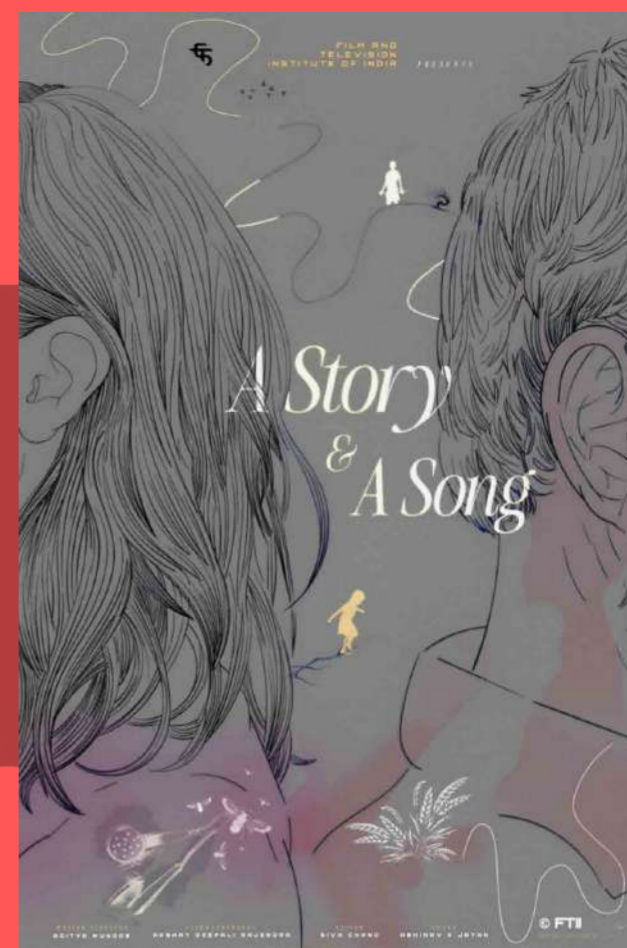
Nithya Rajan  
9740933811  
nithyarajan.rajan@gmail.com



## Film : A Story & A Song

### Synopsis:

Kashinath, a traditional farmer, and Anika, his modern IT-professional wife, live on the outskirts of a village. Their marriage, born from a symbolic story and song, unravels as practical life clashes with emotional disconnect. Suspicions arise—Anika suspects Kashi of gambling, while Kashi suspects her of infidelity. A fierce argument follows. That night, Anika's gadgets and Kashi's tools mysteriously come to life, revealing each other's hidden truths. The next morning, they seek clarity, only to find their guiding story and song have vanished, leaving them in ambiguity—aware of their differences, yet more deeply connected in understanding.



Director



Aditya Mungde  
7841829441  
mungadea@gmail.com

Cinematographer



Akshay Yadav  
70669 24194  
aryadav179@gmail.com

Editor



Siva Chand  
94437 15770  
sivachand.official10@gmail.com

Sound Designer



Abhinav KJayan  
86682 81665  
abhinavkjayan005@gmail.com



## Film : ERRONEOUS



### Synopsis:

The narrative pertains to an indistinct future when a building contractor is seen making efforts to safeguard his real estate project from becoming an archaeological site. An archaeologist visits the site and broadly reckons that it might have been a media house, but prefers to rely upon a software simulation for her decision. The software renders three nearly burlesque scenes, which are comically erroneous. In a happy ending the archaeologist concludes that the site may have been a media house, but does not have any archaeological significance. With absurd look and feel, the eccentric simulation in Erroneous tries to rethink on preferring simulation technology over human intellect.

