



FILM AND TELEVISION INSTITUTE OF INDIA

LENSIGHT 2026

SCREENING OF FTII STUDENT FILMS

30TH JANUARY 2026

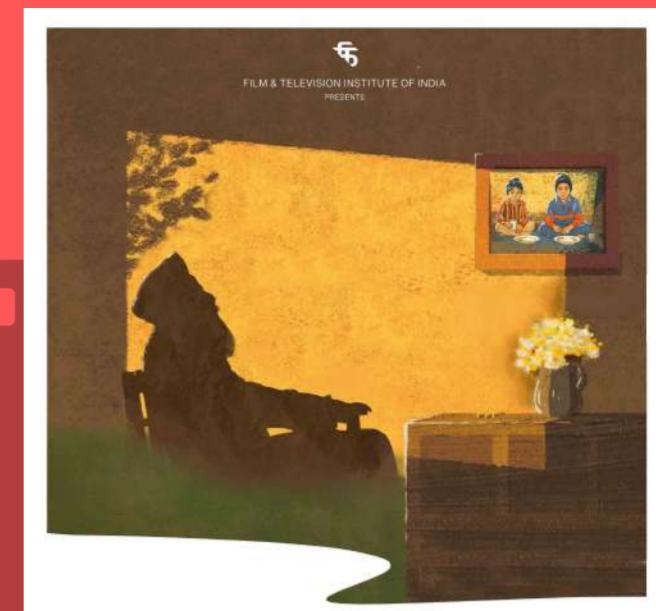
10 AM TO 8 PM

VENUE - NFDC





Film : In the shade of strands Kes Di chaav vich / ਕੇਸ ਦੀ ਛਾਂ ਵਿੱਚ



ਕੇਸ ਦੀ ਛਾਂ ਵਿੱਚ

In the Shade of Strands

Direction & Screenplay: Jasmeet Singh Cinematography: Saurabh Dixit Sound Design & Mixing: Bujanga Rao Kodige Sound Recording: Sunit Lali Editing: Atharva A. Karvekar Production Design: Pranav Khot

Synopsis:

After his father's sudden hospitalization, Gurmail returns home to assist his younger brother, Goldy, in looking after him but senses a shimmering tension at home. While tending to their ailing, orthodox father, Gurmail discovers the real cause of their growing rift—Goldy wants to cut his hair, rejecting the Sikh faith he was raised in. As the father's health declines, Gurmail struggles to keep peace between his father's faith and his brother's rebellion. When confrontation becomes inevitable, the family's fragile bonds unravel, forcing Gurmail into a difficult decision—whether to respect his father's authority or fight for his brother.

Director



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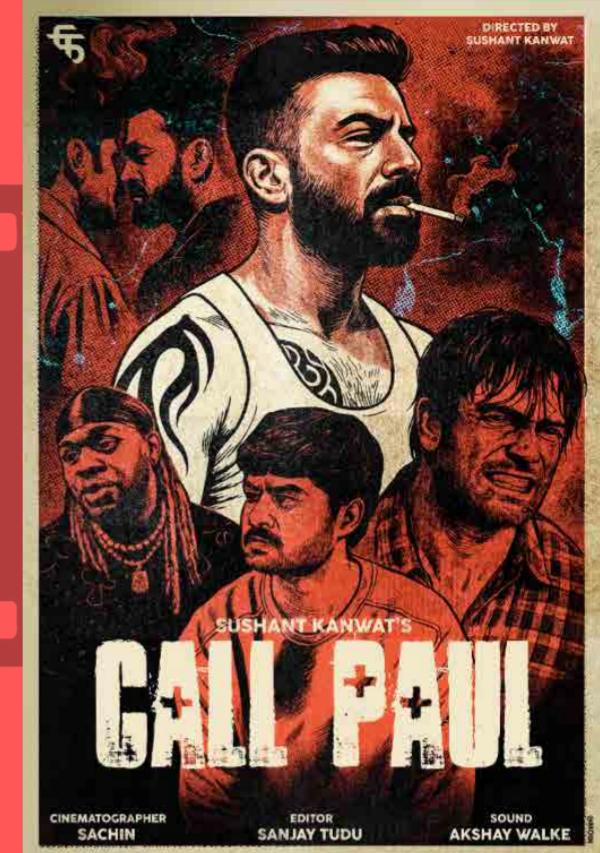




Film : call Paul

Synopsis:

Set in the restless sprawl of an Indian city, the film follows Samarth, a man in his mid-twenties burdened by family debt and quiet desperation. Searching for dignity through honest work, he ends up driving a rented autorickshaw—moving constantly yet going nowhere. His life shifts when he meets Paul, a smooth-talking drug peddler who offers companionship, money, and a sense of belonging. What begins as friendship pulls Samarth into Paul's operation, turning his autorickshaw into a vehicle for crime, with Paul as the face and Samarth as the invisible engine. As they cross dangerous lines and entangle with ruthless players, consequences arrive swiftly. Samarth pays with his life. In the final moments, Paul—unshaken—steps into a new autorickshaw, approaching another lost young man, ensuring the cycle continues.



