



### WRITING FOR TELEVISION FICTION

- Key elements of a television show and an overview of the current television scenario in India
- Important aspects of the art and craft of dramatic writing for TV
- Understand how to write and pitch for the various genres of television shows

### FILM ORIENTATION AND ACTING COURSE FOR CHILDREN



- Familiarise the participants with a range of acting approaches, voice and speech modulations
- Make the students familiar with the most elementary hues of cinema and filmmaking

Pune | Mumbai | IIT Bombay | Nagpur | Amravati | Ahmedabad | Jaipur | Jhunjhunu | Delhi Gurgaon | Haridwar | IIT Roorkee | Nainital | Rudraprayag | Srinagar (Uttarakhand) | Leh | Srinagar | Jammu | Bhubaneshwar | Patna | Guwahati | Port Blair | Rangat



FILM & TELEVISION INSTITUTE OF INDIA

# Democratising Film Education



An Initiative of FTII, Pune

**Skilling India in Film & Television**

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## ABOUT FTII

The Film and Television Institute of India (FTII), Pune, is India's foremost and oldest educational institution in the field of the film and television production. FTII is a premier film training institute in India and boasts a rich legacy of setting standards in Indian cinema. It is regarded as a centre of excellence across the world and the student films have been well received in festivals in India and abroad. Apart from winning various national and international awards, the FTII alumni have left an indelible imprint across all facets of Indian cinema and television, and have built an excellent reputation in the allied industries.

## DEMOCRATISING CINEMA EDUCATION

With an aim to provide quality cinema literacy, which is affordable and accessible, FTII has conceptualised a new initiative SKIFT (Skilling India in Film and Television). Under SKIFT, various short courses of foundation level are being conducted throughout the country, in association with State Govts., Universities, Educational Institutes, and others.

## ~ COURSES ~

### FILM APPRECIATION

- Understand film craft
- Understand the history of cinema and the development of the cinematic language
- Impact of cinema on society and the process of preserving film and film heritage
- Importance of sound, editing, cinematography & screenplay
- Everyday screenings and analysis



### SCREEN ACTING

Basics of Acting covering introductory modules around:

- Basic Rasa theory & Natyashastra
- Sense awareness & sense memory
- Imagination • Voice culture
- Movement • Improvisation
- Monologue • Scene work
- Playback
- Practical and in-camera exercise

## DIGITAL FILM PRODUCTION



Introducing participants to aspects like language of cinema, screen writing, production techniques for fiction & non-fiction, and much more.



## DIGITAL CINEMATOGRAPHY

- Role of a Cinematographer
- Explanation of what is a frame, shot, scene, image size
- Visual composition
- Action continuity

## SCREENPLAY WRITING

- Elements of a screenplay
- Introduction to key aspects of a screenplay
- Premise, Theme, Character, Plot, Story and Setting
- Workshop: On Short Film Ideas
- Ideation- Sharing, exploring and discussing short film ideas



## VFX AND FINISHING

- Introduce participants to the fundamentals of VFX for television and films
- Introduce participants to working with professional approach and to provide hands-on training on software