Director



Milind Bapat  
7249125719  
mmb.cinema@gmail.com

Cinematographer



Antony Arvind  
9566235672  
antoarvi96@gmail.com

Editor



Abhishek Lagas  
7775905013  
lagasabhi97@gmail.com

Sound Designer



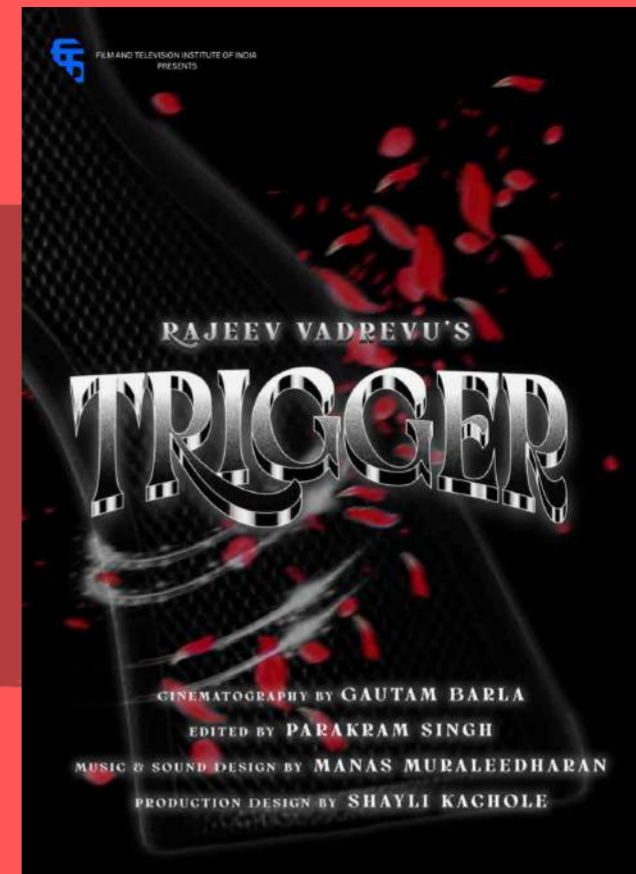
Kshiraj Shambharkar  
86051 55015  
kshirajshambharkar666@gmail.com



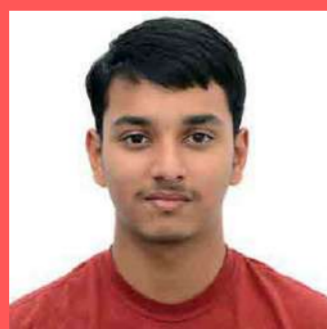
# Film : Trigger

## Synopsis:

In Trigger, two desperate plots intertwine. Teenagers Sachin, Hemant, and Guddu escape a debt to the menacing Baba by stealing his gun. Concurrently, political worker Gulshan, tasked by Corporator Mhatre to desecrate a temple, aborts his mission upon realizing the deception. Both groups collide at Mhatre's party; a tense standoff between Baba and the boys is broken leading to chaos and a resolution to the story.



Director



Rajeev Vadrevu  
9515699674  
rajeevkrishna112@gmail.com

Cinematographer



Gautam Barla  
8709969478  
gautambarla26@gmail.com

Editor



Parakram Sing  
7895315896  
parakram.fl@gmail.com

Sound Designer



Manas Muraleedharan  
6238960133  
manasmuralee742002@gmail.com



# Film : Upon starvation

## Synopsis:

Vivek, a 30-something pickpocket in Pune, uses seduction as distraction, pressing against men on crowded buses to steal and satisfy his desires. Detached, he exploits others' hunger while suppressing his own. Meeting Kartik, a soft-spoken student seeking genuine intimacy, disrupts Vivek's control. What begins as a hunt unravels into vulnerability, as Kartik's tenderness challenges Vivek's transactional world. The film blends the raw eroticism of Vivek's encounters with the quiet, messy intimacy Kartik offers.



Director



Saurav Dattatraya Mahind  
9284524504  
smahind65@gmail.com

Cinematographer



Maitraya Kulshreshtha  
9602464298  
dopmaitraya@gmail.com

Editor



Deepak Kumar  
9971413099  
deepakmuktall@gmail.com

Sound Designer



Dev Sarkar  
8334839396  
sarkardave291@gmail.com



# Film : Something Like Gravity

## Synopsis:

After taking voluntary retirement, 58-year-old Dinkar chooses to remain in his old house in a small town, refusing his son's insistence to move to the city. He begins to shape a life on his own terms, exploring the meaning of his newfound freedom. His son's visit only sharpens the distance between them. Meanwhile, an unexpected companionship with Reema, a young migrant woman, brightens his days. As their bond grows, he rediscovers affection, care, and warmth he thought he had lost forever.



Director



Hrishikesh Shirbhate  
8830199414  
hrishikesh21gs@gmail.com

Cinematographer



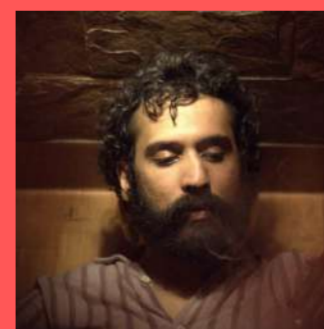
Sagar Katakam  
8897397659  
sagarkatakam@gmail.com