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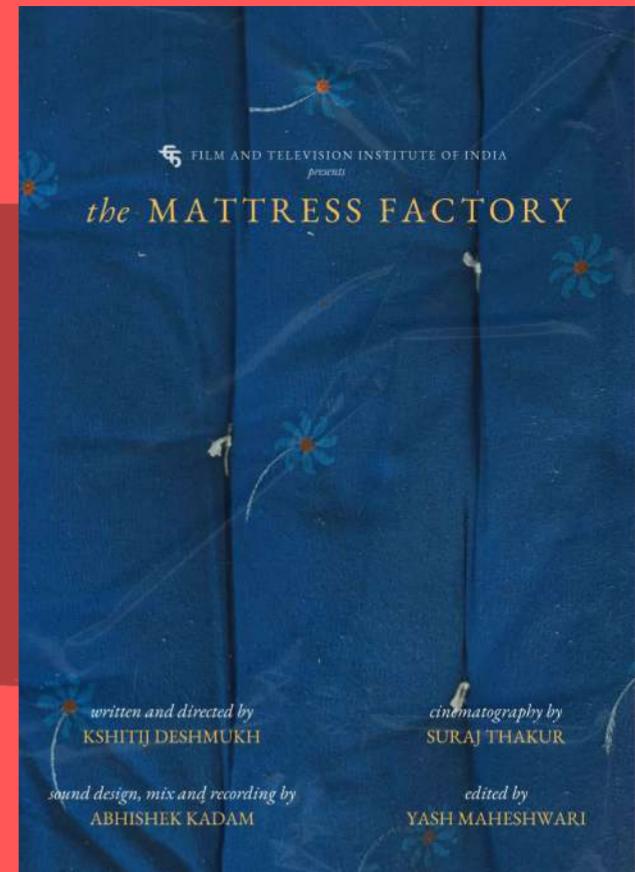




Film : The Mattress Factory

Synopsis:

In a small mattress factory, laughter echoes as the jovial manager coaxes Moreshvar, a quiet stitcher, to sing. Later, a couple insists on buying an old blue mattress. The manager and Moreshvar exchange uneasy glances but relent. That night, after returning to the factory, Moreshvar confronts the manager. Grief, love, and longing unravel. They make love on the mattress, ripping it open. Moreshvar begs him to run away. The manager leaves silently, then lies sleepless beside his wife and son. The next day, Moreshvar mended the mattress. Riding together on a bike, beneath the open sky, they head toward uncertainty. Almost free.



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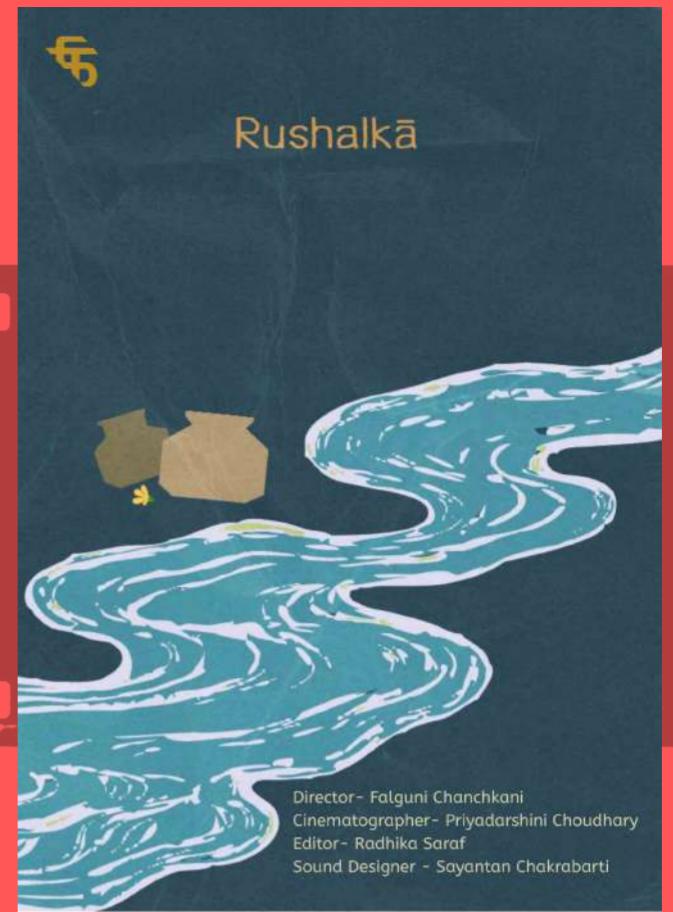




Film : Rushalka

Synopsis:

In a village where the river remembers every prayer and curse, Savitri waits. Childless for over a decade, she invites her pregnant sister Urmi home under the guise of rest and ritual. But Savitri has told the village she, too, is expecting. As the days pass, her care becomes a ceremony for every meal, every gesture charged with a desperate devotion. But beneath the hymns and haldi lies an older story: of a goddess who died without a child, and a woman who refuses the same fate. As the birth draws near, the lines between myth and memory, love and possession, begin to unravel. Rushalka is a dark folktale of womanhood, longing, and the violence of unfulfilled prayers.



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Film : Dubuk (splash of water)



Synopsis:

In a strange microcosm, Donuk, Niksa and Mantir—three teenagers are volumes of a landscape. Nothing of them is known, and there is nothing about them. There was an erasure of this microcosm and they can be perceived only through incoherent audio visual fragments. The film explores how a fragmented world reorients the self. When social, historical, familial structures disappear, what remains is the raw presence of one's surroundings. In the absence of familiar human-made meaning systems, the teenagers move around what is immediately available to them: the sea, the wind, the rocks that frame their movements. Through silences and minimal verbal articulation, the film aims to achieve an expression of quietness and abandonment which is a natural condition of any process of erasure. The film thus, taps into a presence which is distanced, abandoned and free spirited.

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Film : Under The August Moon

Synopsis:

Sohini and Vinayak are recent postgraduates from Delhi University who get married without informing their families to pursue their academic careers together. Lacking funds, they approach Vinayak's Marathi Koli family. His parents seem to accept Sohini, a Bengali girl, with all the traditions of their culture. Sohini finds herself a fish out of water, but starts falling in love with her in-laws and healing her own familial wounds she had upon losing her mother. However, whether she assimilates into the life expected by her in-laws or continues her life in Delhi is a choice she has to make.

