

**FILM AND TELEVISION INSTITUTE OF INDIA, PUNE**

**COURSE TITLE** : WRITING FOR TELEVISION FICTION & WEB SERIES

**DATES** : 19<sup>TH</sup> AUGUST, 2019 TO 31<sup>ST</sup> JANUARY, 2020

**This filled-in form should reach**

In-Charge,  
Department of Short Courses,  
Film and Television Institute of India,  
Law College Road, Pune - 411 004

on or before 30th May, 2019

Paste passport  
size photograph  
here

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**APPLICATION FORM**

BEFORE FILLING IN THIS FORM, THE APPLICANT IS EXPECTED TO READ THE DETAILS OF THE COURSE FROM FTII WEBSITE. INCOMPLETE APPLICATIONS IN ANY RESPECT ARE LIABLE TO BE REJECTED.

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THE APPLICATION WILL BE CONSIDERED ONLY ON RECEIPT OF ADMINISTRATIVE FEE OF RS.1000/- BY DEMAND DRAFT IN FAVOUR OF "ACCOUNTS OFFICER, FTII" PAYABLE AT PUNE.

DD No. \_\_\_\_\_ Date \_\_\_\_\_ Bank \_\_\_\_\_

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1. Name in full : \_\_\_\_\_  
(in Capital letters)

2. Age : \_\_\_\_\_

3. Present postal address : \_\_\_\_\_  
for communication

4. Telephone number / E-mail : \_\_\_\_\_  
for communication : \_\_\_\_\_  
(Telephone number; preferably mobile) \_\_\_\_\_ e-mail \_\_\_\_\_

5. Permanent postal address : \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**6. Educational Qualifications : ( Pl. attach Certificates )**

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<b>Class / Grade</b>	<b>Board / University</b>	<b>Year</b>
1. S. S. C. (10th)		
2. H. S. C. (12th)		
3. Graduation (specify)		
4.		
5.		

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**7. Experience of writing blog, copywriting for advertisements or scripts for Film, TV or Web :**

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<b>Year</b>	<b>Organisation</b>	<b>Nature of Work</b>	<b>Period</b>
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**8. A brief note about the nature of work in your present occupation :**

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9. Write a critical analysis (not more than 1800 words) of a Hindi or an American or a British TV show that you have watched. The analysis should be focused on the premise of the show, the plot and the main characters.

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- Type on a separate sheet and attach with the application form. Also forward the soft copy (PDF) of the answer on e-mail : ftii1960@hotmail.com. Hand written sheets will not be accepted.
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10. A marketing executive from a reputed MNC lands up in a remote village in India to do a test research on a product. The executive can land up in any part of India, but the place has to be remote. Also he/she should belong to a different part of India and so he/she finds it difficult to communicate with the people in the place because they do not understand Hindi. For e.g. a Punjabi lands up in a remote village in Tamil Nadu where they do not speak any other language but Tamil. The executive has to stay for two days in the house of one of the villagers, as there is no hotel there.

*Write a story of not more than 2000 words on the experience of this executive when dealing with the locals and the problems he/she faces due to the language barrier.*

(The story can be treated as a comedy or a tragedy/thriller or a drama.)

OR

A young man of 25 years meets a 24 year old girl of his parents choice at a coffee shop in a big city or a small town. They both belong to the same city/town. The boy and girl are meeting to decide whether they want to get married to each other. The meeting goes off well and both the boy and girl like each other and decide to inform their respective parents. As they walk away from the coffee shop, the boy takes out his expensive smart phone and starts dialling his father to inform him that he liked the girl. At that point a roadside thief snatches his phone and starts to run away. The boy chases him. During the chase the thief meets with an accident while trying to cross the road and gets knocked down. As he lies on the road in pain and people gather around him, the boy who was chasing him comes there and finds his cell phone fallen on the road close to a footpath. He picks it up checks the phone and looks around sees the crowd and walks away. A bystander on his cell phone captures this moment. This video goes viral and it appeared that the boy has stolen the cell phone of the accident victim. Whereas the reality is that he was the victim and the cell phone belonged to him. Once the video goes viral this boy's life turns topsy-turvy and he is branded as an insensitive person.

*Write a story of not more than 2000 words of the experiences this boy faces post the video has gone viral. Will the girl still marry him? Will he lose his job? His standing in society and amongst friends, relations and his own family.*

(The story can be treated as either comic, or tragic or as a drama.)

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- Type on a separate sheet and attach with the application form. Also forward the soft copy (PDF) of the answer on e-mail : ftii1960@hotmail.com. Hand written sheets will not be accepted.
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**11. A statement of purpose (SOP) of between 800-1000 words expressing your reasons for seeking to join the course. (Any application without SOP will be rejected).**

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- Type on a separate sheet and attach with the application form. Also forward the soft copy (PDF) of the answer on e-mail : ftii1960@hotmail.com. Hand written sheets will not be accepted.

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**13. Testimonials from two professionals, if available.  
(Mention their names & attach copy)**

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1)

2)

**Signature :**

**Date :**

**Name**

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