Editor



Nevaidekka  
9798162462  
nevaidekka@gmail.com

Sound Designer



Yash Sharma  
9717969721  
1997yashsharma@gmail.com

Production Designer



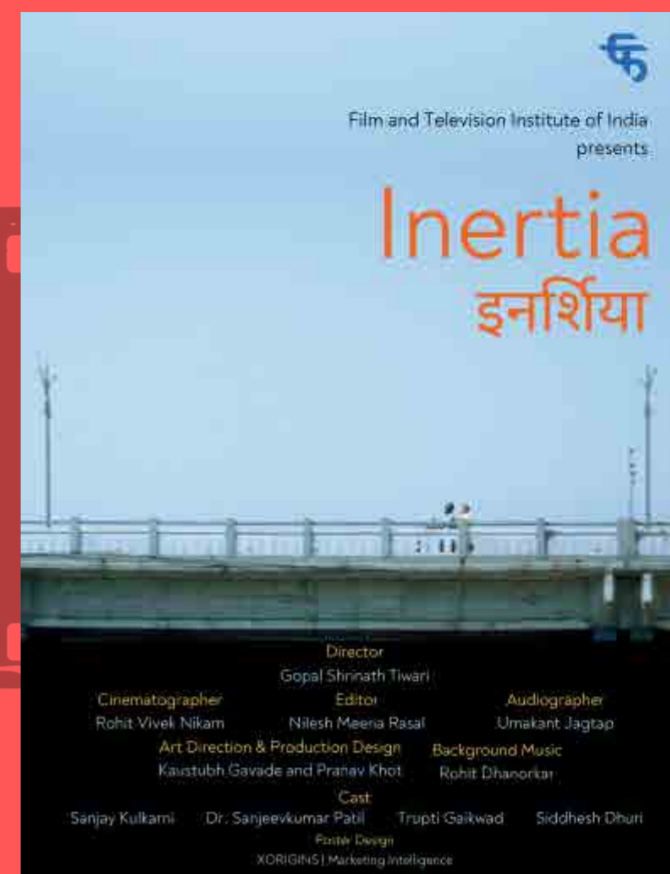
Robin Khatri  
8685970197  
khatrirubin022@gmail.com



# Film : Inertia

## Synopsis:

After a massive heart attack, a rigid and proud physics professor, Kulkarni Sir, is forced to recuperate at the home of his estranged daughter and her husband Saurabh – the son-in-law he has never truly accepted. A lifelong believer in Newton's First Law that objects resist change unless acted upon by an external force, Kulkarni Sir embodies that very inertia in his own life: stubborn pride, unresolved grief, and deep-seated disapproval of Saurabh's choices. As days pass under the same roof, small acts of care and quiet confrontations chip away at old barriers. Will the professor's unyielding heart finally yield to the subtle forces of forgiveness and acceptance? A poignant family drama exploring pride, vulnerability, and the quiet momentum required to bridge emotional distances.



Director



Gopal Shrinath Tiwari  
9511112525  
gopaltwr4@gmail.com

Cinematographer



Rohit Vivek Nikam  
9145038455  
rohit130797nikam@gmail.com

Editor



Nilesh Meena Rasal  
9763604905  
rasalnilesh@gmail.com

Sound Designer



Umakant Jagtap  
8983311803  
umakantjagtap24@gmail.com



# Film : Buried Silences



## Synopsis:

Set over a night and the following day inside a quiet, decaying household, the film follows Aashu, a young girl living with her aunt Ujjala, uncle Vikram, and their maid Lata. As an anniversary gathering dissolves into silence, Aashu begins to witness fragments of adult life she cannot yet name: loneliness, desire, repression, and quiet cruelty disguised as care. Ujjala, burdened by an aging body and unmet longing, oscillates between tenderness and violence, while Vikram drifts between domestic duty and forbidden intimacy. The death of Aashu's pet cat, Chikki, becomes a quiet axis around which grief, guilt, and unspoken truths accumulate. Through rituals, silences, and overheard moments, the house itself absorbs what its inhabitants refuse to confront. Seen largely through Aashu's gaze, the film explores how innocence survives and fractures within spaces shaped by secrecy and shame.