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Film : A Story & A Song

Synopsis:

Kashinath, a traditional farmer, and Anika, his modern IT-professional wife, live on the outskirts of a village. Their marriage, born from a symbolic story and song, unravels as practical life clashes with emotional disconnect. Suspicions arise—Anika suspects Kashi of gambling, while Kashi suspects her of infidelity. A fierce argument follows. That night, Anika's gadgets and Kashi's tools mysteriously come to life, revealing each other's hidden truths. The next morning, they seek clarity, only to find their guiding story and song have vanished, leaving them in ambiguity—aware of their differences, yet more deeply connected in understanding.



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Film : ERRONEOUS

Synopsis:

The narrative pertains to an indistinct future when a building contractor is seen making efforts to safeguard his real estate project from becoming an archaeological site. An archaeologist visits the site and broadly reckons that it might have been a media house, but prefers to rely upon a software simulation for her decision. The software renders three nearly burlesque scenes, which are comically erroneous. In a happy ending the archaeologist concludes that the site may have been a media house, but does not have any archaeological significance. With absurd look and feel, the eccentric simulation in Erroneous tries to rethink on preferring simulation technology over human intellect.



Director



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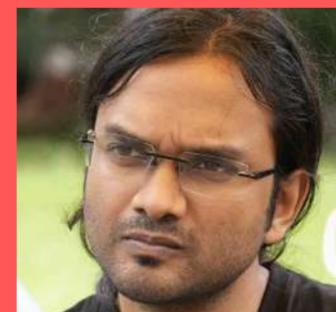
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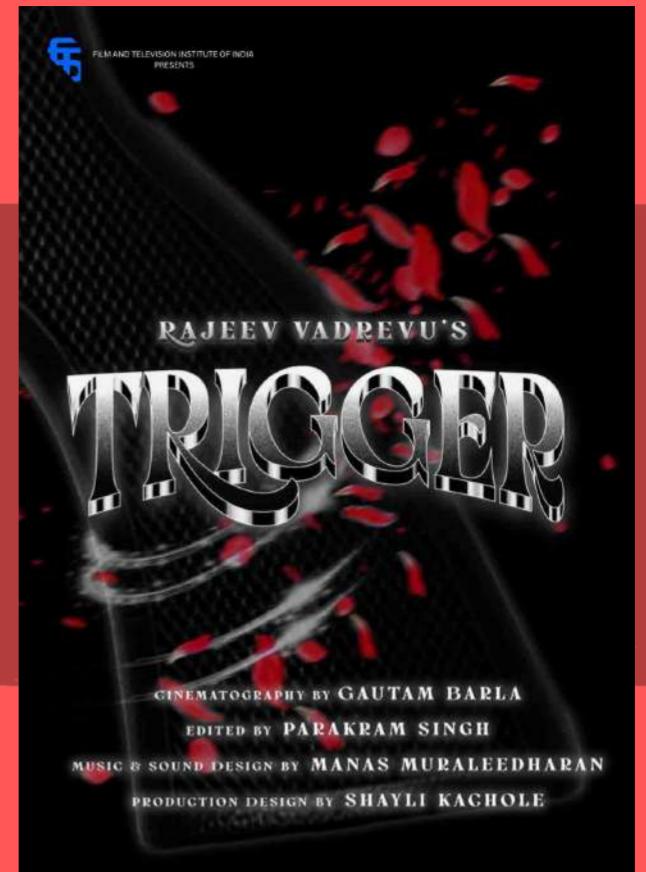


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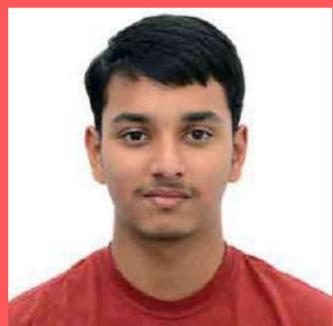
Film : Trigger

Synopsis:



In Trigger, two desperate plots intertwine. Teenagers Sachin, Hemant, and Guddu escape a debt to the menacing Baba by stealing his gun. Concurrently, political worker Gulshan, tasked by Corporator Mhatre to desecrate a temple, aborts his mission upon realizing the deception. Both groups collide at Mhatre's party; a tense standoff between Baba and the boys is broken leading to chaos and a resolution to the story.

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Film : Upon Starvation

Synopsis:

Vivek, a 30-something pickpocket in Pune, uses seduction as distraction, pressing against men on crowded buses to steal and satisfy his desires. Detached, he exploits others' hunger while suppressing his own. Meeting Kartik, a soft-spoken student seeking genuine intimacy, disrupts Vivek's control. What begins as a hunt unravels into vulnerability, as Kartik's tenderness challenges Vivek's transactional world. The film blends the raw eroticism of Vivek's encounters with the quiet, messy intimacy Kartik offers.



