

**FILM AND TELEVISION INSTITUTE OF INDIA**  
**Law College Road, PUNE-411004**

**NEW INTERCOM NUMBERS**

<b>Sr No.</b>	<b>Officials/ Section / Department</b>		
<b><u>F.T.I.I Direct Landline/Principle number: 020 2558 0000 EPABX</u></b>			
	<b><u>Administration</u></b>	<b><u>Direct Landlines</u></b>	<b><u>New Intercom</u></b>
		<b><u>No</u></b>	<b><u>No</u></b>
1	Chairman Office	2558 0001	0001
2	P.A to Chairman	2558 0002	0002
3	Director (Sh. Bhupendra Kainthola)	2558 0004	0004
4	P.A. to Director	2558 0005	0005
5	Registrar (Sh. R.N.Pathak)	2558 0006	0006
6	P.A. to Registrar	2558 0007	0007
7	Dean Film's (Sh. Dhiraj Meshram)	2558 0008	0008
8	P.A. to Dean Films	2558 0009	0009
9	Dean TV (Dr. G.B.Singh)	2558 0010	0010
10	P.A. to Dean TV	2558 0011	0011
11	Chief Accounts Officer (Sh. G.M.Maske)	2558 0012	0012
12	P.A. to C.A.O.	2558 0013	0013
13	Administrative Officer (sh. S.K.Dekate)	2558 0014	0014
14	Academic Office	2558 0022	0022
15	Estate Manager	2558 0025	0025
16	Purchase Officer (sh. V.G.Nerlekar)	2558 0028	0028
17	Main Gate	2558 0032	0032
18	Chief Librarian (miss. Anuradha Vajire)	2558 0036	0036
<b>Departments (Film)</b>			
<b>Film Direction &amp; Screenplay Writing</b>			
19	Professor & HOD	2558 0039	0039
<b>Cinematography</b>			
20	Associate Professor & HOD	2558 0045	0045
<b>Editing</b>			
21	Associate Professor & HOD	2558 0051	0051
<b>Sound Recording &amp; Sound Design</b>			
22	Associate Professor	2558 0058	0058

<b>Art Direction &amp; Production Design</b>			
23	<b>Associate Professor &amp; HOD</b>	<b>2558 0061</b>	<b>0061</b>
24	<b>Art Direction Dept.</b>	<b>2558 0062</b>	<b>0062</b>
<b>Acting Dept.</b>			
25	<b>Associate Professor &amp; HOD</b>	<b>2558 0066</b>	<b>0066</b>
26	<b>Associate Professor</b>	<b>2558 0067</b>	<b>0067</b>
<b>Feature Film Screenplay Writing</b>			
27	<b>Associate Professor</b>	<b>2558 0069</b>	<b>0069</b>
<b>Film Production</b>			
28	<b>Production Manager</b>	<b>2558 0073</b>	<b>0073</b>
<b>Film Processing Laboratory</b>			
29	<b>Laboratory Manager</b>	<b>2558 0077</b>	<b>0077</b>
<b>Screen Studies and Research</b>			
30	<b>Film Research Officer</b>	<b>2558 0083</b>	<b>0083</b>
31	<b>Film Research Office</b>	<b>2558 0084</b>	<b>0084</b>
<b>Outreach</b>			
32	<b>Outreach Office</b>	<b>2558 0085</b>	<b>0085</b>
<b>Department (T.V.)</b>			
<b>T.V. Production &amp; Direction</b>			
33	<b>Associate Professor</b>	<b>2558 0088</b>	<b>0088</b>
34	<b>T.V. Production Section</b>	<b>2558 0091</b>	<b>0091</b>
<b>T.V. Sound</b>			
35	<b>Associate Professor &amp; HOD</b>	<b>2558 0101</b>	<b>0101</b>
<b>T.V. Engineering</b>			
36	<b>Professor &amp; HOD</b>	<b>2558 0105</b>	<b>0105</b>
<b>T.V. Graphics &amp; Animation Department</b>			
37	<b>Associate Professor HOD</b>	<b>2558 0116</b>	<b>0116</b>
<b>Multimedia &amp; Computer</b>			
38	<b>Multimedia Section</b>	<b>2558 0124</b>	<b>0124</b>
39	<b>Assistant Manager Multimedia (Yogesh Sonawane)</b>	<b>2558 0125</b>	<b>0125</b>