Director



Milan Kumar  
7984568246  
milankarangiya111@gmail.com

Cinematographer



Piyush Patidar  
8120677226  
piyushpatidari1999@gmail.com

Editor



Disha Bhat  
8237807334  
dishabhat11@gmail.com

Sound Designer



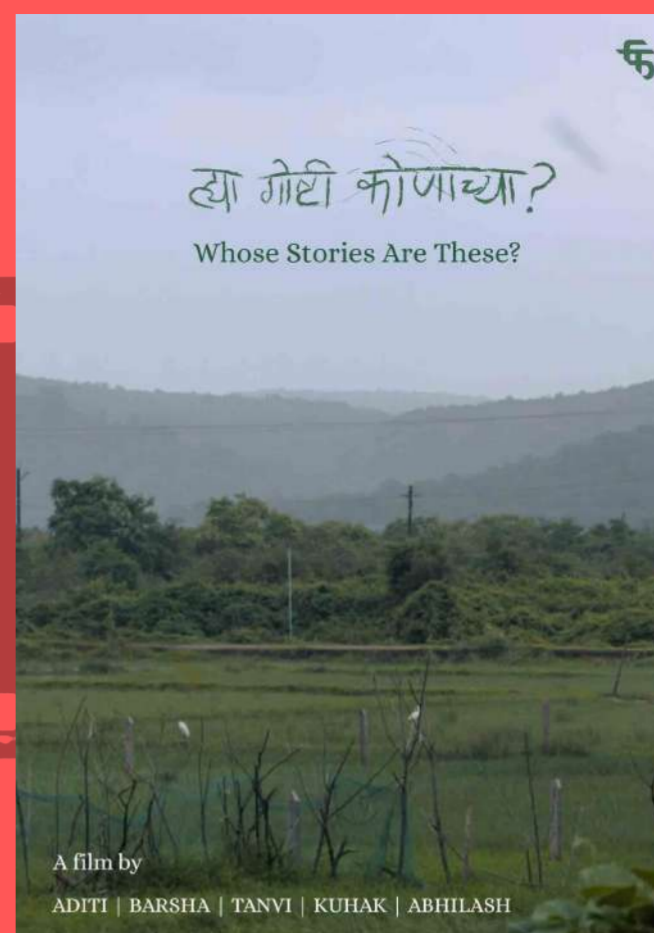
Souvik Boxi  
8902007360  
souvikboxi@gmail.com



# Film : Whose stories Are These ?

## Synopsis:

A young girl is sent to her uncle's home in Konkan after her mother's death, where she steps into a world both unfamiliar and quietly haunting. Through unexpected friendships and silent observation, she uncovers layered memories held within the house—stories of the past and present carried by three generations of women whose lives subtly mirror one another and ultimately, the realization of her own mother's passing. As she begins to understand their shared sense of entrapment, she is pushed toward her own small act of rebellion and release. Set against the serene Konkan landscape, the film becomes an intimate, intergenerational tale—echoing the gentle cadence of oral stories passed down by grandmothers.



Director



Aditi Sinha  
9137589443  
aditishina1.618@gmail.com

Cinematographer



Barsha Dasgupta  
8910007034  
brishtidasgupta@gmail.com

Editor



Tanvi Chitre  
7709352716  
tchitre@gmail.com

Sound Designer



Kuhak Sen  
8910209717  
ksen014@gmail.com

Production Designer



Abhilash Kadhire  
7842829784  
k.abhilash784@gmail.com



# Film : Antara



## Synopsis:

Sangeeta, a law clerk who works under Adv. Kulkarni, is 25 years old, living alone in a 1Rk flat in the city of Pune. Her escape to an alternate reality happens at night when she comes back home from office daily and starts dancing in her room. But that's not all, she also dances to escape conflict and seeks comfort in the same. Pragati, Sangeeta's landlady and neighbour is curious, as to why is Sangeeta so reserved. She doubts every move Sangeeta makes, suspecting she does something unethical in the rented house. Sangeeta's safe space, her flat is taken away when Pragati's guests arrive to Sangeeta's flat and claim her space, which results in taking away her dance routines too. Unable to speak up for herself, Sangeeta breaks down at the terrace and soon, starts dancing in her room in front of the uninvited guests, claiming her space in the flat and most importantly in her own life.

Director



Janapati Sai Sri Samanvitha  
9871090367  
janapatissamanvitha@gmail.com

Cinematographer



Vasudha Sharma  
9911014080  
vasudhasharma2702@gmail.com

Editor



Anmol Maurya  
8009475255  
anmolmaurya4554@gmail.com

Sound Designer



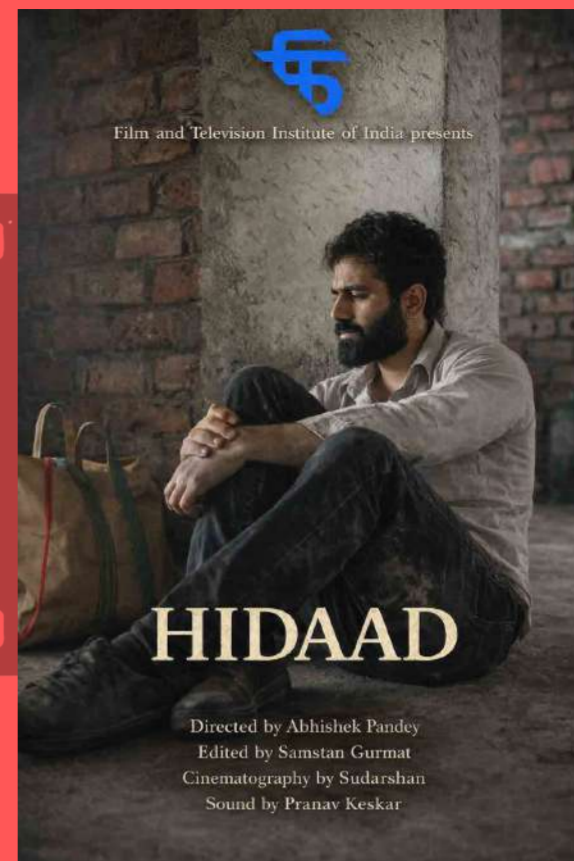
Roman Mondal  
8583939038  
romanmondal88@gmail.com



# Film : Hidaad

## Synopsis:

After his mother's death, a grieving son continues to cook for her as if she were alive, until a quiet act of tasting at her grave reshapes his mourning into healing.