Director



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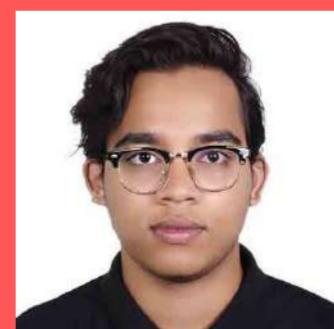
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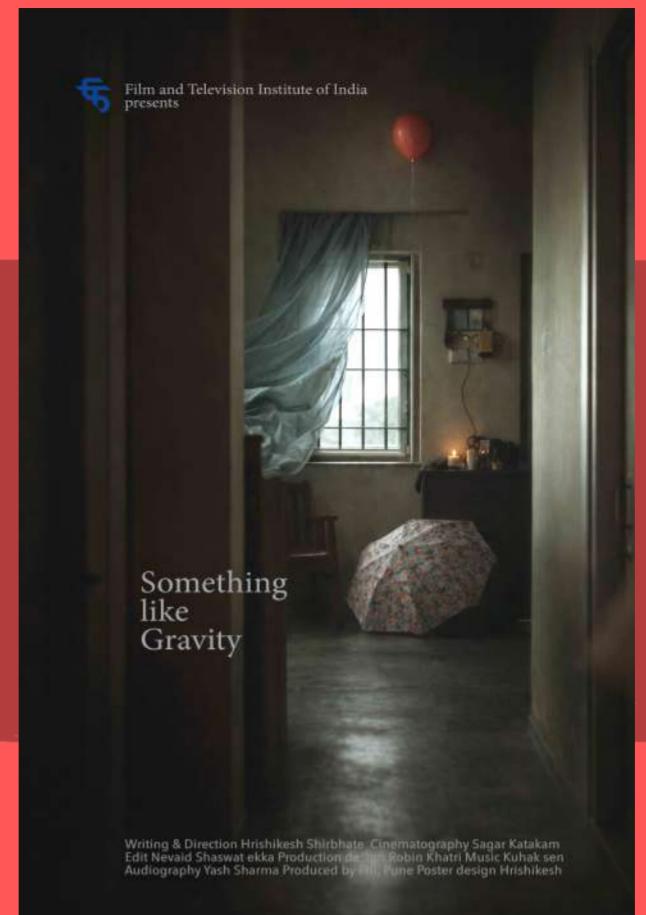




Film : Something Like Gravity

Synopsis:

After taking voluntary retirement, 58-year-old Dinkar chooses to remain in his old house in a small town, refusing his son's insistence to move to the city. He begins to shape a life on his own terms, exploring the meaning of his newfound freedom. His son's visit only sharpens the distance between them. Meanwhile, an unexpected companionship with Reema, a young migrant woman, brightens his days. As their bond grows, he rediscovers affection, care, and warmth he thought he had lost forever.



Writing & Direction Hrishikesh Shirbhate Cinematography Sagar Katakam
Edit Neavid Shaswat Ekka Production design Robin Khatri Music Kuhak sen
Audiography Yash Sharma Produced by Filmi Pune Poster design Hrishikesh

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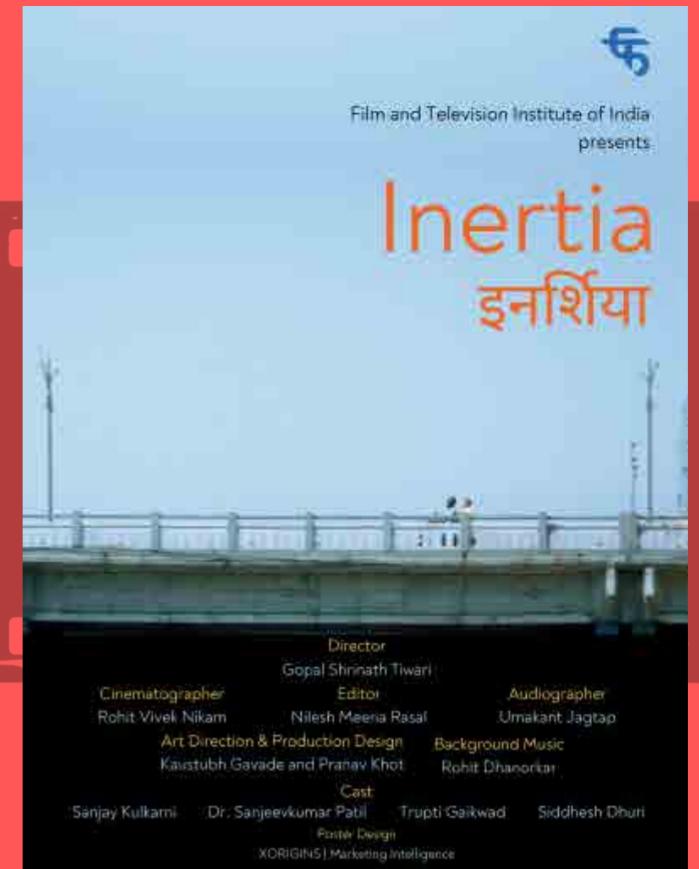




Film : Inertia

Synopsis:

After a massive heart attack, a rigid and proud physics professor, Kulkarni Sir, is forced to recuperate at the home of his estranged daughter and her husband Saurabh – the son-in-law he has never truly accepted. A lifelong believer in Newton's First Law that objects resist change unless acted upon by an external force, Kulkarni Sir embodies that very inertia in his own life: stubborn pride, unresolved grief, and deep-seated disapproval of Saurabh's choices. As days pass under the same roof, small acts of care and quiet confrontations chip away at old barriers. Will the professor's unyielding heart finally yield to the subtle forces of forgiveness and acceptance? A poignant family drama exploring pride, vulnerability, and the quiet momentum required to bridge emotional distances.



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Film : Buried Silences

Synopsis:

Set over a night and the following day inside a quiet, decaying household, the film follows Aashu, a young girl living with her aunt Ujjala, uncle Vikram, and their maid Lata. As an anniversary gathering dissolves into silence, Aashu begins to witness fragments of adult life she cannot yet name: loneliness, desire, repression, and quiet cruelty disguised as care. Ujjala, burdened by an aging body and unmet longing, oscillates between tenderness and violence, while Vikram drifts between domestic duty and forbidden intimacy. The death of Aashu's pet cat, Chikki, becomes a quiet axis around which grief, guilt, and unspoken truths accumulate. Through rituals, silences, and overheard moments, the house itself absorbs what its inhabitants refuse to confront. Seen largely through Aashu's gaze, the film explores how innocence survives and fractures within spaces shaped by secrecy and shame.