Director



Abhishek Pandey  
8697877039  
abhishekpandey.mic@gmail.com

Cinematographer



Sudarshan  
8949269997  
sudjha99@gmail.com

Editor



Samstan Gurmat  
9622197576  
samgur95@gmail.com

Sound Designer



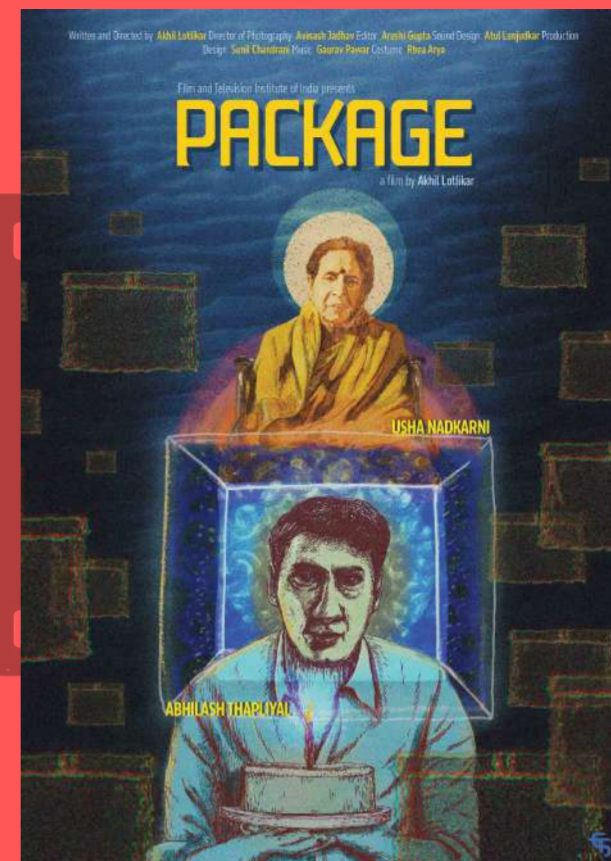
Pranav Keskar  
9075882149  
psk18999@gmail.com



# Film : Package

## Synopsis:

Anvesh lives by routine, keeping order in a warehouse of endless parcels. One day, a box speaks back to him. Its strange presence follows him through moments both absurd and tender, nudging him toward the silence he shares with his mother. What begins as an odd interruption slowly becomes a chance for him to face what's long been left unsaid.



Director



Akhil Lotlikar  
9420687085  
alotlikar4@gmail.com

Cinematographer



Avinash Jhadav  
9405554849  
avijadhav.work@gmail.com

Editor



Arushi Gupta  
8477003178  
arushi012gupta@gmail.com

Sound Designer



Atul Lanjudkar  
9922645754  
atul.lanjudkar@gmail.com



# Film : Shadows of the Moonless Nights

## Synopsis:

Rajan works nights in a busy Pune warehouse, taping boxes while dodging his supervisor's sharp whistle. Exhausted, he returns at dawn to sister Anju's small flat, shared with her husband, daughter, and niece. Constant noise, cooking, alarms, kids, keep him awake. After trying alcohol like his coworker to steal sleep, he comes home drunk, sparking family tension. Ashamed, he wanders pre-dawn streets past sleeping guards and the homeless, mirroring his sleeplessness. A bus drifts him to a coastal village, waves echoing his inner turmoil. Back at work, he cuts his hand badly and gets sent home. Dazed, he slumps on a hospital bench—an absurd sanctuary where rest comes not from escape but collapse.



Director



Mehar Malhotra  
9210488123  
meharmalhotrawork@gmail.com

Cinematographer



Digant Surti  
98203 16428  
digantjsurti@gmail.com;

Editor



Shreyas Bhoji  
7972250311  
bhopishreyas@gmail.com

Sound Designer



Sai Sanjay  
9786690871  
sai.sanjay22@gmail.com

Production Designer



Rashmi Kushwaha  
8601665462  
kush.rashmi786@gmail.com

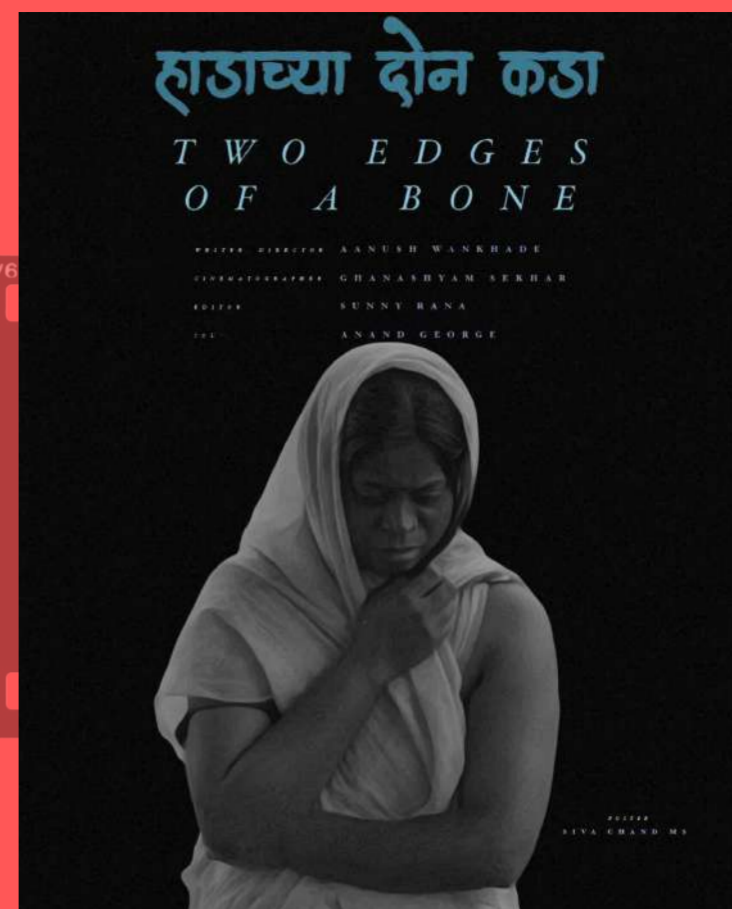


## Film : Two edges of a bone

### Synopsis:

1970s Maharashtra, Hori, a Dalit worker, struggles to keep his family alive while tending to a Brahmin's cow he has been entrusted with. For Hori, obedience and servitude feels inevitable, inherited from generations before him. Yet around him, winds of change begin to stir - young men from the city arrive, speaking of dignity, resistance, and a different future. His wife resents the cow that consumes their meagre resources while their own son weakens, but Hori clings to the belief that survival still lies in loyalty to the system that has always ruled them.

When the cow suddenly disappears, Hori is forced into a reckoning. What follows is a tragic unraveling of family, faith, and community, where the silent cow becomes witness to a man caught between two worlds: one he cannot escape, and one he cannot fully embrace.



Director



Aanush Wankhade  
9307337708

aanushwankhade6@gmail.com

Cinematographer



Ghanashyam Sekhar  
9495381809

ghanashyamsekhar123@gmail.com

Editor



Sunny Rana  
88042 42352

sunnykumarrana00@gmail.com

Sound Designer



Anand George  
70349 25150

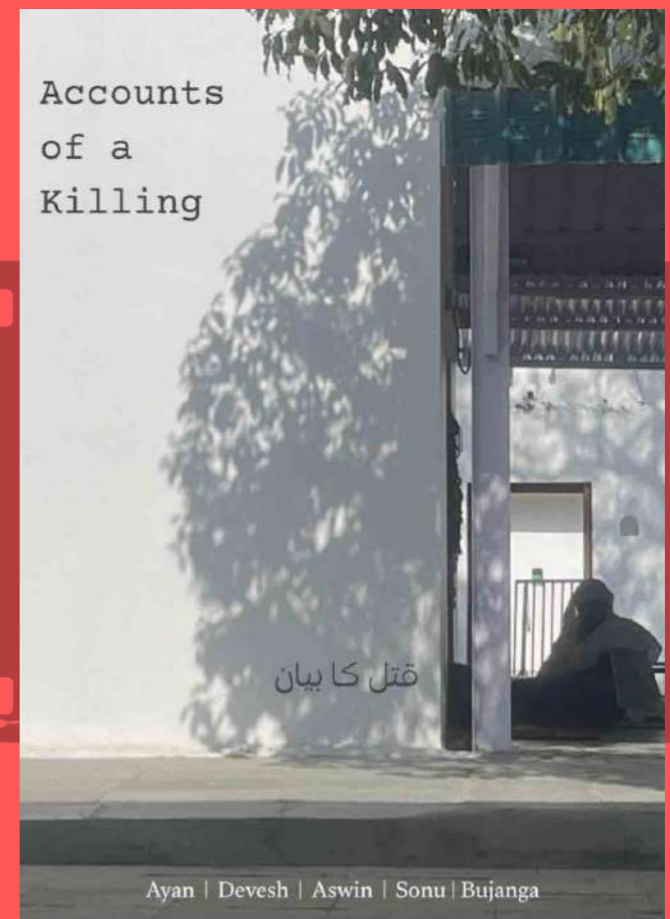
anandsgeorge@gmail.com



# Film : Accounts of a Killing

## Synopsis:

The film is a collection of testimonies of how people remember the death of a young man in the town of Khuldabad in the Deccan. Through these memories of a death, each different from the other, the film attempts to sketch a portrait of and reflect upon the town, its people and the contested times we live in.