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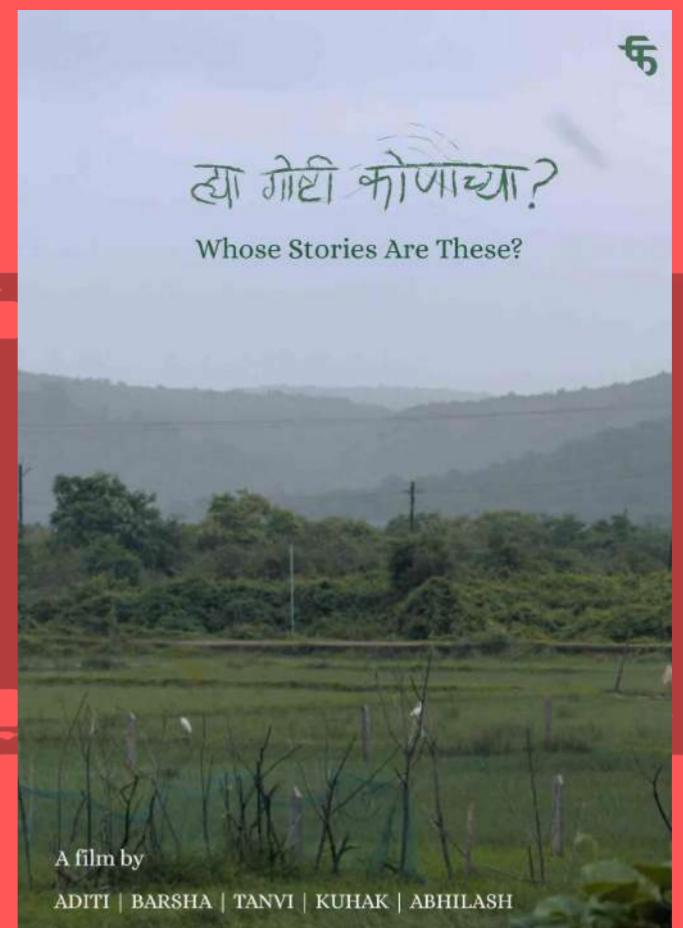
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Film : Whose stories Are These ?

Synopsis:



A young girl is sent to her uncle's home in Konkan after her mother's death, where she steps into a world both unfamiliar and quietly haunting. Through unexpected friendships and silent observation, she uncovers layered memories held within the house—stories of the past and present carried by three generations of women whose lives subtly mirror one another and ultimately, the realization of her own mother's passing. As she begins to understand their shared sense of entrapment, she is pushed toward her own small act of rebellion and release. Set against the serene Konkan landscape, the film becomes an intimate, intergenerational tale—echoing the gentle cadence of oral stories passed down by grandmothers.

Director



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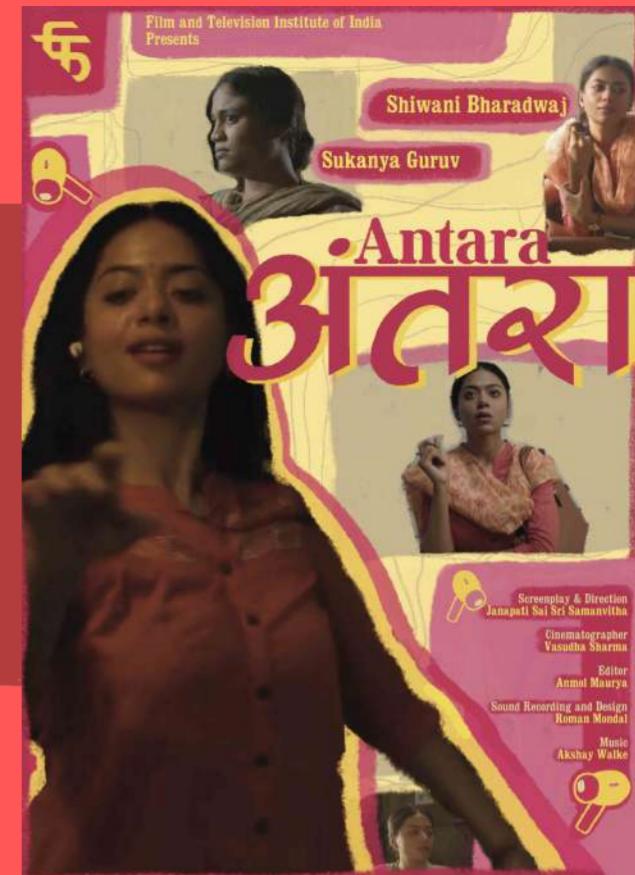
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Film : Antara

Synopsis:

Sangeeta, a law clerk who works under Adv. Kulkarni, is 25 years old, living alone in a 1Rk flat in the city of Pune. Her escape to an alternate reality happens at night when she comes back home from office daily and starts dancing in her room. But that's not all, she also dances to escape conflict and seeks comfort in the same. Pragati, Sangeeta's landlady and neighbour is curious, as to why is Sangeeta so reserved. She doubts every move Sangeeta makes, suspecting she does something unethical in the rented house. Sangeeta's safe space, her flat is taken away when Pragati's guests arrive to Sangeeta's flat and claim her space, which results in taking away her dance routines too. Unable to speak up for herself, Sangeeta breaks down at the terrace and soon, starts dancing in her room in front of the uninvited guests, claiming her space in the flat and most importantly in her own life.

Director



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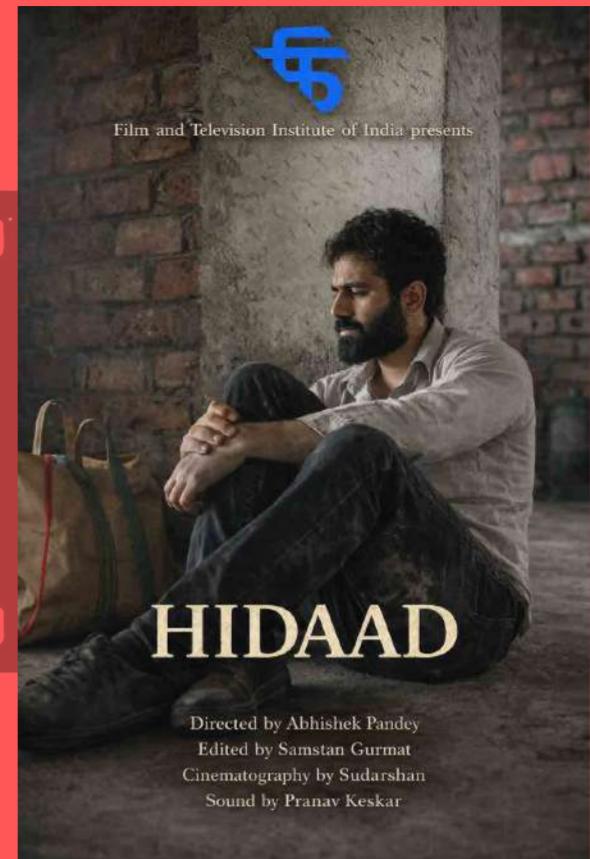




Film : Hidaad

Synopsis:

After his mother's death, a grieving son continues to cook for her as if she were alive, until a quiet act of tasting at her grave reshapes his mourning into healing.



Directed by Abhishek Pandey
Edited by Samstan Gurmat
Cinematography by Sudarshan
Sound by Pranav Keskar

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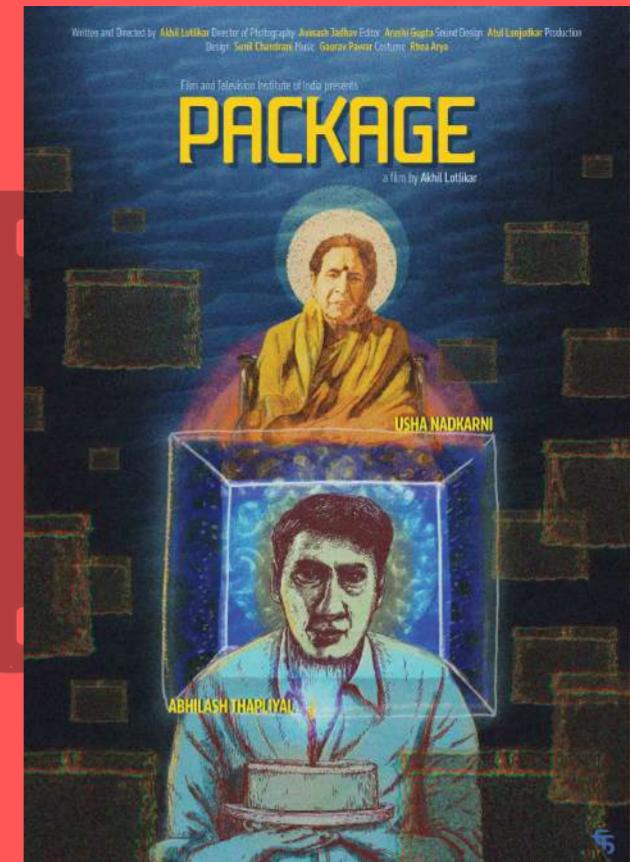
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Film : Package

Synopsis:



Anvesh lives by routine, keeping order in a warehouse of endless parcels. One day, a box speaks back to him. Its strange presence follows him through moments both absurd and tender, nudging him toward the silence he shares with his mother. What begins as an odd interruption slowly becomes a chance for him to face what's long been left unsaid.

Director



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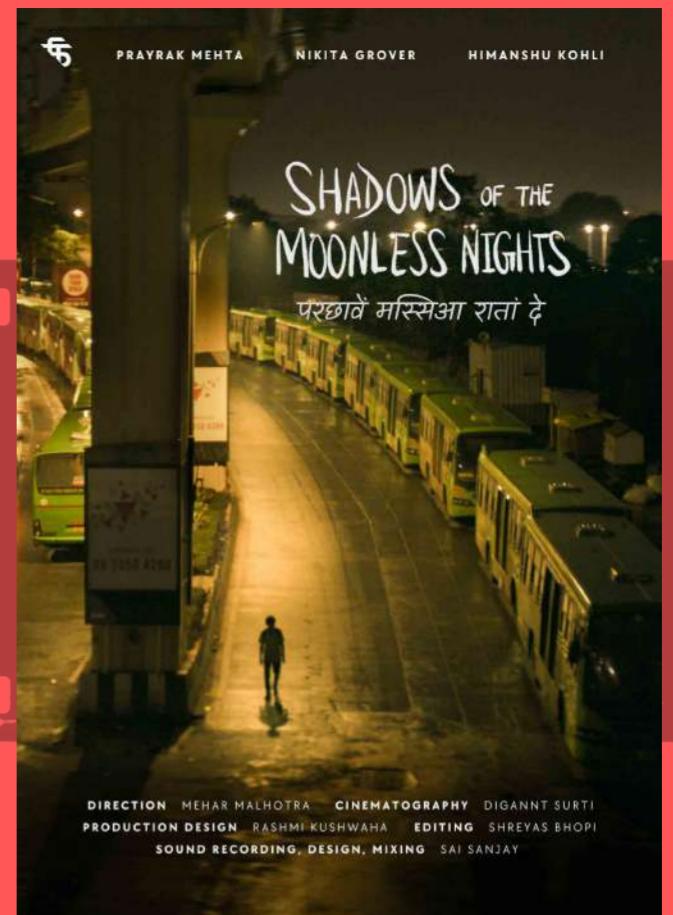
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Film : Shadows of the Moonless Nights