Director



Ayan Mrinal  
9968312867  
ayanmrinal21@gmail.com

Cinematographer



Devesh Bhatt  
7818991748  
reachdeveshbhatt@gmail.com;

Editor



Aswin A K  
8086605860  
aswinak77@gmail.com

Sound Designer



Kodappa Bujanga Rao  
9640765133  
bojjujune10@gmail.com

Production Designer



Sonu Vishwakarma  
8881804148  
picassonu5200@gmail.com



# Film : Sari Sarjom

## Synopsis:

The film highlights the conflict between tribal life and the formal justice system. Tibru Munda, a poor tribal villager, is arrested for carrying fewood taken from a fallen tree and is charged under forest laws. In court, his honest explanation is ignored due to rigid legal procedures and deep-rooted prejudice. His refusal to swear on the Gita, and his choice of the sacred Sal tree instead, reveals the cultural gap between tribal beliefs and state institutions. Through Tibru's struggle, the film questions the idea of justice, ownership of forests, and the survival of indigenous identity.



Director



Mansingh Baskey  
7858954583  
mansinghbaskey97@gmail.com

Cinematographer



Sayan Modak  
6200112343  
sayanmodak89@gmail.com

Editor



Raj Anand  
7240234663  
rajsinghrajput267@gmail.com

Sound Designer



Yugal Sharma  
9672672798  
yooglesharma@gmail.com



# Film : A River Colored Red

## Synopsis:

In a forested Adivasi (Indigenous) village scarred by mining and under the shadow of state– Naxal conflict, 12-year-old Rimil spends a carefree day fishing, unaware that the family buffalo has wandered deep into the woods. That evening, his father, Phagu, returns from searching after a strange encounter in the forest and sets out on another search after dinner. Denied the night expedition, Rimil grows upset, and Mahua tells him a story. Drifting into a dream, he meets a Tiger Spirit appearing as his long-dead uncle Kisun, revealing the buffalo's whereabouts and stirring buried memories of loss and violence. By morning, the buffalo is found where Kisun foretold. On his way to school, Rimil watches a state convoy pass—fear gripping him, caught between childhood, memory, and the encroaching shadows of conflict.



Director



Saurav Kumar Munda  
9534033950  
sauravkumarmunda@gmail.com

Cinematographer



Wesabo Yobin  
7641831436  
www.wesaboyobin@gmail.com

Editor



Satyam Kumar Mahato  
7739840660  
satyam18aug@gmail.com

Sound Designer



Mayuresh Rajgure  
9860514561  
mrajgure1234@gmail.com

Production Designer



Arpit Nag  
9074072550  
arpitnag18@gmail.com



# Film : Small clouds



## Synopsis:

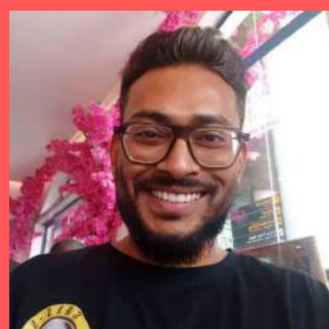
On the deck of a rusting ship by the sea, a pair of twelve-year-olds, Sibbu and Jiji, move through the suspended time of childhood. Around them, the world is coming apart – a sick mother, secretive adults, and older boys who intrude on their world like a beating storm. What begins as play turns into something heavier, unnamed – a strange sort of burning awakening. Between Sibbu’s longing to belong and Jiji’s wish to hold on, their small island of imagination begins to dissolve. Set between the ruins of a home and a ship that never sails, Small Clouds traces the invisible moment when innocence gives way to knowing – when the body begins to speak its own language, and childhood, once endless, folds quietly into something else.

Director



Shubham Sumit  
8828291039  
imsumitshubham@gmail.com

Cinematographer



Ranadhir Bishwas  
98369 42130  
ranvis27@gmail.com

Editor



Mazin Ali  
9048994191  
mazinalivp@gmail.com

Sound Designer



Piyush Jambhulkar  
9225060533  
piyush.jambhulkar1996@gmail.com

Production Designer



Sanjuli Khare  
9730392501  
sanjulikhare@gmail.com



# Film : Antardwand

## Synopsis:

When a man returns to his childhood home after 20 years of emotional suppression, he's drawn into haunting memories, uncovers buried secrets about his father and stepmother through his cousin, and grows increasingly obsessed with a mysterious boy and his troubled family next door forcing him to confront his past and redefine his future.