Synopsis:

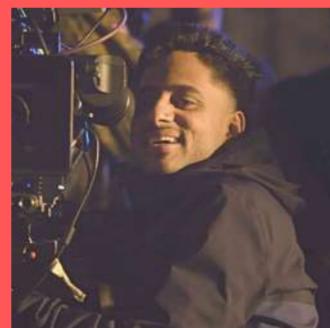
Rajan works nights in a busy Pune warehouse, taping boxes while dodging his supervisor's sharp whistle. Exhausted, he returns at dawn to sister Anju's small flat, shared with her husband, daughter, and niece. Constant noise, cooking, alarms, kids, keep him awake. After trying alcohol like his coworker to steal sleep, he comes home drunk, sparking family tension. Ashamed, he wanders pre-dawn streets past sleeping guards and the homeless, mirroring his sleeplessness. A bus drifts him to a coastal village, waves echoing his inner turmoil. Back at work, he cuts his hand badly and gets sent home. Dazed, he slumps on a hospital bench—an absurd sanctuary where rest comes not from escape but collapse.

Director



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Film : Two edges of a bone

Synopsis:

1970s Maharashtra, Hori, a Dalit worker, struggles to keep his family alive while tending to a Brahmin's cow he has been entrusted with. For Hori, obedience and servitude feels inevitable, inherited from generations before him. Yet around him, winds of change begin to stir – young men from the city arrive, speaking of dignity, resistance, and a different future. His wife resents the cow that consumes their meagre resources while their own son weakens, but Hori clings to the belief that survival still lies in loyalty to the system that has always ruled them.

When the cow suddenly disappears, Hori is forced into a reckoning. What follows is a tragic unraveling of family, faith, and community, where the silent cow becomes witness to a man caught between two worlds: one he cannot escape, and one he cannot fully embrace.

Director



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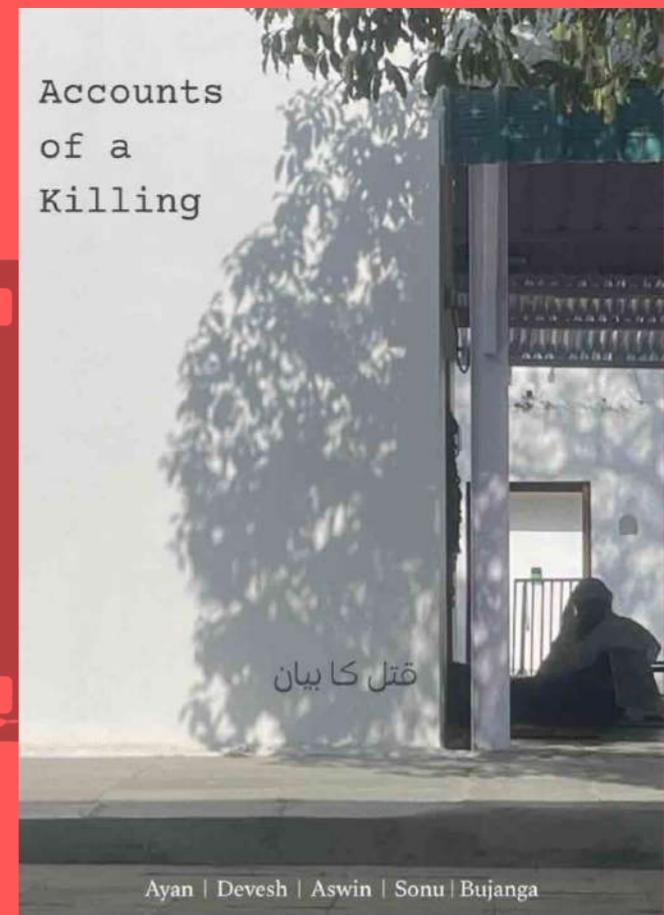




Film : Accounts of a Killing

Synopsis:

The film is a collection of testimonies of how people remember the death of a young man in the town of Khuldabad in the Deccan. Through these memories of a death, each different from the other, the film attempts to sketch a portrait of and reflect upon the town, its people and the contested times we live in.



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Film : Sari Sarjom

Synopsis:

The film highlights the conflict between tribal life and the formal justice system. Tibru Munda, a poor tribal villager, is arrested for carrying fewood taken from a fallen tree and is charged under forest laws. In court, his honest explanation is ignored due to rigid legal procedures and deep-rooted prejudice. His refusal to swear on the Gita, and his choice of the sacred Sal tree instead, reveals the cultural gap between tribal beliefs and state institutions. Through Tibru's struggle, the film questions the idea of justice, ownership of forests, and the survival of indigenous identity.

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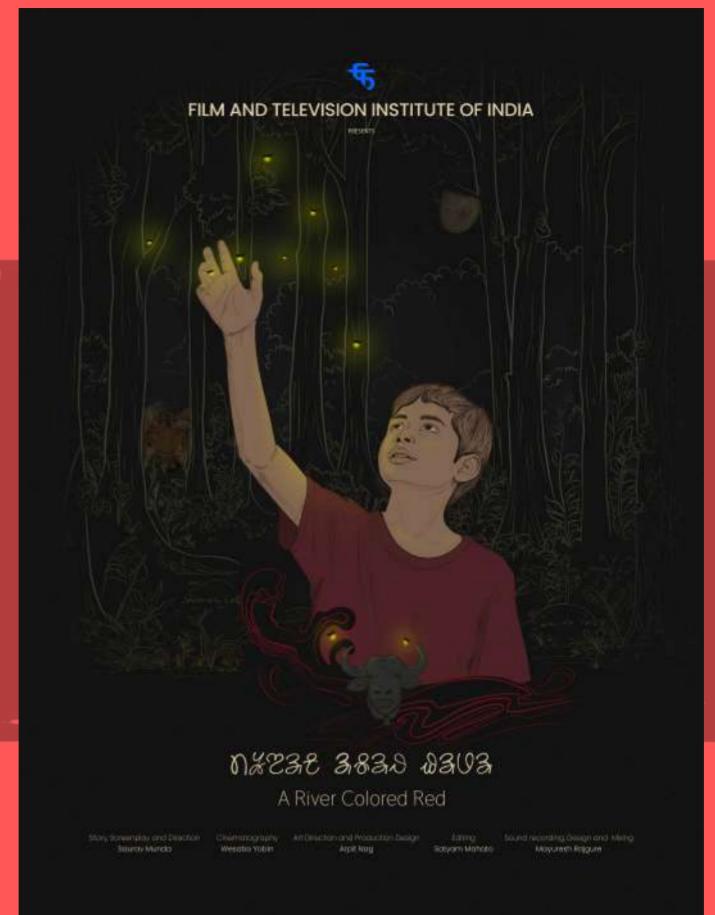




Film : A River colored Red

Synopsis:

In a forested Adivasi (Indigenous) village scarred by mining and under the shadow of state– Naxal conflict, 12-year-old Rimil spends a carefree day fishing, unaware that the family buffalo has wandered deep into the woods. That evening, his father, Phagu, returns from searching after a strange encounter in the forest and sets out on another search after dinner. Denied the night expedition, Rimil grows upset, and Mahua tells him a story. Drifting into a dream, he meets a Tiger Spirit appearing as his long-dead uncle Kisun, revealing the buffalo's whereabouts and stirring buried memories of loss and violence. By morning, the buffalo is found where Kisun foretold. On his way to school, Rimil watches a state convoy pass—fear gripping him, caught between childhood, memory, and the encroaching shadows of conflict.



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Film : small clouds

Synopsis:

On the deck of a rusting ship by the sea, a pair of twelve-year-olds, Sibbu and Jiji, move through the suspended time of childhood. Around them, the world is coming apart - a sick mother, secretive adults, and older boys who intrude on their world like a beating storm. What begins as play turns into something heavier, unnamed - a strange sort of burning awakening. Between Sibbu's longing to belong and Jiji's wish to hold on, their small island of imagination begins to dissolve. Set between the ruins of a home and a ship that never sails, Small Clouds traces the invisible moment when innocence gives way to knowing - when the body begins to speak its own language, and childhood, once endless, folds quietly into something else.



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Film : Antardwand

Synopsis:

When a man returns to his childhood home after 20 years of emotional suppression, he's drawn into haunting memories, uncovers buried secrets about his father and stepmother through his cousin, and grows increasingly obsessed with a mysterious boy and his troubled family next door forcing him to confront his past and redefine his future.



Cast



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Film : Vijay Dutt Ko Pyaas Kyun Lagti Hai

Synopsis:

K, a young film maker, who is working on a modern day remake of eminent filmmaker Guru Dutt's Pyaasa, is a dreamer. As he is dreaming and planning for the film with his producer and getting insights about the oppressed and exploited fence-sitters in the city, he hears a voice in his head, a calling, from a woman he doesn't know. Like a magnet, he is drawn towards the forest on a hill nearby. There, in an abandoned factory on the hill where he meets ghosts who are happy people with a sad past and who are planning a revolution.

Cast



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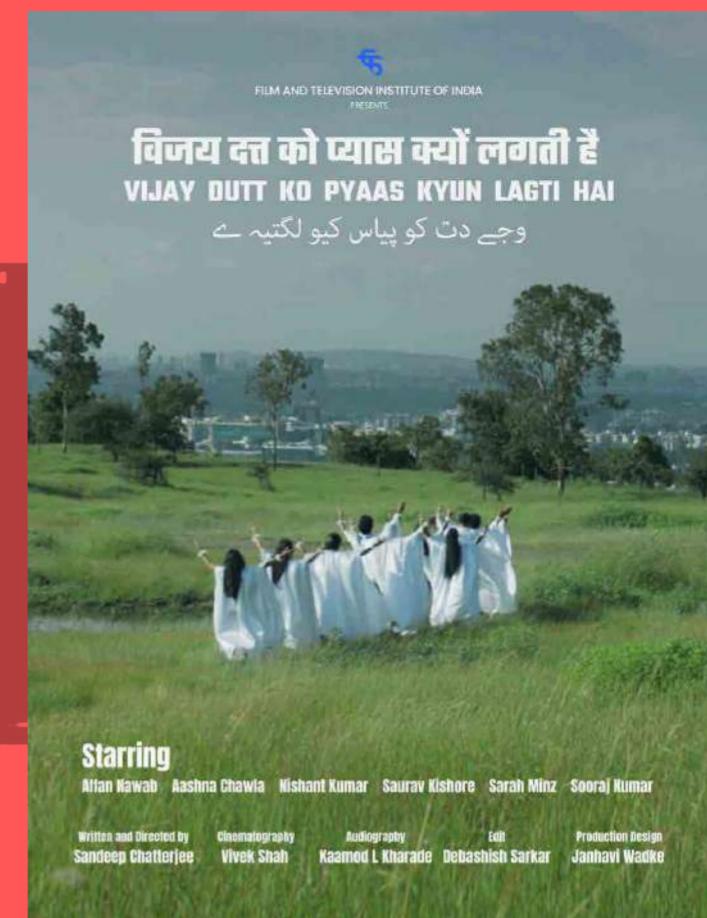
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