## Cast



Kavita khatri  
8171815321  
kavitakhatri1414@gmail.com



Pranesh kumar  
7905509045  
kumarpranesh122@gmail.com



Dhanashree Parag  
9422525901  
dhanashreeparag@gmail.com



DIVYA KUMAR SHUKLA  
9695285813  
divyashukla9695@gmail.com



Yogesh Jain  
7595022656  
yogeshjain@gmail.com



Surabhi Shrivastava  
7974243395  
surabhishrivastava127@gmail.com

## Director



Maan Chandravvansi  
9476053792

## Cinematographer



Akshay Pradeep Ingle  
9420433683

## Editor



Aritra Majumdar  
9503486838

## Sound Designer



Sanil Levi  
9447764237  
sanillevi@gmail.com

## Production Designer



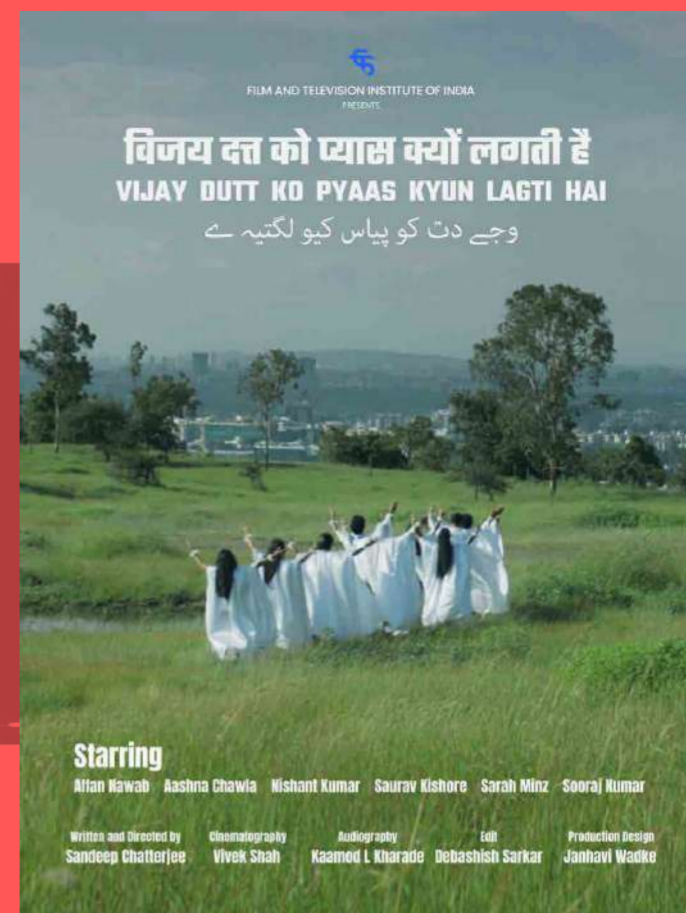
Dinesh Kumar  
9716300120



# Film : Vijay Dutt Ko Pyaas Kyun Lagti Hai

## Synopsis:

K, a young film maker, who is working on a modern day remake of eminent filmmaker Guru Dutt's Pyaasa, is a dreamer. As he is dreaming and planning for the film with his producer and getting insights about the oppressed and exploited fence-sitters in the city, he hears a voice in his head, a calling, from a woman he doesn't know. Like a magnet, he is drawn towards the forest on a hill nearby. There, in an abandoned factory on the hill where he meets ghosts who are happy people with a sad past and who are planning a revolution.



## Cast



Affan Nawab  
7052054850  
nawabaffankhan@gmail.com



Aashna Chawla  
7838269076, 8076526139  
aashna1810@gmail.com



Nishant Kumar  
9509008156  
work.nishant11@gmail.com



Saurav Kishore  
7305735838  
sunny.chaudhry1794@gmail.com



Sarah Minz  
9872430158  
smsarah8@gmail.com



Sooraj Kumar  
8009530391  
sm0526380@gmail.com

## Director



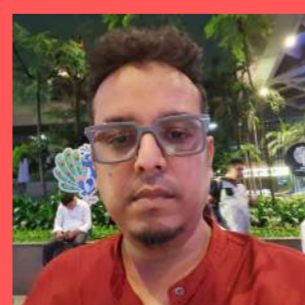
Sandeep Chatterjee  
9823895245  
profsandeepchatterjee@gmail.com

## Cinematographer



Vivek Shah  
9920334490

## Editor



Debashish Sarkar  
9830777917  
sarkar.dev.7@gmail.com

## Sound Designer



Kaamod Kharade  
9920127247

## Production Designer



Janhavi Wadke  
9769622535



